



三冊目のコミックス
ありがとうございます～！

みつこ



written by
Mitsuko

BABY
COMICS

卑怯者だと言ってくれ

FORBIDDEN

卑怯者

Hikikomori
data
waratte
kure



みつこ

FUSION
PRODUCT



ISBN978-4-86589-454-7

C9979 ¥700E

雑誌 54083-70
ふゆーじょんぶろくと

定価:本体 700円+税

人付き合いが苦手な転校生・涼、
いつも人の輪の中心にいる雄大とその幼馴染・涼。
本来なら仲良くなるはずもない3人は
いつの間にか親友になっていた。
しかし、涼に彼女ができたことをきっかけに、
涼は雄大が涼に想いを寄せていることを知る。
密かに雄大への恋心を募らせていた涼は、
雄大に「男同士の恋愛を教える」と言って、
セフレ関係を提案――
この二つの虚勢が、次第に涼を
追い詰めていくことになる。



男のカラダ、試してみる？





STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.



1

Hikyomono dato waratte kure

by: Mitsuko

Shinmakoku*

Coordinator & Scanner: Günter von Kleist

Translator: MF / Editor: Murata Ken

Proofreader: Hanazono Hikari

卑怯者だと笑ってくれ

みつこ

私は、
おどおど
おどおど
おどおど
おどおど

I'm a Coward,
but smile at me!

卑怯者だと笑ってくれ

C o n t e n t s

第 1 話	0
第 2 話	0
第 3 話	0
第 4 話	0
第 5 話	1
第 6 話	1
その後のふたり	1
あとがき	1
	9
	8
	4
	5
	2
	7
	5
	9
	6
	9
	3
	9
	3

...JOKER.

OH!

pat

OF
COURSE
THERE IS.

WHAT?!
THERE'S A
PUNISH-
MENT?

WHAT
SHOULD
HE DO
FOR A
PUNISH-
MENT?

THAT WAS
THE THIRD TIME,
KAKERU-KUN.

Man, you're
so bad at
this game!

I USED TO BE
REALLY GOOD
AT THIS GAME.

WHAT
...?

YOU'LL
BE OUR
PERSONAL
SHOPPER.

pat

We'll LINE
you the list.



When I entered university,
I started living by myself.

TO THE STORE.

OH.

YEAH,
I WAS UPSTAIRS
SINCE THIS MORNING.

HEY,
KAKERU.
YOU'RE HERE.

REALLY?
WHERE ARE YOU GOING NOW?



can I graduate like this?



I'm trying to fit in, but sometimes, I'm still not used to it.

SO HOT...

And so I wonder...



HOW'VE
YOU BEEN?

LONG TIME
NO SEE.



OH,

YOUR
MOTHER
TOLD ME.

YOU
HAVEN'T
FORGOTTEN
ABOUT ME,
HAVE YOU?



YOU
CHANGED
YOUR
NUMBER
AND
ADDRESS,
DIDN'T
YOU?

I
THOUGHT
I'D NEVER
SEE YOU
AGAIN.

HOW
DO YOU
KNOW...

HUH?

I AM
HERE?



I WANT
TO TELL
YOU IN
PERSON.



WHO'S...





GETTING
MARRIED.

I'M...



Even
now...

when I close
my eyes, I'll
remember them
immediately.

The
colorful
days

on a white
canvas.



I just don't want to
get close to anyone.

That's all.

But they misunderstand me
and see it as hatred.

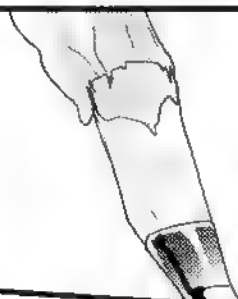
This feeling gets worse in an
enclosed space filled with people...

Like classrooms



I want to be
alone anyway...

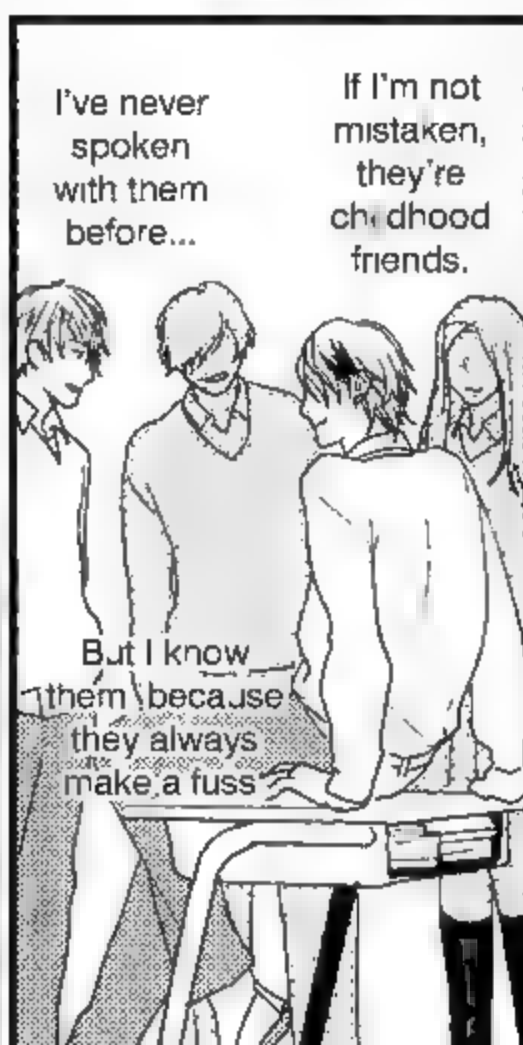
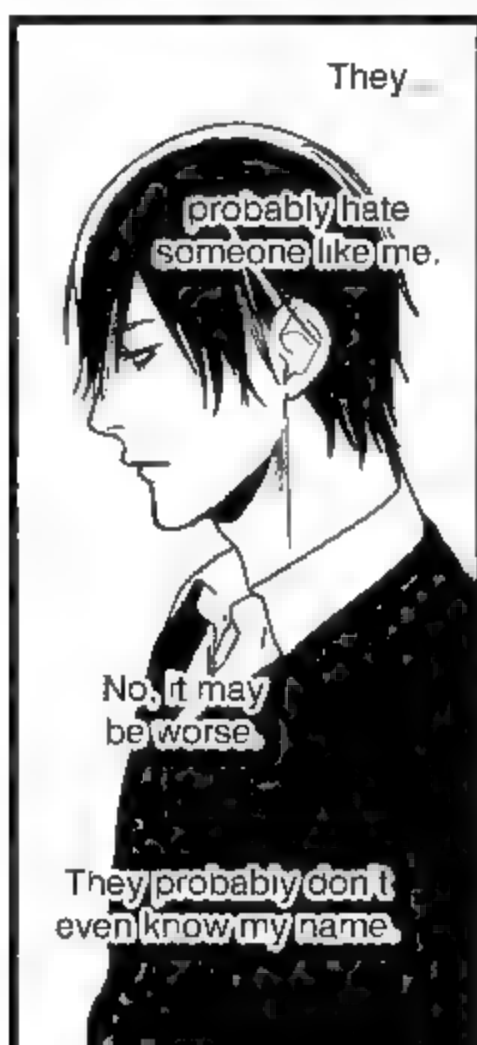
So it may not be
a bad thing after all.



stroke

Oh, well.







I'm sure
he'll make
fun of me
after this

...YES.



THAT'S
HIM.

SERIOUSLY?

GROSS!



OH!

DID YOU
PAINT
THAT?



AWESOME!
YOU'RE
A GOOD
PAINTER!

I hate it...



DO YOU
ALWAYS
COME HERE
TO PAINT?

YOU'VE
SKIPPED
CLASS
OFTEN,
HAVEN'T
YOU?



I'M SORRY,
THIS GUY IS
TOO NOISY.

SHUT
UP!
WE'RE
SKIPPING
CLASS,
TOO!

BY THE
WAY, DO
YOU REALIZE
THAT YOU'RE
SKIPPING
CLASS?



BY THE WAY, WE'RE YOUR CLASSMATES. DO YOU KNOW US? YOU DO, DON'T YOU?

IN OUR CASE, WE'RE SKIPPING MATH AFTER P.E., BECAUSE IT'S BORING...



...WELL, I DON'T HAVE A CHOICE.

THIS ROOM AND THE AUDIO-VISUAL ROOM ARE THE ONLY PLACES ON THIS FLOOR THAT PEOPLE WON'T BOTHER ENTERING.

AND I WANT TO FINISH THIS PAINTING SOON.

WHOA!

THAT'S THE KIND OF REASON SMART GUYS WOULD COME UP WITH...!



KOGA AND MINAMIDA...

OH! HE KNOWS US!

THAT'S BECAUSE YOU WERE ALWAYS SCOLDED BY MACKIE IN THE BEGINNING OF THE SCHOOL TERM, SO HE REMEMBERS YOUR NAME.

Speechless, huh...!



YOU TRANSFERRED TO THIS SCHOOL LAST YEAR, DIDN'T YOU?

GOTCHA!

MEMORIZING PEOPLE'S NAME IS MY ONLY FORTE.



stare

TACHIKAWA KAKERU-KUN!





They came to the art room to hide, and they said things without thinking...

I don't think they'll get anything from it, but I wonder if they realized it...

Oh, well. I'm not the one to judge...



I spurted and said yes, but now I'm concerned.

What if they really come? That'd be annoying.



...DID SOMETHING HAPPEN AT SCHOOL?



NO,
NO-
THING.

IS THAT SO?

BUT I ALREADY ATE, SO...

IN THAT CASE, I'LL WRAP IT FOR YOU, SO YOU CAN EAT IT WHEN YOU'RE HUNGRY.



KAKERU,

DINNER'S READY.

check

OH...

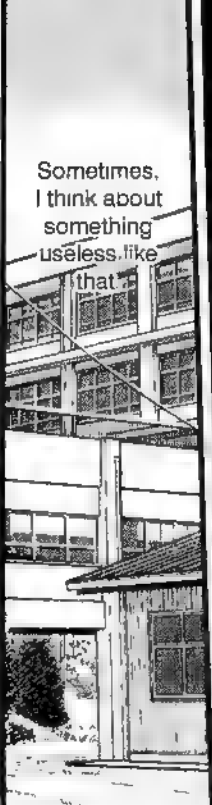
CAN I SKIP?



See you later.

the present
will never
change.

But no
matter
how much
I think
about it...



Sometimes,
I think about
something
useless like
that.



Oh,

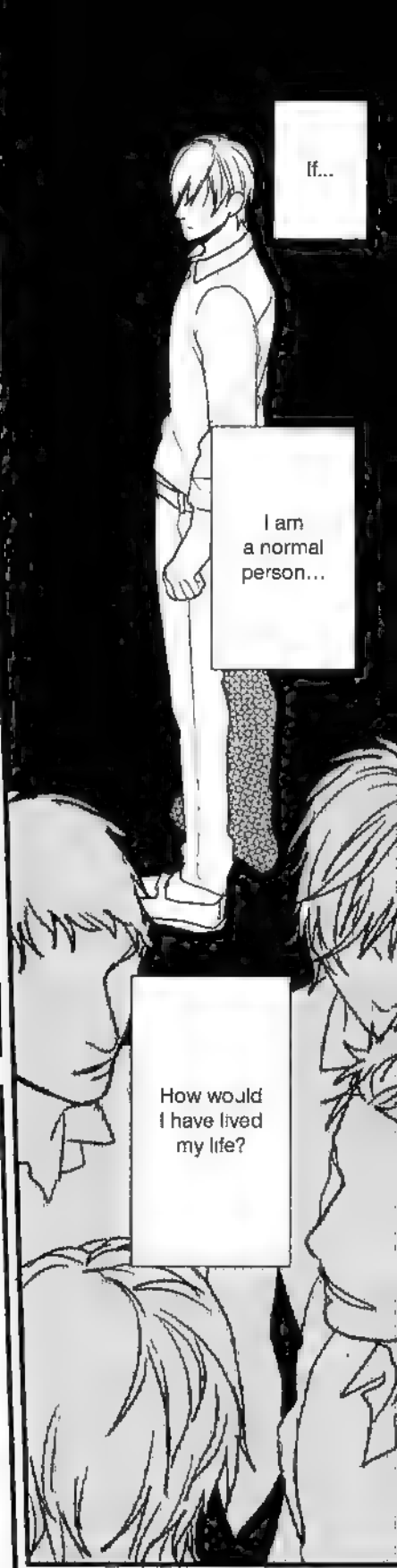
it's
Koga.



GOOD
MORNING!

thump

YOU
BARELY
MADE IT!



If...

I am
a normal
person...

How would
I have lived
my life?



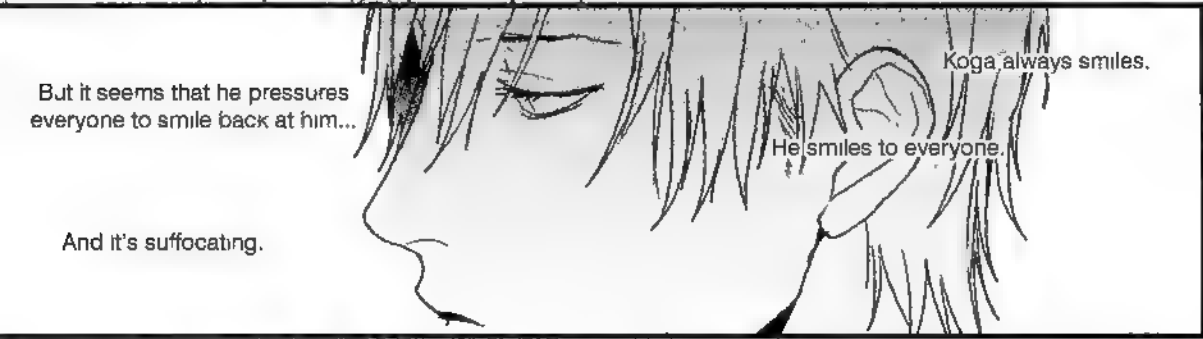
IT SEEMS THAT HE ONLY CALLED OUT TO ME AND RYO.

OH, WELL, IT HAPPENS EVERY TIME, SO I GUESS IT'S NO SURPRISE.



...GOOD MORNING.

BY THE WAY, DID MACKIE SAY SOMETHING ABOUT YESTERDAY?



But it seems that he pressures everyone to smile back at him...

Koga always smiles.

And it's suffocating.

He smiles to everyone.



WAIT!



BYE...

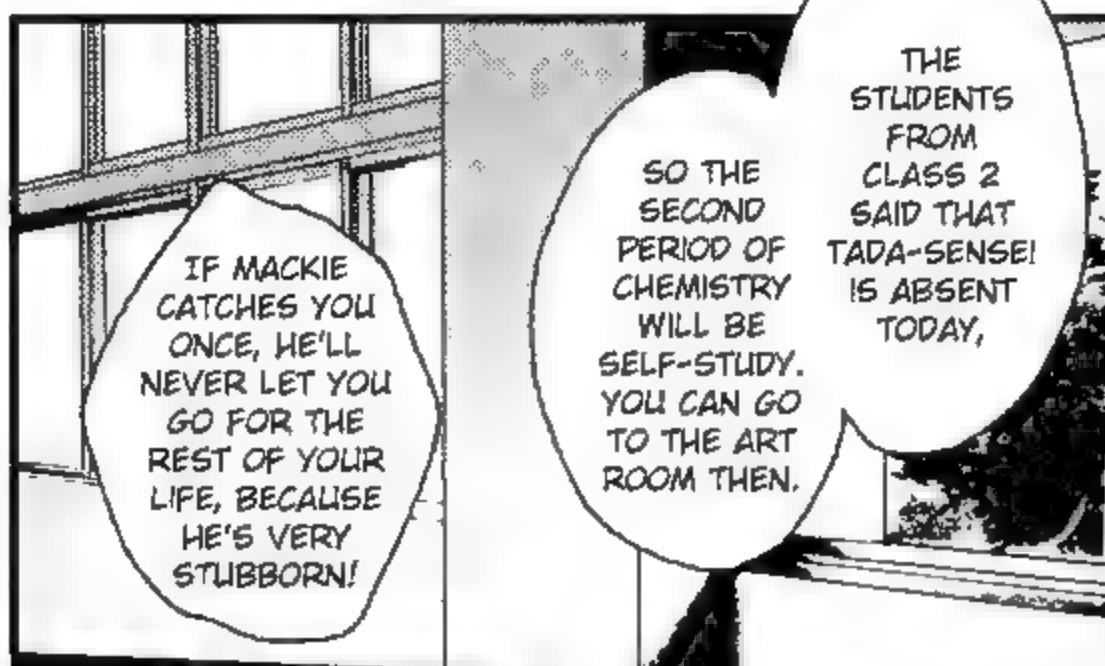
HUH?!



And then, Mackie came out of a shoe box all of a sudden.

Koga should know that I don't have his personality

He doesn't have to force himself to get along with me



IF MACKIE
CATCHES YOU
ONCE, HE'LL
NEVER LET YOU
GO FOR THE
REST OF YOUR
LIFE, BECAUSE
HE'S VERY
STUBBORN!

SO THE
SECOND
PERIOD OF
CHEMISTRY
WILL BE
SELF-STUDY.
YOU CAN GO
TO THE ART
ROOM THEN.

THE
STUDENTS
FROM
CLASS 2
SAID THAT
TADA-SENSEI
IS ABSENT
TODAY,



Unless
I've caught
a cold,
he won't
believe me
anymore...

I'VE BEEN
HIS VICTIM
SINCE MY
FRESHMAN
YEAR.



ARE YOU
GOING TO
THE ART
ROOM?

WH-
WHAT IS
IT...?

IF YOU
ARE, YOU
BETTER WAIT
UNTIL AFTER
THE MORNING
ASSEMBLY.



...YEAH.

It seems
that he's
using his
sense of
superiority
to befriend
someone
like me.

What
a pushy
smile.



IN RETURN,
CAN WE GO
TO THE ART
ROOM WITH
YOU?



BUT I'LL
TELL YOU
EVERYTHING
I KNOW.

I KNOW
YOU'RE
NOT INTER-
ESTED
IN THIS
KIND OF
STUFF,





ACTUALLY, I DIDN'T CARE ABOUT IT, BUT HE PROTECTED ME WITH ALL HIS MIGHT.

WHEN I WAS LITTLE, I WAS BULLIED BECAUSE I LOOKED LIKE A GIRL.

Apologize!
Waaah! Mommy!

You don't need to go that far!

I THINK HE'S JUST EARNST.

BUT I KNOW THAT HE'S NEVER MEANT TO MAKE FUN OF YOU OR FEEL SORRY FOR YOU.

IT CAN'T BE HELPED IF YOU HATE HIM FOR IT.



HE SPEAKS TO EVERYONE WITHOUT RESERVE.

I'M SURE THE FEELING IS MUTUAL, I DISLIKE PEOPLE LIKE HIM.

HE PROBABLY FEELS SORRY FOR ME, BECAUSE I'M A FISH OUT OF WATER.



ESPECIALLY YUDAI. HE KEEPS TALKING TO YOU AND WON'T GIVE YOU SOME SPACE, RIGHT?

...TRUE.

HAHA!

SO FRANK!



...HUH?

THAT MAY BE TRUE,

BUT IS IT REALLY A BAD THING?



HAP-...?

I'M SURE YUDAI WILL BE HAPPY

IF YOU TELL HIM EVERYTHING YOU JUST TOLD ME.



"DID YOU PAINT THAT?"

"AWESOME! YOU'RE A GOOD PAINTER!"



REALLY WANTS TO BE YOUR FRIEND.

BECAUSE YUDAI...





TO THE
CAFETERIA
AND BUY
SOMETHING.

EVERYDAY
AT RECESS,
YUDAI
WILL GO

The cork has
come off...

and the water spills.

It's been a while since the
last time I laughed like this.



YOU'RE
EASILY
AMUSED,
AREN'T
YOU?!

WAIT,
KAKERU.

WHAT?!
DID HE
FIND IT
FUNNY?



IT CAN'T BE
HELPED. RYO
AND I HAVE
TO SHARE
OUR LUNCH
WITH HIM.

HE RAN OUT
OF MONEY,
SO HE CAN'T
GO UNTIL HIS
NEXT PAYDAY.

BUT RECENT-
LY,

EVEN THE
LUNCH
LADY REMEM-
BERS HIM.



WHY
NOT?

YOU'RE A
LIGHT EATER,
SO IT'S NOT
FUN COOKING
FOR YOU.

WE'RE
NOT ELEMEN-
TARY
KIDS.

WHAT?
NO WAY...

I'LL
COOK FOR
THEM.

WHY DON'T
YOU INVITE
THEM HERE?

WELL,



BY THE
WAY, MOM,
HE GAVE
YOU RAVE
REVIEWS
FOR YOUR
COOKING.

...HEH?



Come to
think of it

I've never invited
people over since
elementary school.







EVEN BETTER,
HE LOOKS LIKE
A GORILLA!



YES!
BONOBO!

BO
NO
BO.

THEN,
I TOLD
HIM THAT
MACKIE
LOOKS LIKE A
BO...
BO...



HUH?



ONCE, I DIDN'T
KNOW THAT WE
HAVE TO REPORT
WHEN WE LEAVE
EARLY, SO MACKIE
CALLED ME
AFTERWARDS,
BUT ALL HE
SAID WAS,
"IT'S ME! ME!"

I THOUGHT
IT WAS A
FRAUD, SO I
BLOCKED HIS
NUMBER.

KAKERU
FOUND IT
FUNNY.

Hohohoh

MAC-
KIE'S
"ME!
ME!"
FRAUD.

WHAT
WAS
THAT?



WHO
ARE YOU
CALLING A
GORILLA?



I SHOULDN'T

LAUGH...



GYAAAA!

KOGA!



Whether or not
I want to be
their friend

it doesn't matter



START MOVING
YOUR STUFF
ONCE
YOU'VE TAKEN
THE LOTTERY.



chatter

chatter

Whoa, so
far away.

Where do
you sit?



ARE WE
DONE?

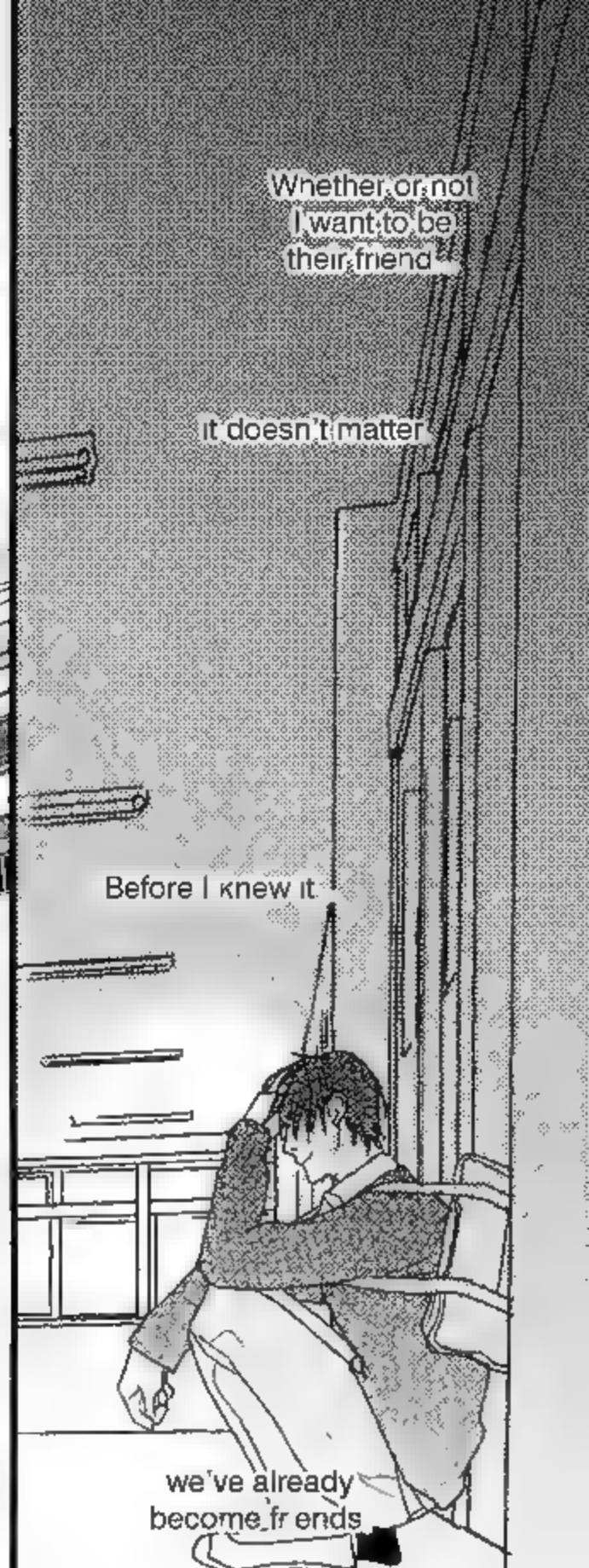
...HUH?



You sit
next
to me
again?

This table
is so dirty!

Ha
ha
ha!

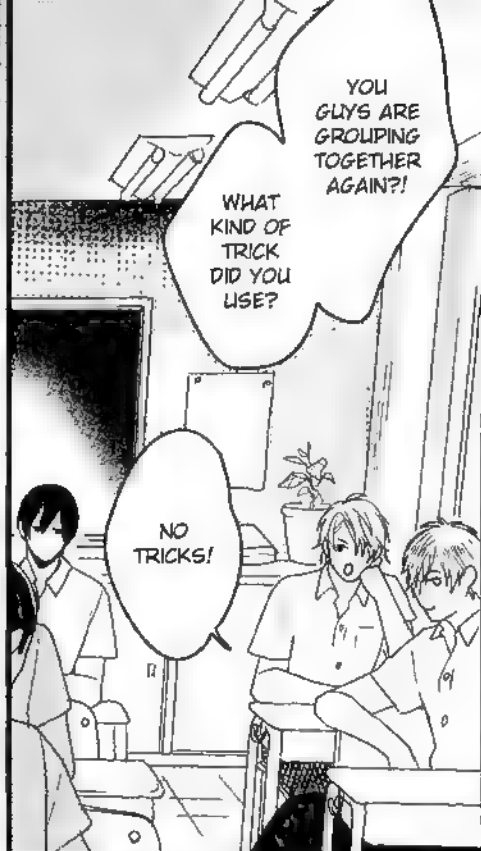


Before I knew it

we've already
become fr ends

TACHIKAWA,
HURRY UP
AND
COME IN!

WHAT?!
TACHI-
KAWA-
KUN IS
OUT-
SIDE?





I KNOW,
RIGHT?
FEELS LIKE
YESTERDAY
WAS STILL
COLD.

TODAY IS
SO HOT.

IN ABOUT
SIX MONTHS,
WE'RE GOING
TO GRADUATE.

BECOMING
A COLLEGE
STUDENT
EQUALS
BECOMING
AN OLD
MAN...

AND
I HATE
EXAMS.



TACHI-
KAWA HAS
CHANGED,
HASN'T
HE?

REALLY?

I DIDN'T
KNOW H.M
TO BEGIN
WITH, SO
I CAN'T
TELL.

OH,
YOU'RE
RIGHT.

Hahaha!



...I
HAVEN'T
DECIDED
YET,

BUT ANY
COLLEGE
WILL DO
AS LONG
AS THEY
HAVE ART
MAJOR.

THAT'S
BECAUSE
YOU'RE
SMART.
YOU CAN
STUDY
ANY-
WHERE.

I WANT
YOUR BRAIN.



YUDAI,
WHERE
WILL YOU
GO?

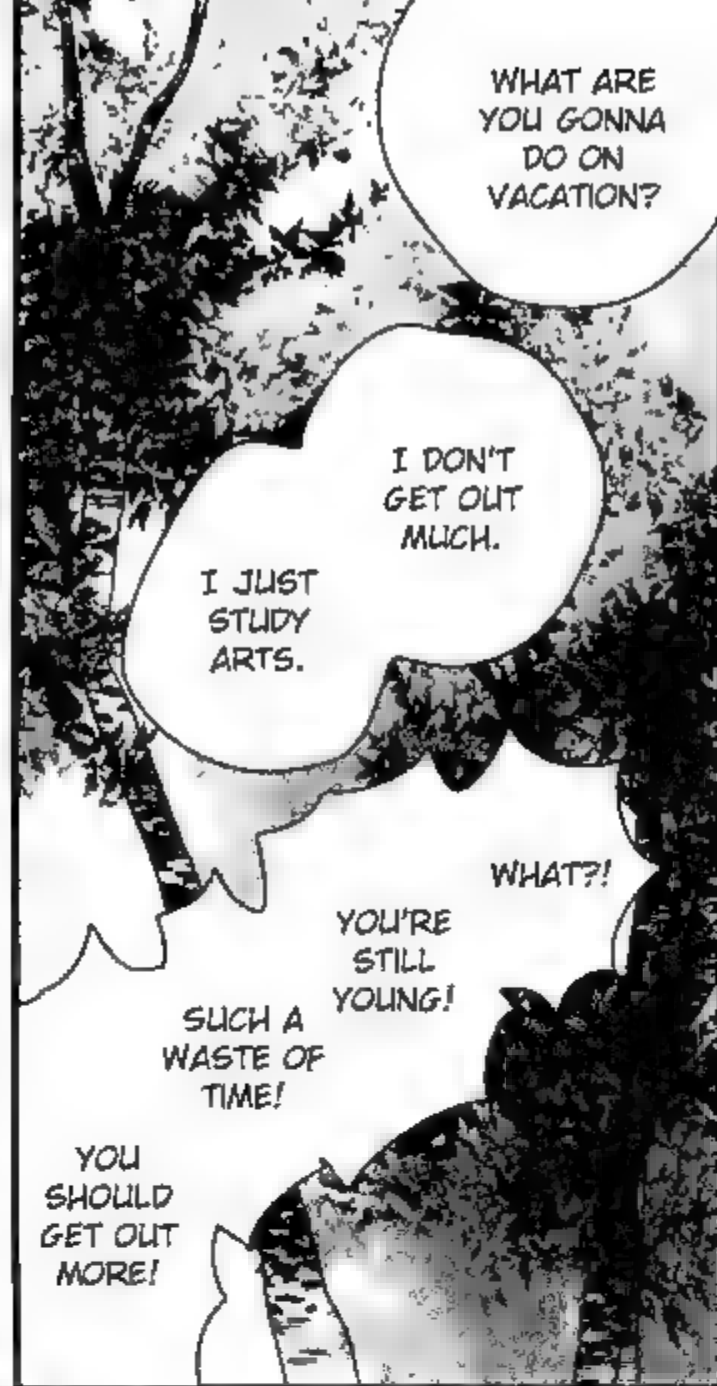
FROM THE
RECOM-
MENDATION,
I'M AIMING
FOR AO...

WHAT
ABOUT
YOU,
KAKERU?

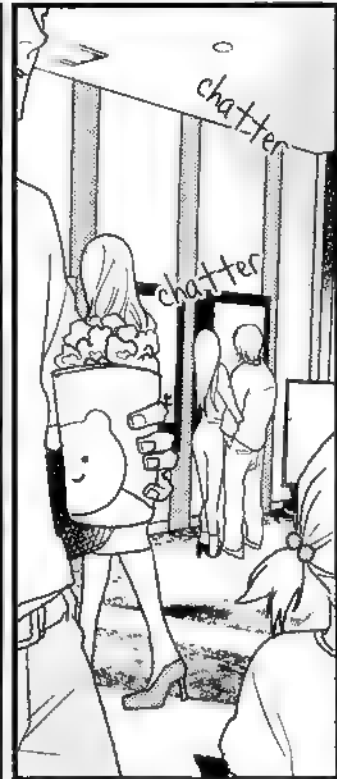
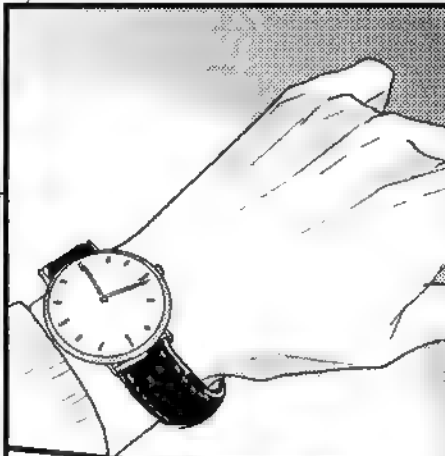


WHAT
UNIVER-
SITY

DO YOU
WANT TO
GO TO?









...

LET'S GO.

YOU CAN DO IT LATER.

stare

HUH?



I CAME EARLY, SO I BOUGHT OUR TICKETS ALREADY.

THANKS.

I'LL PAY YOU.



THIS IS THE FIRST TIME I'VE SEEN YOU IN PLAIN CLOTHES, SO IT'S KINDA NEW.

NO.

DO YOU THINK I'M HANDSOME?

WHAT IS IT?

shine

YOU'RE REALLY HONEST, HUH?



KAKERU?



WE'VE STILL GOT TIME.

DO YOU WANNA BUY SOME POPCORN?

SALTY.

WHAT?! I WANT THE CARAMEL ONE!

RIGHT?

KAKERU...

YOU'RE

TAKA-
MURA...

Why...

YOU...

DIDN'T YOU SAY
THAT YOU'D
LEAVE
TOKYO?

WHY DIDN'T
YOU SAY
ANYTHING
ABOUT
CHANGING
SCHOOL?

I...

...should've
moved farther.

WHAT?
A
FRIEND?

do we
have to
meet
here?

YES...

FROM THE
PREVIOUS
SCHOOL...



THEY JUST WANTED TO HAVE FUN...

I TOLD EVERYONE THAT IT WAS A MISUNDERSTANDING!

grab

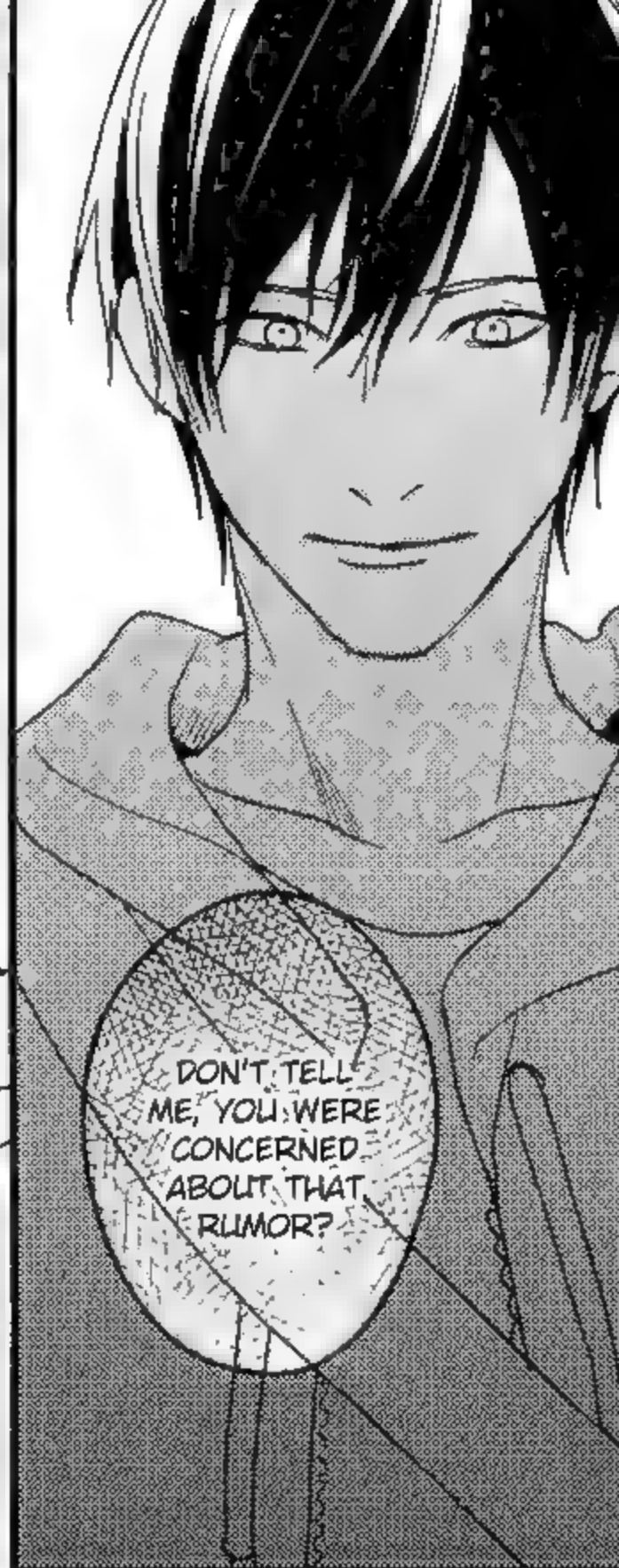
No.

IT WAS STUPID.

YOU SHOULDN'T HAVE TAKEN IT SERIOUSLY...

The rumor was true

squeeze



DON'T TELL ME, YOU WERE CONCERNED ABOUT THAT RUMOR?



HEY...

KAKERU MOVED BECAUSE HE WANTED TO TRANSFER TO OUR SCHOOL.





FOR THE
POPCORN,
WHY DON'T
WE BUY BOTH
FLAVORS?



OKAY...

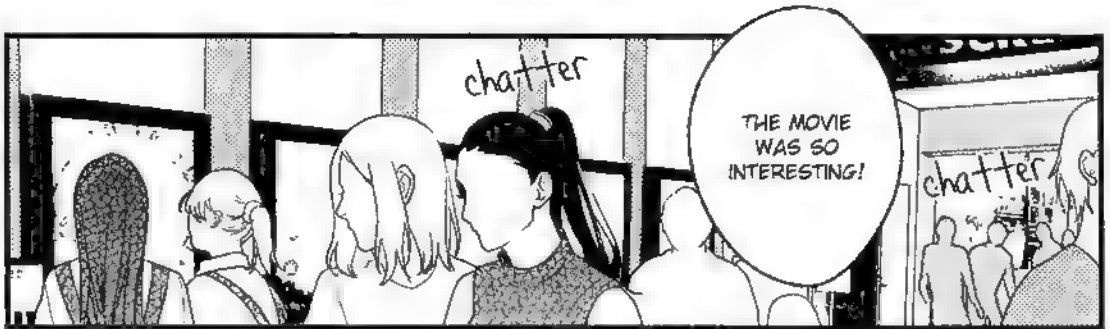
There was only shame and doubt...

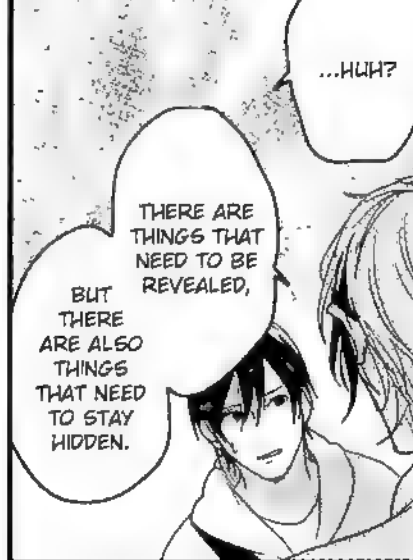
We couldn't trust each other.

I'm sure Takamura realized it, too

Even I

betrayed Takamura's
feelings at that time





...HUH?

BUT THERE ARE ALSO THINGS THAT NEED TO STAY HIDDEN.

THERE ARE THINGS THAT NEED TO BE REVEALED,



I...

IT'S OKAY. DON'T SAY IT IF YOU DON'T WANT TO.



AND I'LL BE THERE TO HEAR IT.

YOU CAN SAY IT WHEN YOU FEEL LIKE IT...



WA-WAIT...

STOP IT, KAKERU!

I'M THE ONE WHO HAS TO APOLOGIZE FOR SAYING TOO MUCH,

BUT I WONDER IF YOU'D HAVE SAID THE SAME THINGS.

THAT'S NOT IMPORTANT.



...OKAY.

ANYWAY, I'M HUNGRY. LET'S FIND SOMETHING TO EAT.

His smile was similar.

THANKS,

YUIDAI.



That's why
I remembered
his name.

was because
I remembered
my past.

The reason
I was annoyed
by him, too. .



that I've fallen
for Koga.

I knew from
the start...



it scared me.

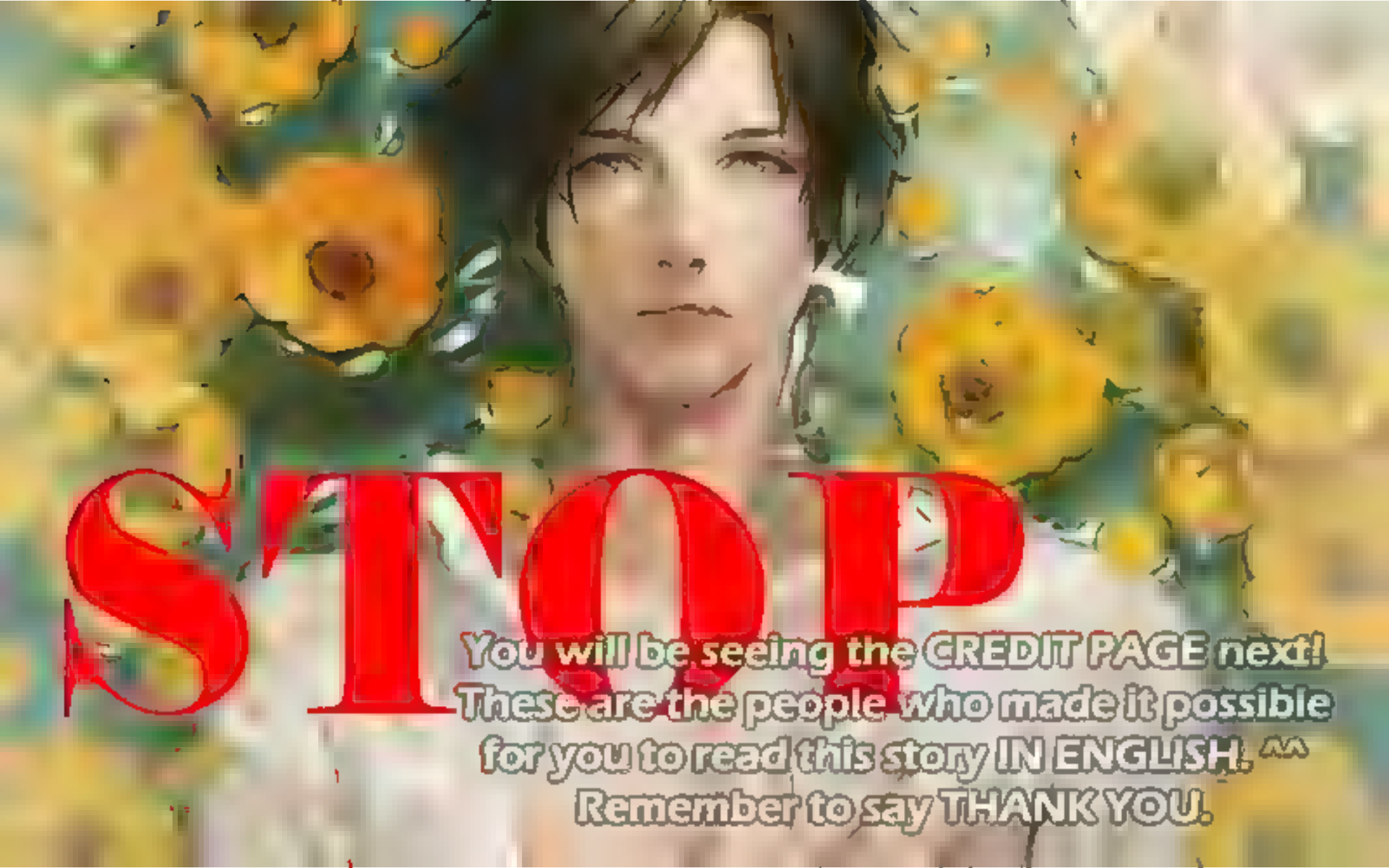
And...

_____ Hikyomono

dato

waratte _____

_____ kure

A close-up portrait of a woman with dark, wavy hair, looking directly at the camera with a slight smile. She is surrounded by numerous bright yellow flowers, possibly daisies, which are in various stages of bloom. The background is a soft, out-of-focus mix of green and yellow, suggesting a garden or field. The overall lighting is bright and natural.

STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.



2

Hikyomono dato
waratte kure

by. Mitsuko

Shinmakoku

Coordinator & Scanner: Günter von Kries

Translator MF Editor: Murata Ken

Proofreader: Handzono H. K. G.





Are they
talking
about me?

WHAT?!
TACHIKAWA?

I'M
SURE
OF IT!



OOPS.

I FORGOT
MY WALLET.



What is it...?

I'M SURE
HE'S GAY!

IF YOU
DON'T
BELIEVE ME,
LOOK
CAREFULLY
NEXT TIME!

ARE YOU
SURE?

DON'T YOU
REALIZE?
HE ACTS
DIFFERENTLY
WHEN
HE'S WITH
TAKAMURA!

IT'S
PROBABLY
JUST YOUR
IMAGINATION.



WERE
YOU OKAY
YESTER-
DAY?

GOOD
MORNING.

!

gasp

I DIDN'T
KNOW
YOU WERE
SICK THAT
YOU HAD
TO LEAVE
EARLY.



DID YOU
CATCH A
COLD?

NO...

I JUST
WASN'T
FEELING
WELL...



KAKERU.







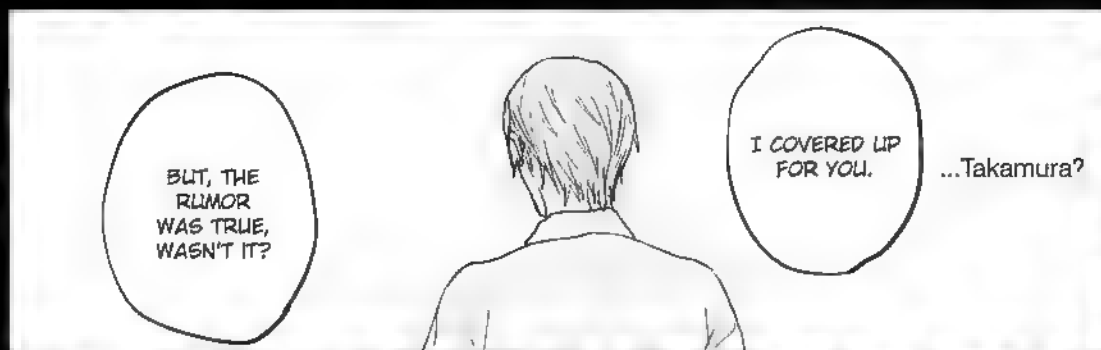
I TOLD YOU,
I'M NOT.

No!



RIGHT,
KAKERU?

YOU'RE GAY,
AREN'T YOU?



BUT, THE
RUMOR
WAS TRUE,
WASN'T IT?

I COVERED UP
FOR YOU.

...Takamura?



Sorry... you're mistaken.

No...




WHY
DID YOU
LIE TO
ME?

The truth is...

A close-up of a character's eyes, looking slightly to the side with a soft expression. The eyes are large and detailed with long eyelashes.

IT'S
OKAY.

I like you

A young man with short, light-colored hair, looking down with a slight smile. He is wearing a collared shirt.

YOU DON'T
NEED TO
SAY IT.

beep
beep

beep
beep

A young man with dark hair, lying down on his side, looking up with a slight smile. He is wearing a collared shirt.

beep
beep



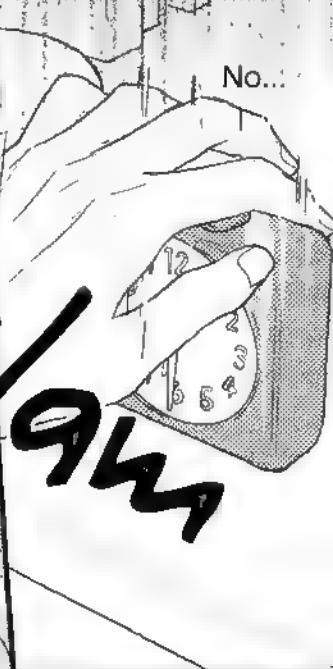
sigh



What was that ?

A dream ?

It must be.
There's no way
Yudai went to
my previous
school..



No...



Why am I getting so
worked up about this...?

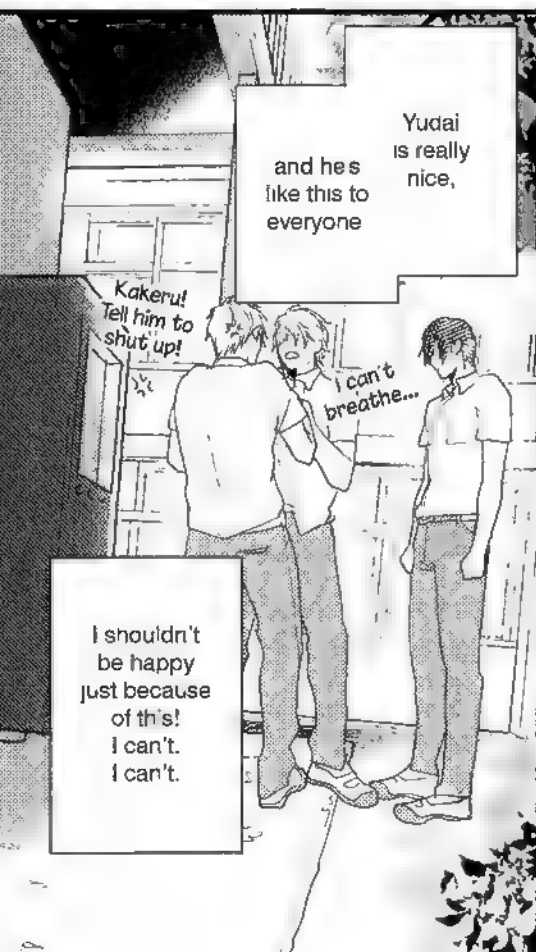


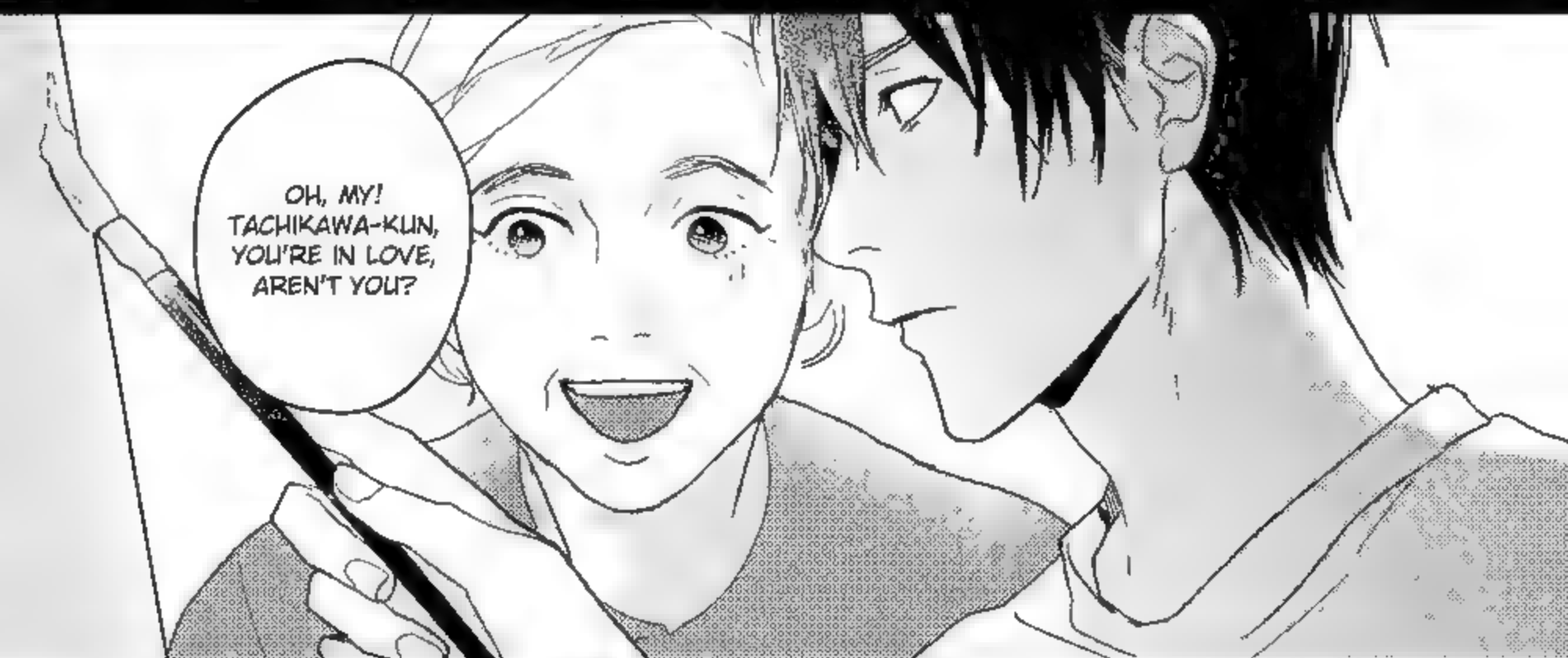
WHAT
IS IT?
WHY
DON'T
YOU SAY
ANY-
THING?

HEY!
DO YOU
HEAR
ME...?!



SO, HOW WAS
YESTERDAY?







JUST LET
YOUR CANVAS
BE THE
MEDIUM TO
EXPRESS YOUR
FEELINGS.



BUT, THEY
CAN'T READ
THE ARTISTS'
MIND,

THE PAINTINGS
TELL US THE
FEELINGS OF
THE ARTISTS...

SO TAKE
IT EASY.



But I...

I promised
myself
not to fall
for anyone
again...



HUH?

THE
BIG ONE
YOU WERE
PAINTING
IN THE ART
ROOM.



BY THE
WAY...

HAVE YOU
FINISHED
YOUR
PAINTING?



IS
THAT
SO?

BESIDES,
I ONLY PAINT
AT SCHOOL,
SO MY TIME
IS LIMITED.

...WELL,
I CHANGED
THE CONCEPT
A LITTLE.

COME TO
THINK OF IT,
YOU BARELY
GO TO THE
ART ROOM
LATELY.



I ALMOST
FORGOT...
HE SAID THAT
HE WANTED TO
SEE IT WHEN
IT'S DONE...

NO,
NOT
YET...

HEH.

IT SURE
TAKES
A WHILE,
HUH?



WAAH!

F.NALLY,
I'M FREE!

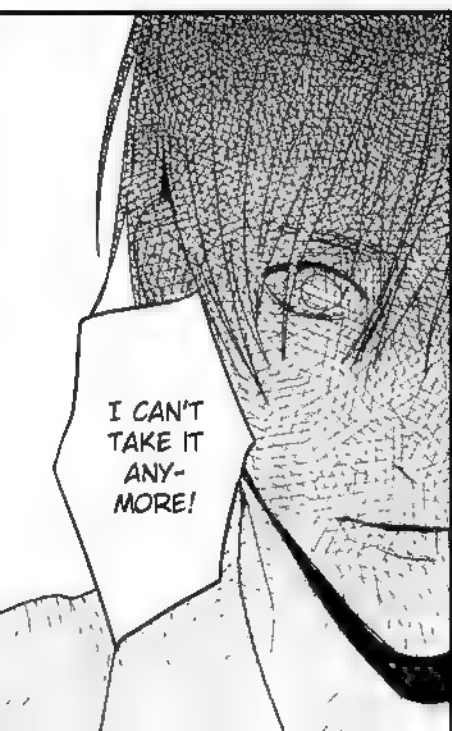


It seems
that
he cares
so much
about it.



BEFORE,
YOU WENT
THERE
EVERY
MORNING,
RIGHT?

YEAH...





KAKERU?

WHAT'S
WRONG?



IF
ANYTHING,
HE MIGHT
BECOME MORE
AGGRESSIVE,
AND I DON'T
WANT THAT!

NO... HE'S
NOT GONNA
STOP JUST
BECAUSE
SOMEONE
TELLS HIM
TO.

DO YOU
WANT ME
TO TELL
HIM TO
STOP?

...



HE JUST
THINKS YOU'RE
CUTE, RYO.

...YOU
SHOULDN'T

DRAW BACK
FROM HIM.



That was a normal response.

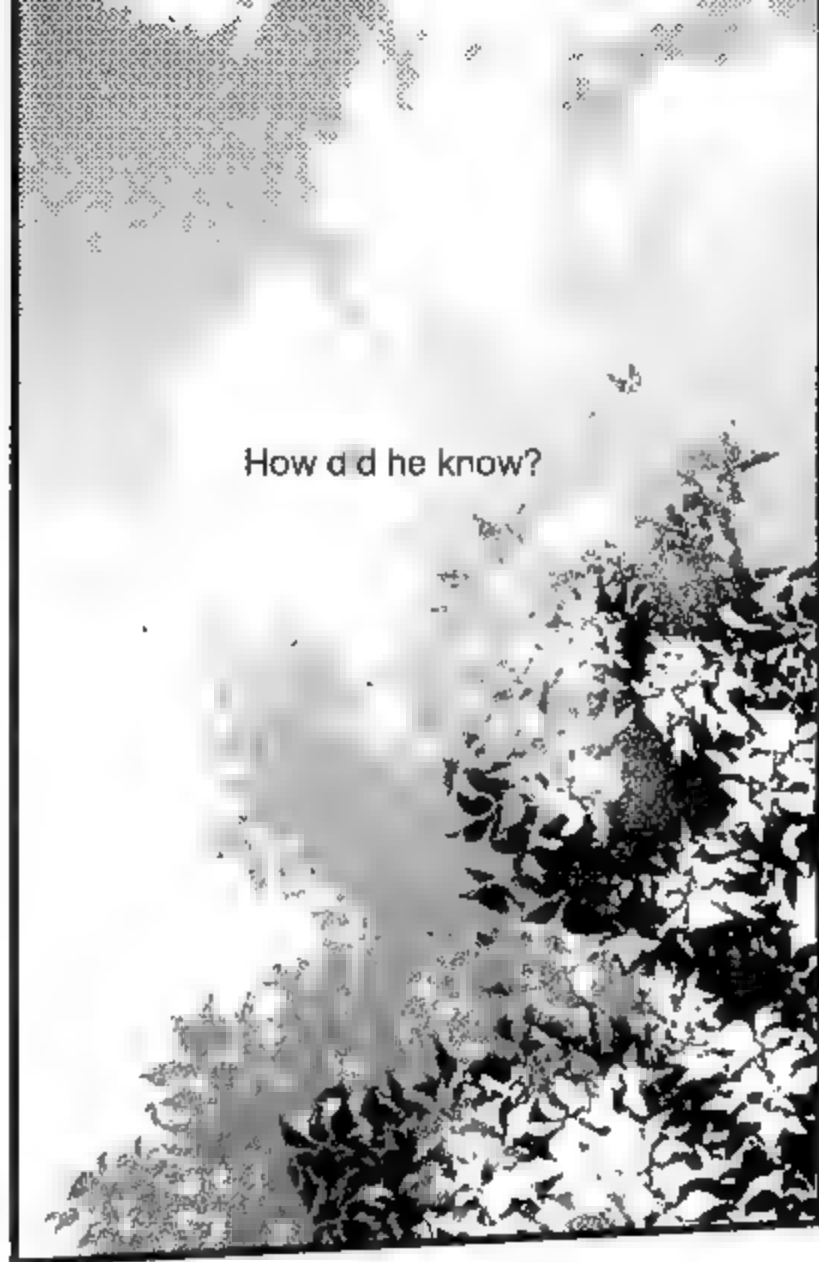
There's no way

people would accept our feelings.

Oh, he's right...

DON'T
SAY
CUTE!





How d d he know?



...OKAY.



I'M JUST WORRIED, BECAUSE YOU ALWAYS KEEP THINGS SECRET.

IF SOMETHING HAPPENS, JUST TELL ME ABOUT IT, OKAY?



What should I do now?



I knew it.













This is the first time I see Yudai's fake smile.



KAKERU,
I'M CALLING
YOU!

KAKERU...

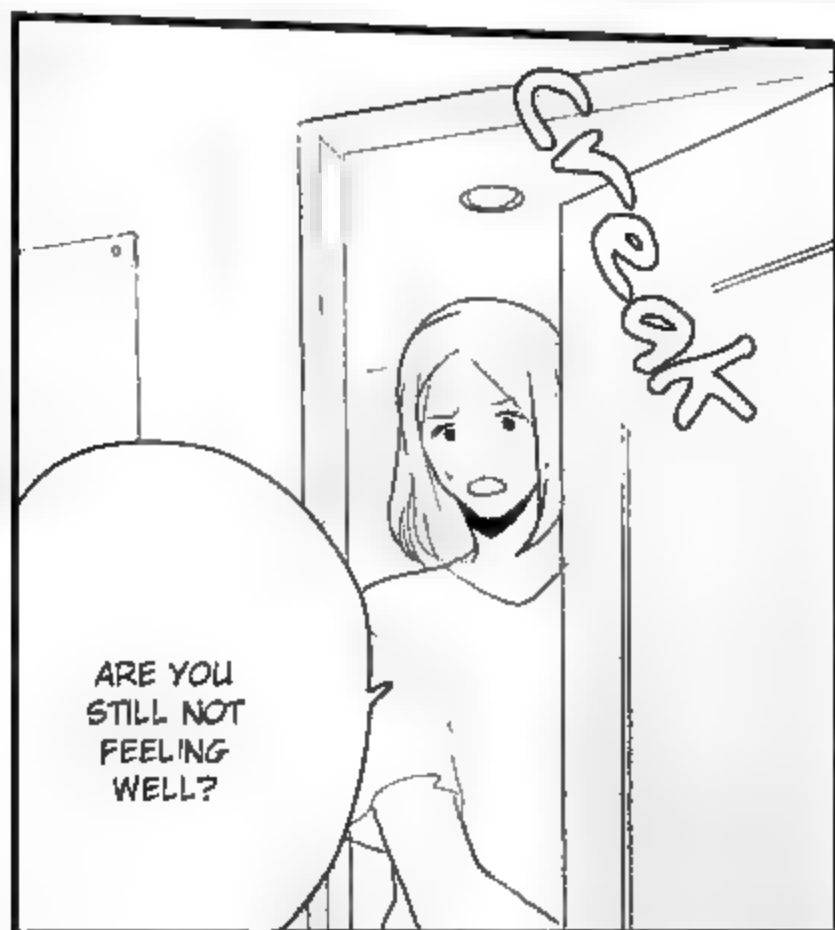


I JUST NEED
SOME SLEEP,
AND I'LL
RECOVER.

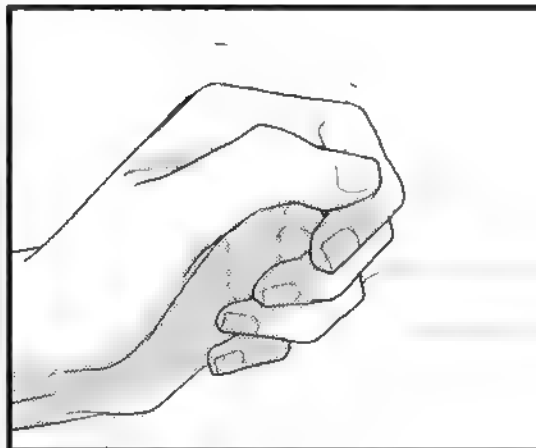
I'M
FINE.

WHAT
ABOUT
DINNER?
DO YOU
WANT
SOME?

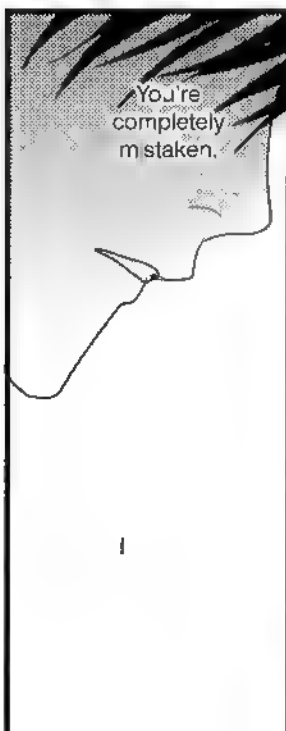
NO...



ARE YOU
STILL NOT
FEELING
WELL?







That's why...

I don't want to hear it.

I like you.

IT'S
TRUE

THAT I WAS
SURPRISED,
BUT...

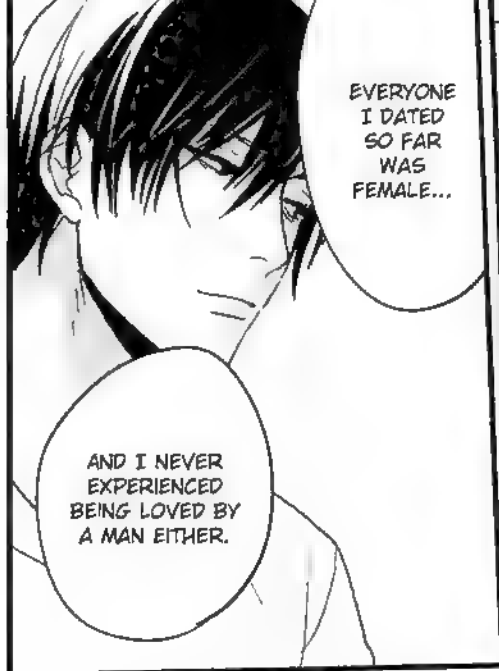
I JUST
DIDN'T
KNOW
WHAT
TO SAY.

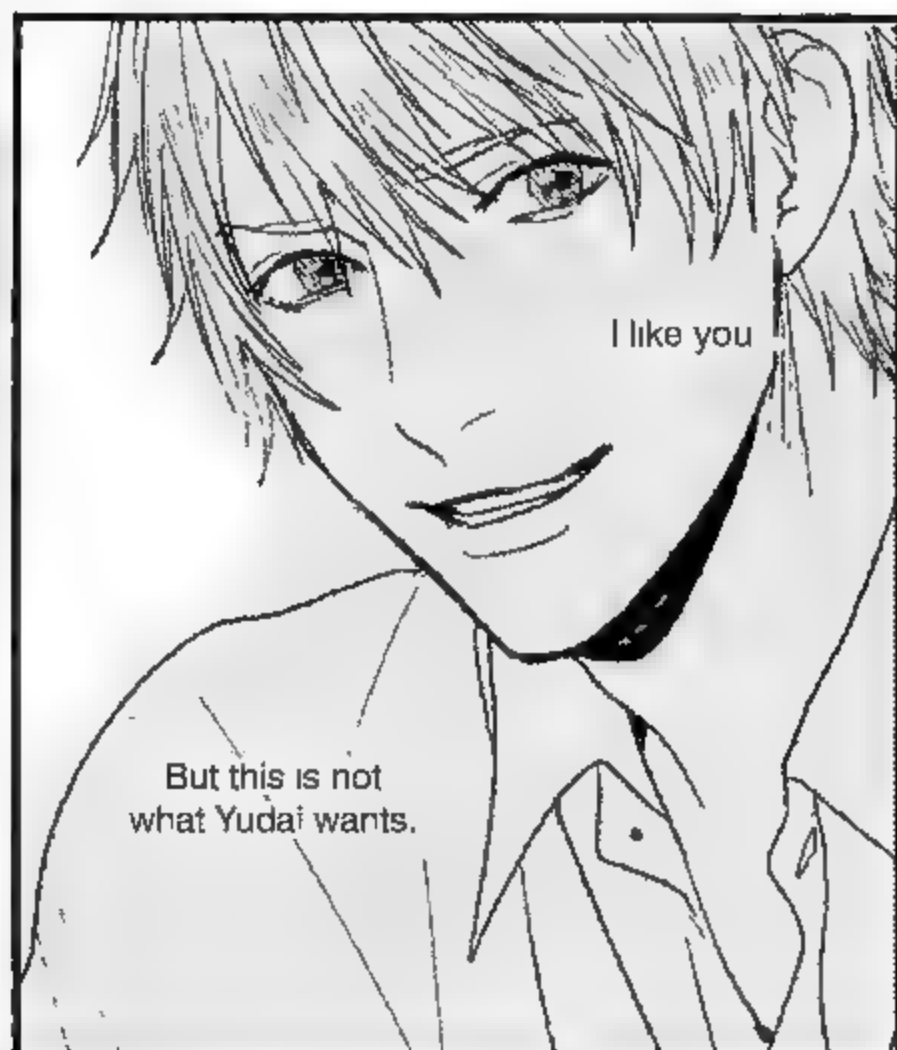
I HAD
A LOT TO
THINK
ABOUT,

SO I
DIDN'T
GO TO
SCHOOL
TODAY.

I'M NOT
AVOIDING
YOU AT
ALL.

IT...







...!



WON'T
MAKE A
FUSS
ABOUT
ME...?



BUT I
DON'T SEE
YOU TWO
AS MY LOVE
INTEREST,

SO DON'T
WORRY
ABOUT IT.

KAKERU...

YOU...
SERI-
OUSLY?



BUT,
IT SEEMS
THAT RYO
HATES THIS
KIND OF
THING...

SO,
I DON'T
KNOW IF
I'LL EVER
TELL HIM
ABOUT IT.



...I
SEE.

I'M SORRY I
MADE YOU SAY
SOMETHING YOU
DIDN'T WANT
TO SAY.

NOT AT
ALL...

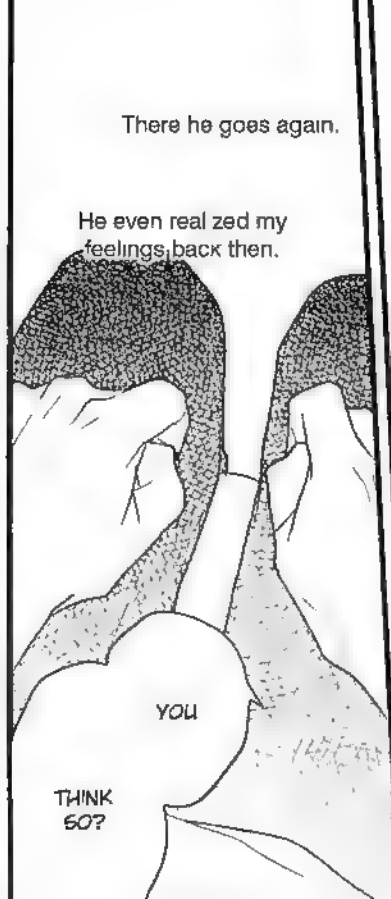
SOMEDAY,
I WAS
GOING TO
TELL YOU
ABOUT IT
ANYWAY.



NEXT TIME,
IF WE MAKE
YOU SAD
AGAIN, TELL
ME ABOUT IT!

IF I CAN
MAKE YOU
FEEL
COMFORT-
ABLE,

I'D BE
HAPPY
TO DO
IT!



There he goes again.

He even real zed my
feelings, back then.

YOU

THINK
SO?



THE
OTHER
DAY,

WHEN RYO
WAS TALKING
ABOUT THAT
CREEPY GUY...

YOU LOOKED
SO SAD,
KAKERU. IS
THAT WHY?



THIS IS THE
FIRST TIME
I OPENED UP
TO SOMEONE.

I WAS
WORRIED
YOU'D JUDGE
ME FOR IT.



...I'M
GLAD

I TOLD YOU
ABOUT THIS.

HUH?



...OKAY, BUT
YOU HAVE
TO TELL ME
EVERYTHING
THAT
BOTHERS
YOU, TOO.

I'LL LISTEN TO
YOUR STORY,
WHATEVER IT IS.



I knew from the start that there's no room for me between them.

I'm just going to laugh at myself...

for falling in love with Yudai.



STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ~
Remember to say THANK YOU.



3

Hikyomono dato
waratte kure

by Mitsuko

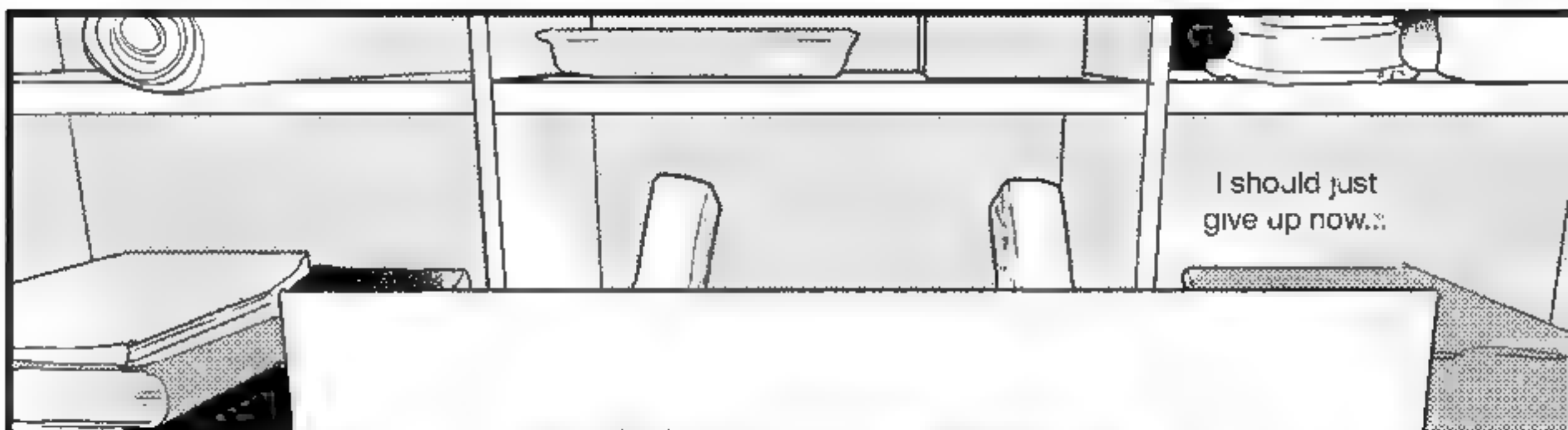
Shinmakoku

Coordinator & Scanner: Günter Jann

Translator MF Editor: Minotoren

Proofreader: Manazono





I should just
give up now...



I don't want to be the person
who drags Yudai's feet.

I'm glad I found out about it
before things get worse...



slide



I KNEW IT.

OH,
KAKERU,
YOU'RE
HERE.



I...

want to be
someone who
understands
him.



What should
I say at a time
like this?!

Damn!

I averted
my eyes
from his.



I CAME
EARLY
TODAY...

WELL,
YES.

YOU
WEREN'T IN
THE CLASS-
ROOM, SO IT
WAS EASY
TO GUESS
WHERE YOU
MUST'VE
BEEN.



WHAT ARE YOU
PAINTING?



HAHAHAHA!

WHAT
IS IT?!

IS
THAT
SO?

I
PROMISE!

I'LL
SHOW
YOU
WHEN
IT'S
DONE!

IT'S EM-
BARRASSING
IF YOU SEE IT
HALF-WAY!

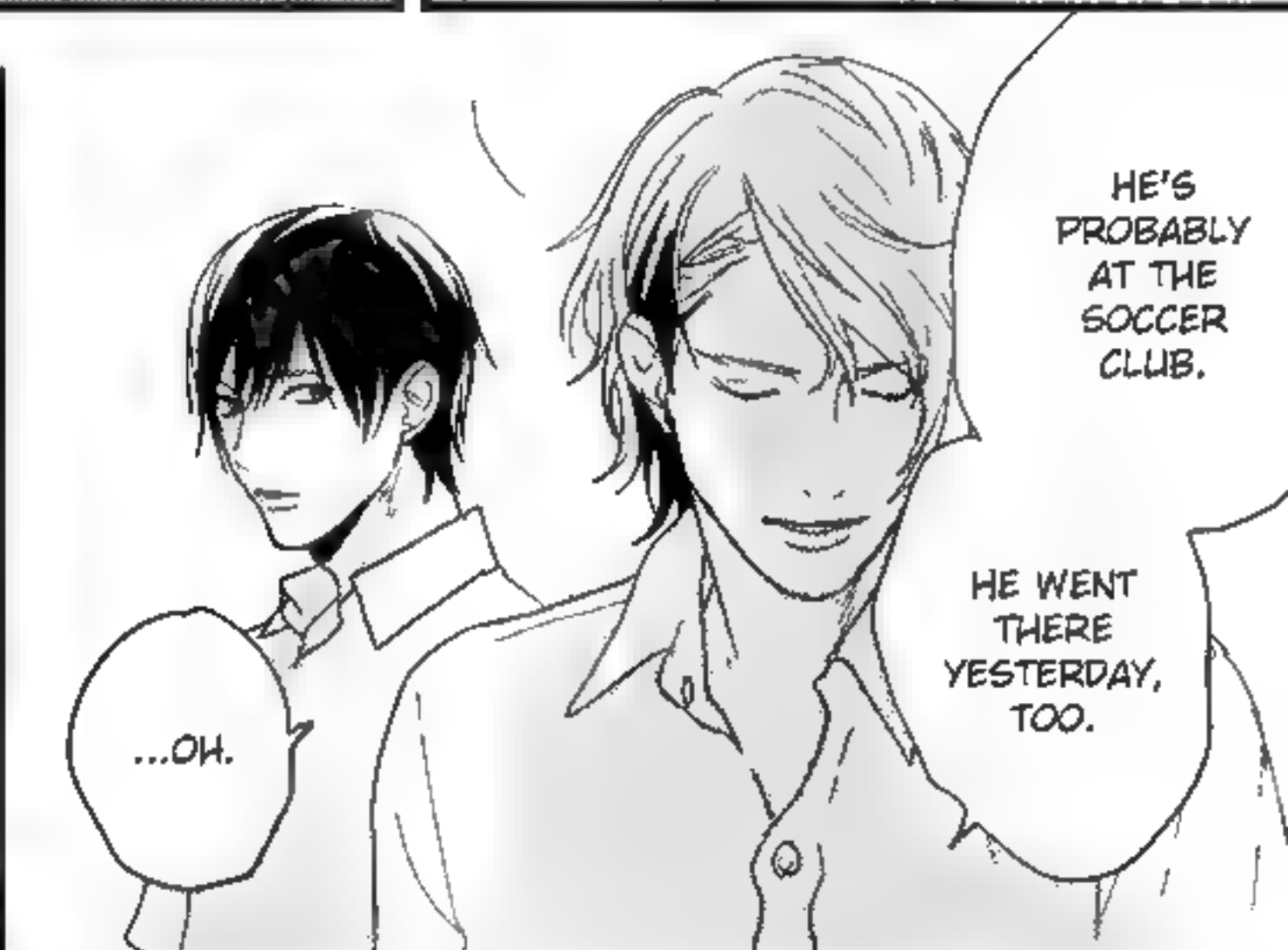
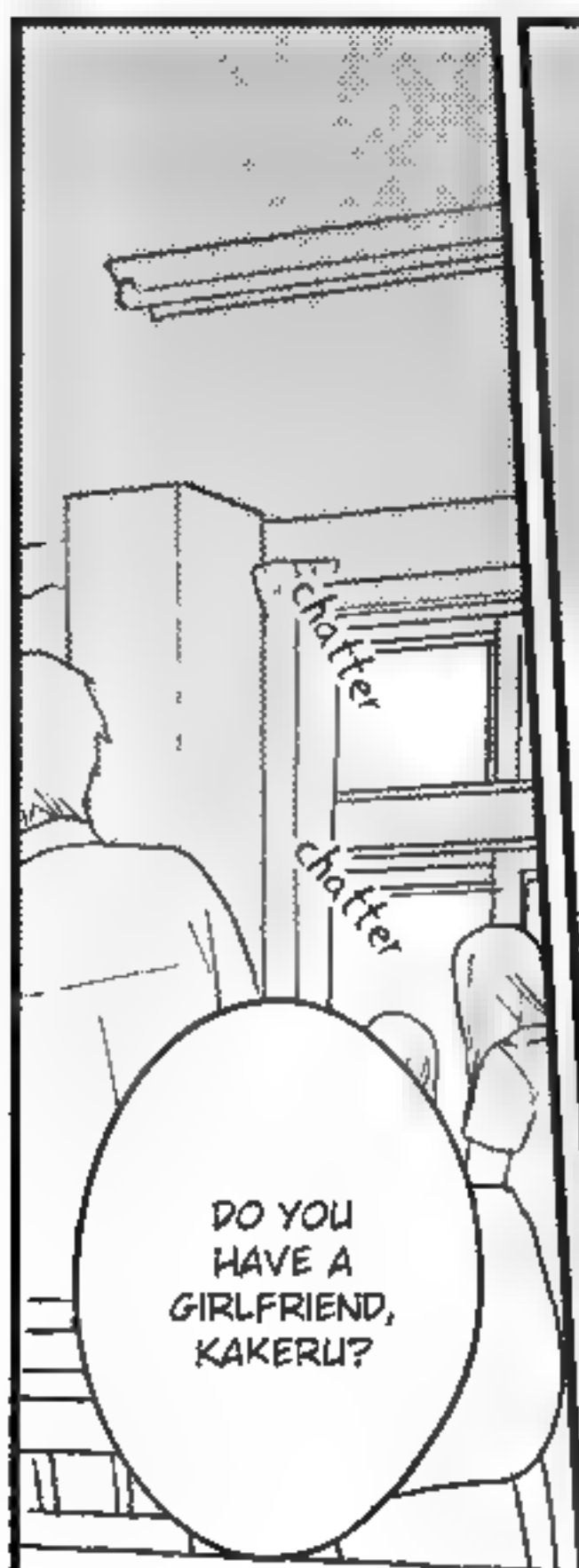
YOU
CAN'T
SEE IT
UNTIL
IT'S
DONE!

WHY
NOT?

WAH!

NO!

DON'T
LOOK!







YES.

I WAS THE FIRST PERSON HE TALKED TO WHEN HE HAD A GIRLFRIEND, SO I TOLD HIM EARLIER!



SO I WAS RELIEVED THAT I ASKED YOU FIRST, KAKERU.

ACTUALLY, I NEVER DATED ANYONE EITHER,

YEAH.

...REALLY?

OH, DON'T TAKE IT TO HEART!



...HAVE YOU TOLD YUDAI ABOUT IT?



DID YOU BUY SOMETHING FOR ME TO CELEBRATE?

...



WHAT? YOU GET ECSTATIC JUST BECAUSE YOU HAVE A GIRLFRIEND?

That's annoying. You should treat us, instead.

STOP GLARING AT ME!



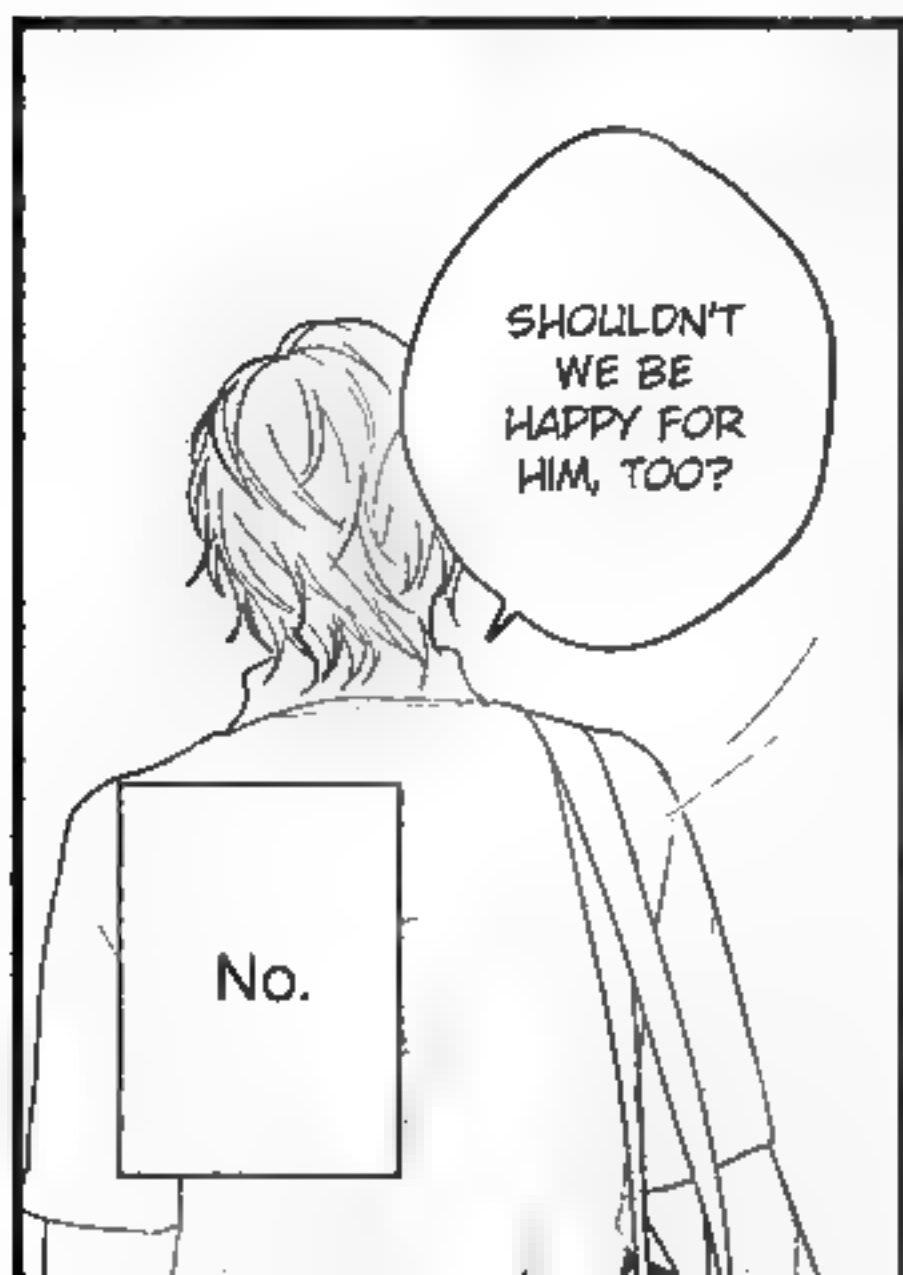
SORRY, I'M LATE.

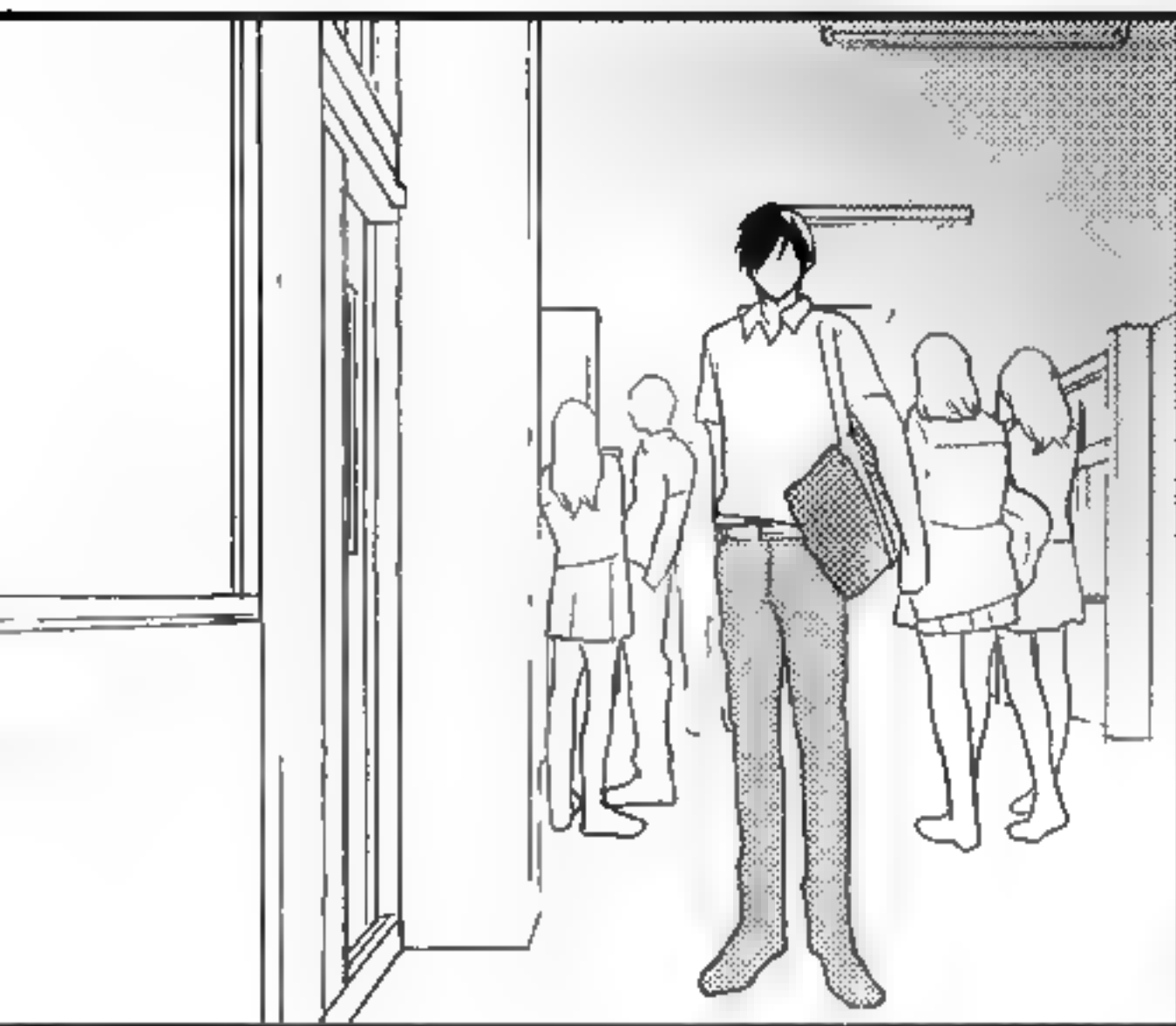
THE CAFETERIA WAS CROWDED.

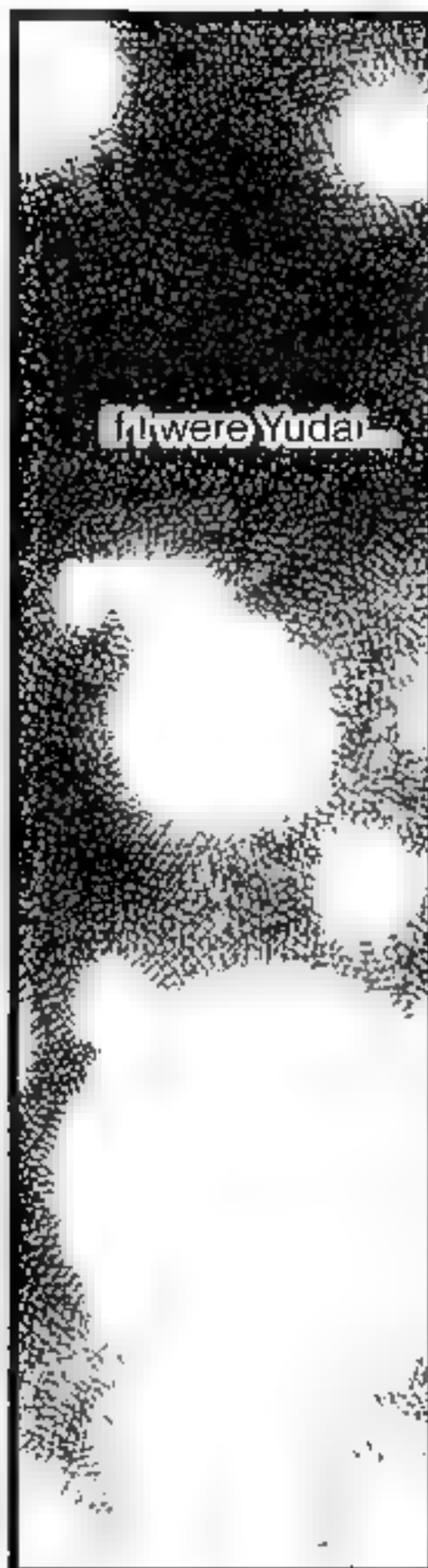
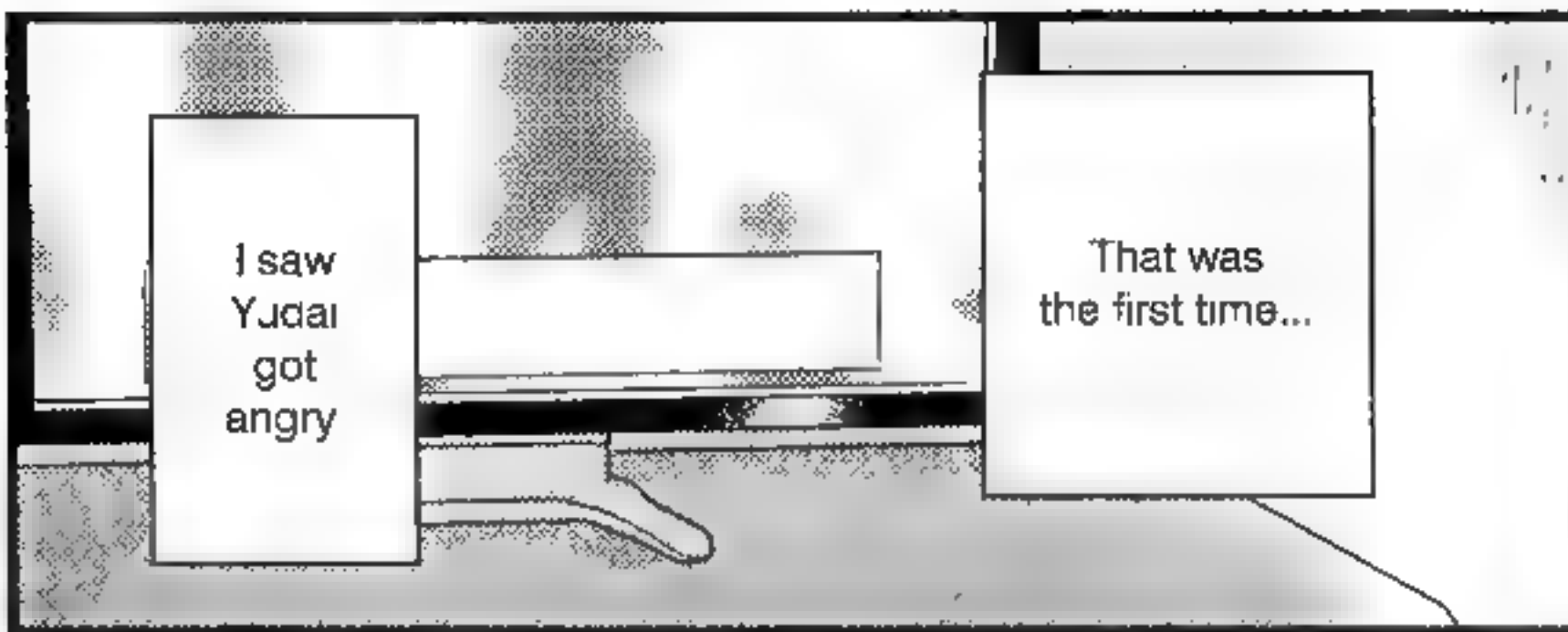
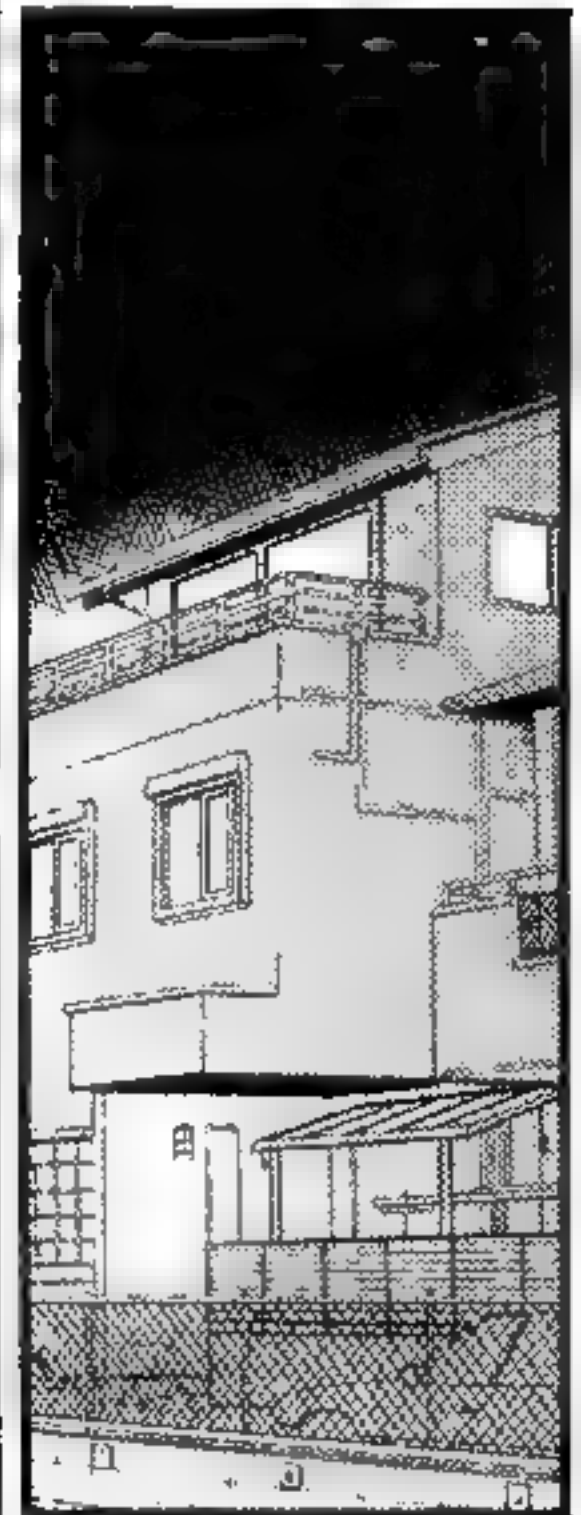
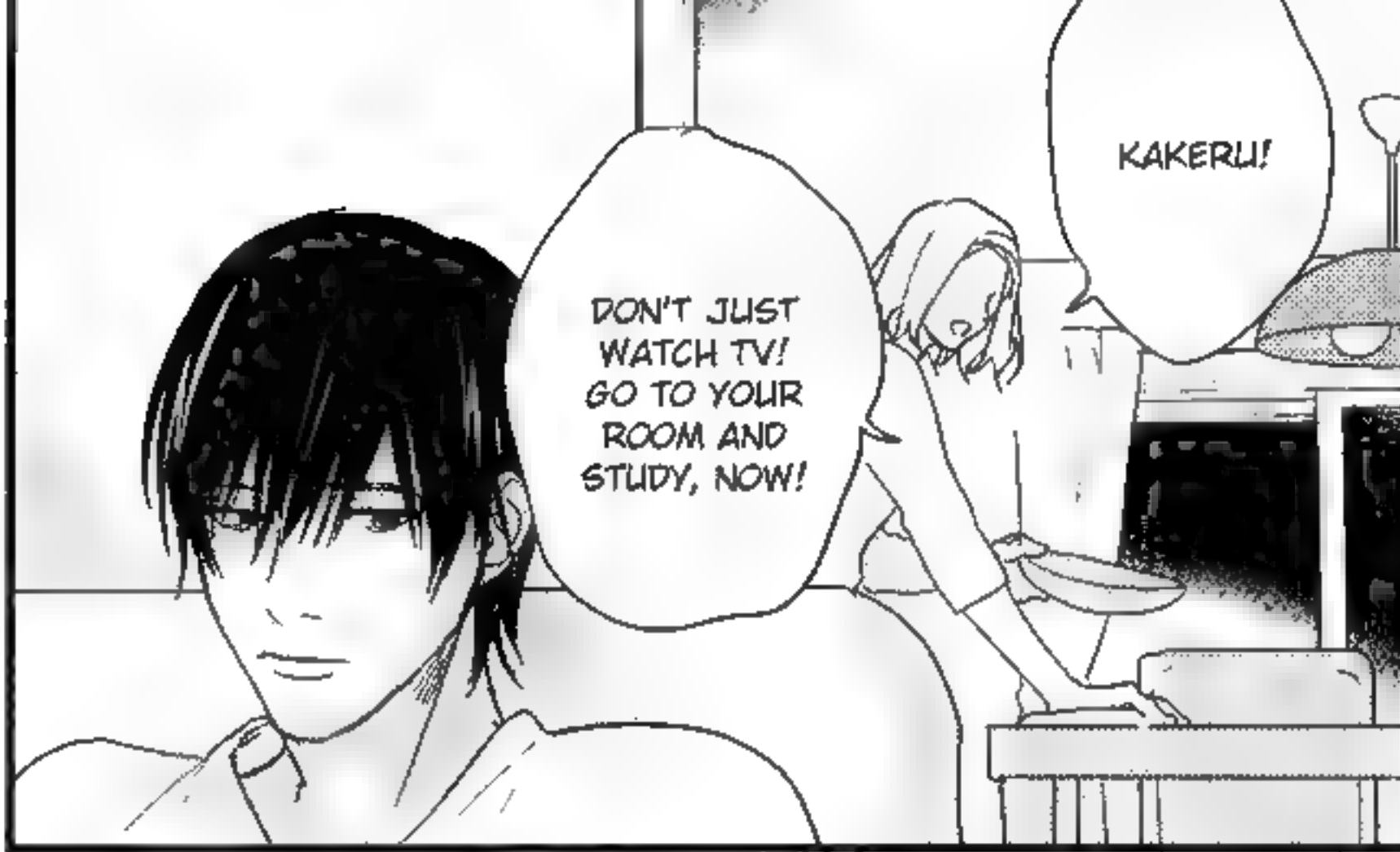
YOU'RE TOO SLOW!

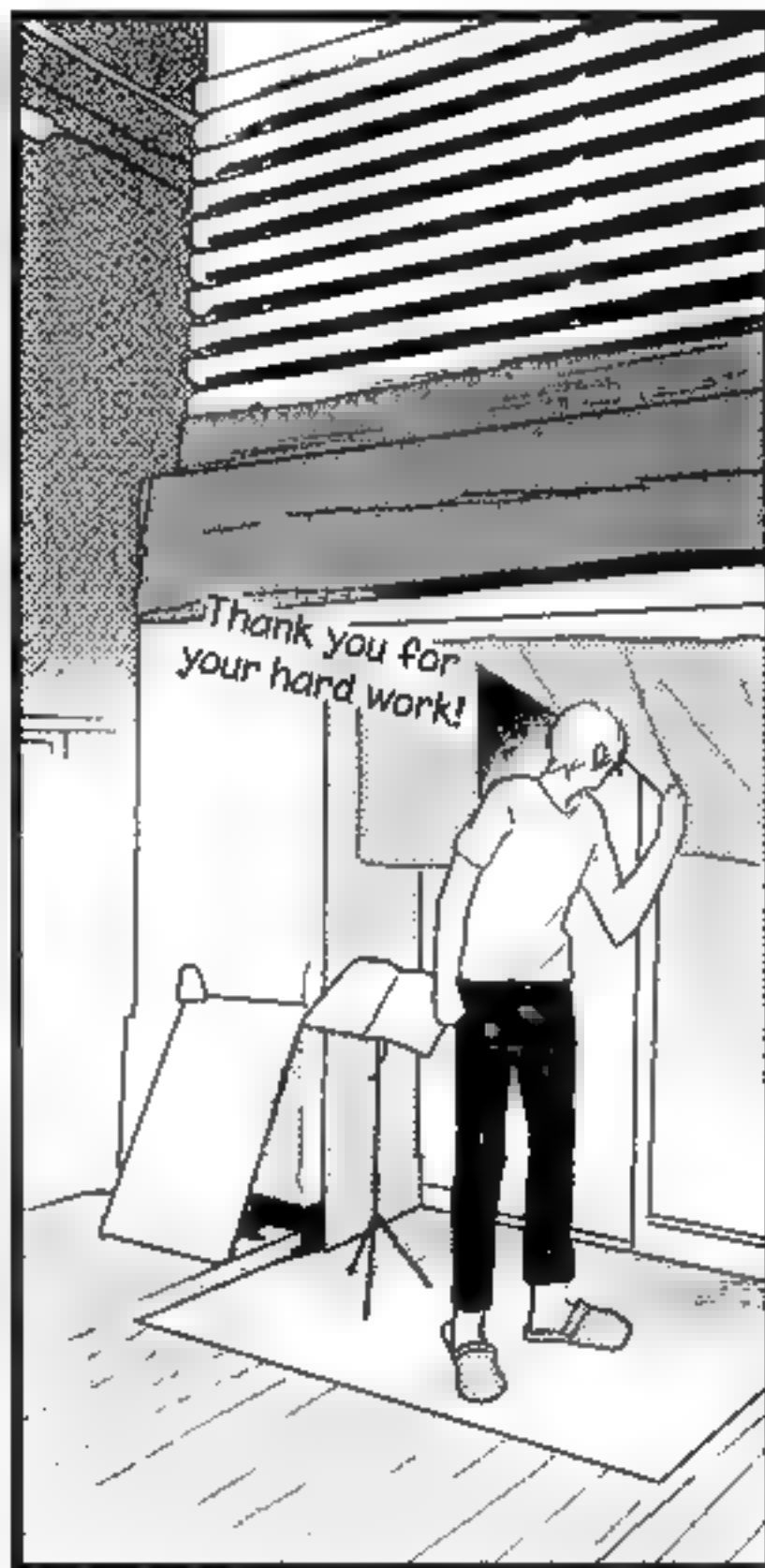
Why is Yuda still smiling at a time like this?

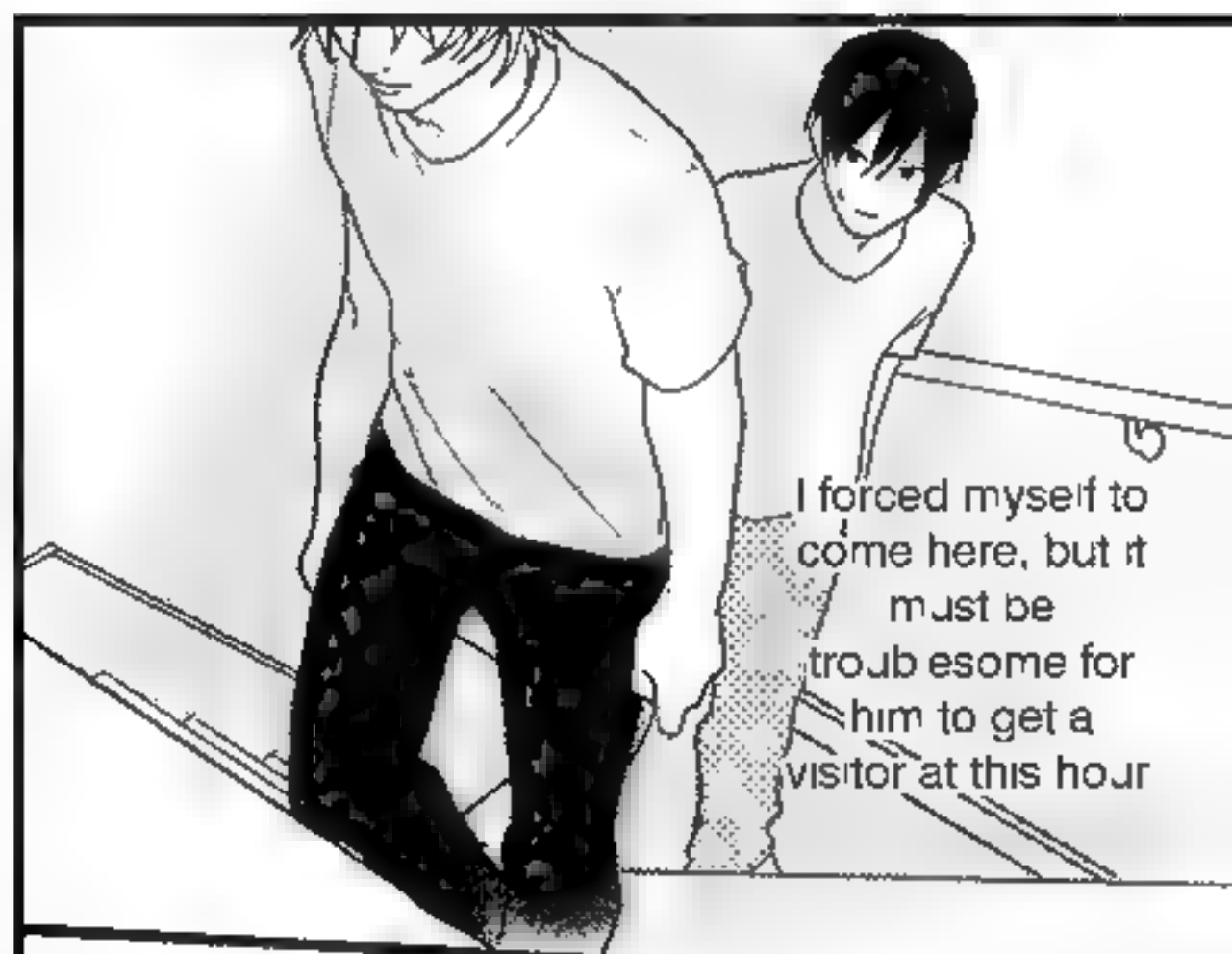
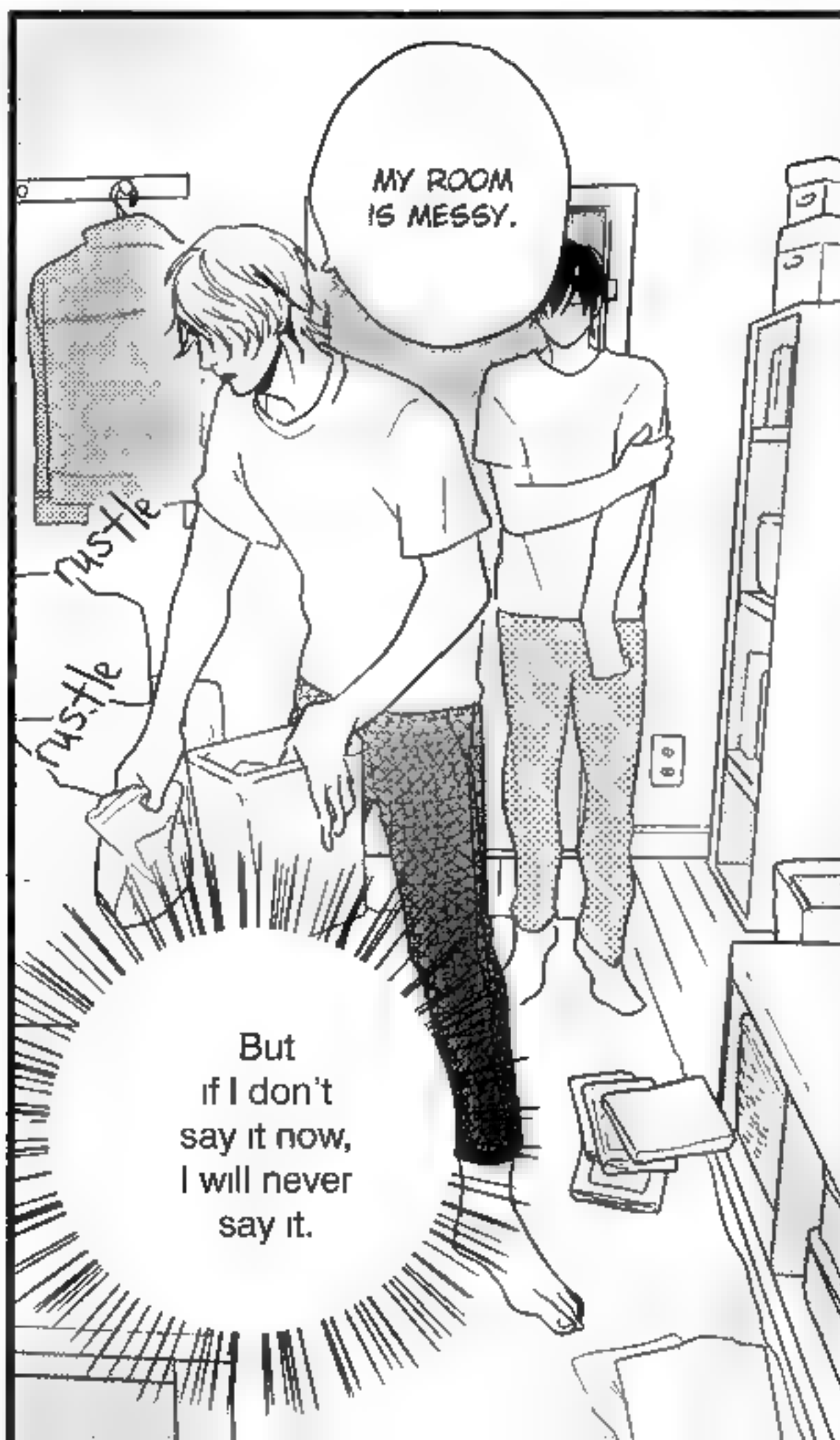
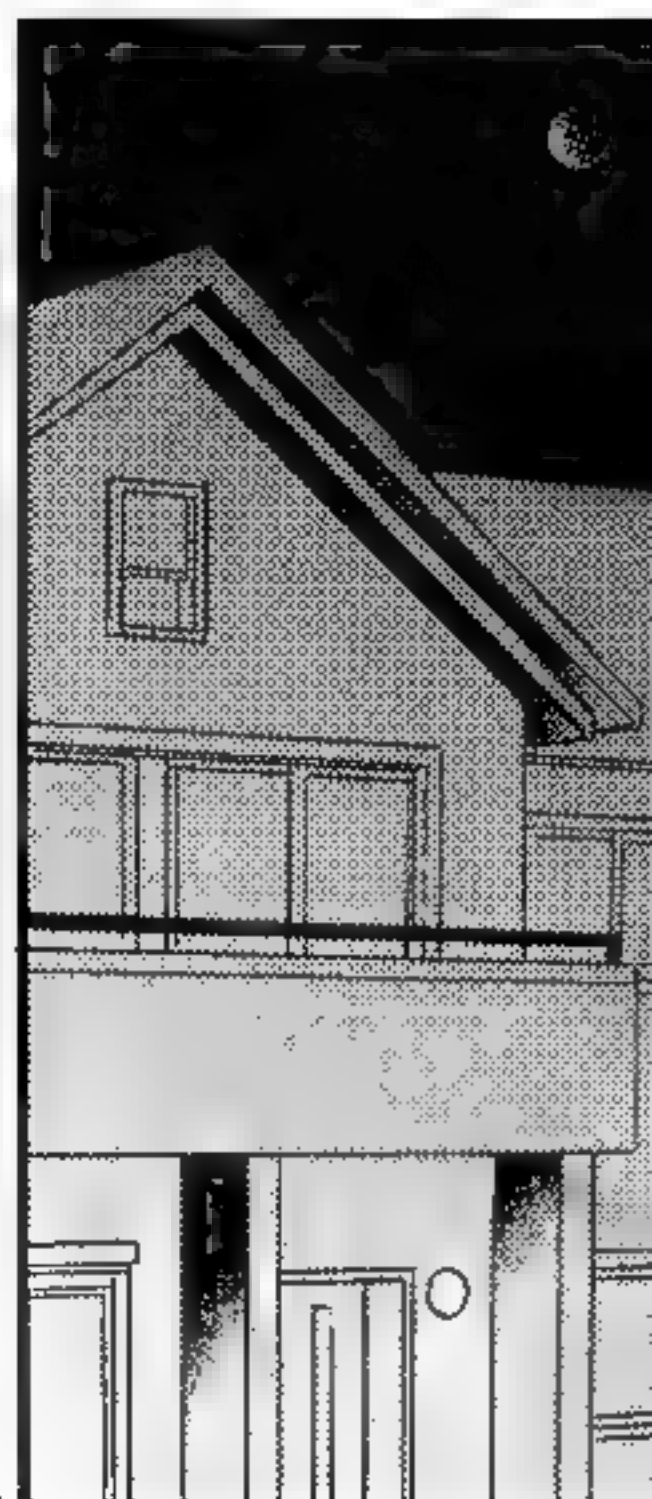
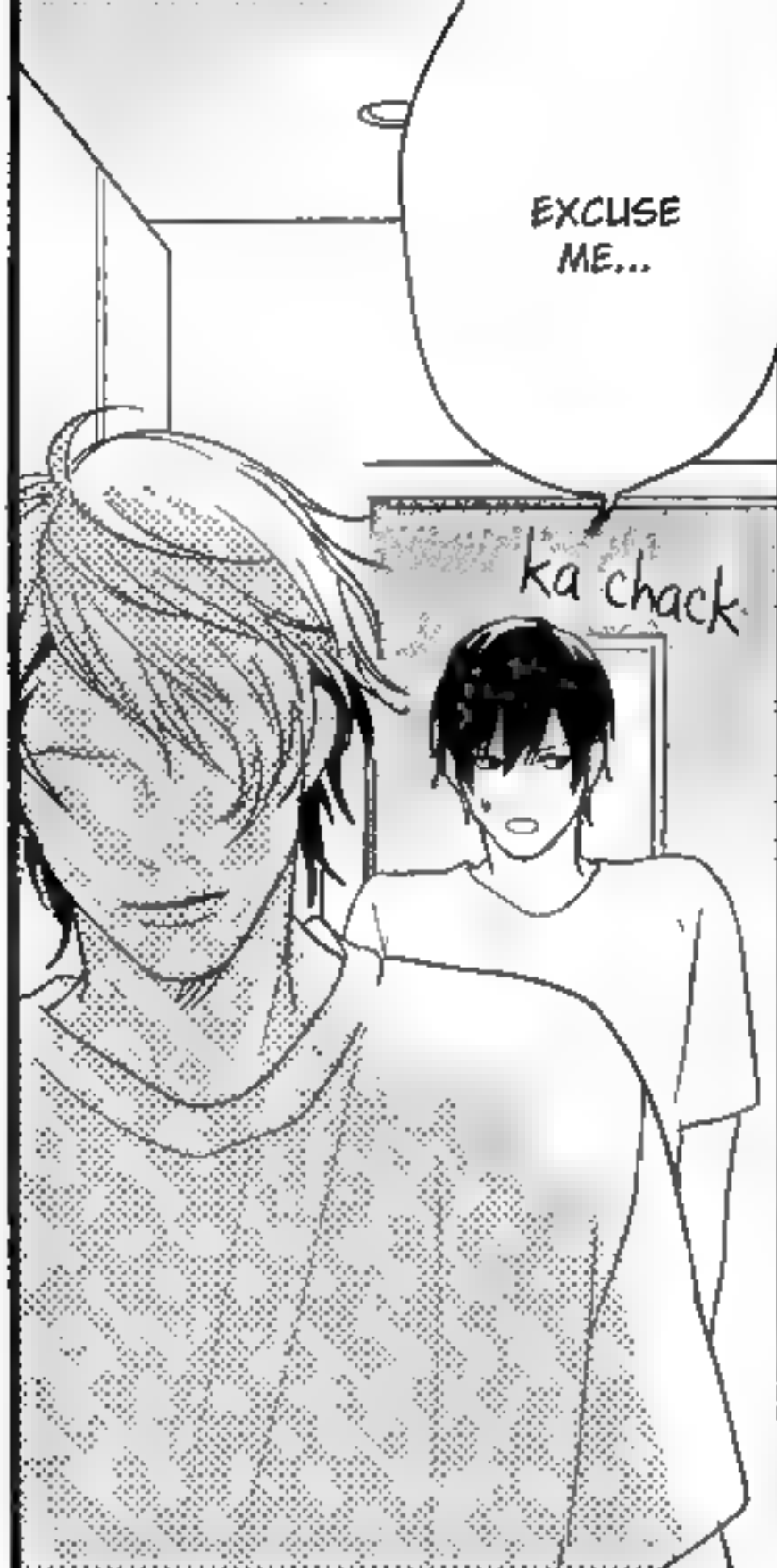














WHEN
I SAID
THOSE
THINGS...

I DIDN'T
CONSIDER
YOUR
FEELINGS
AT ALL

I...



I'M
SORRY.



SORRY.

SO, I
WONDERED
IF YOU WERE
FORCING
YOURSELF
TO SMILE...

I THOUGHT,
IF IT WERE ME,
IT'D BE VERY
PAINFUL.



I DON'T
UNDERSTAND.



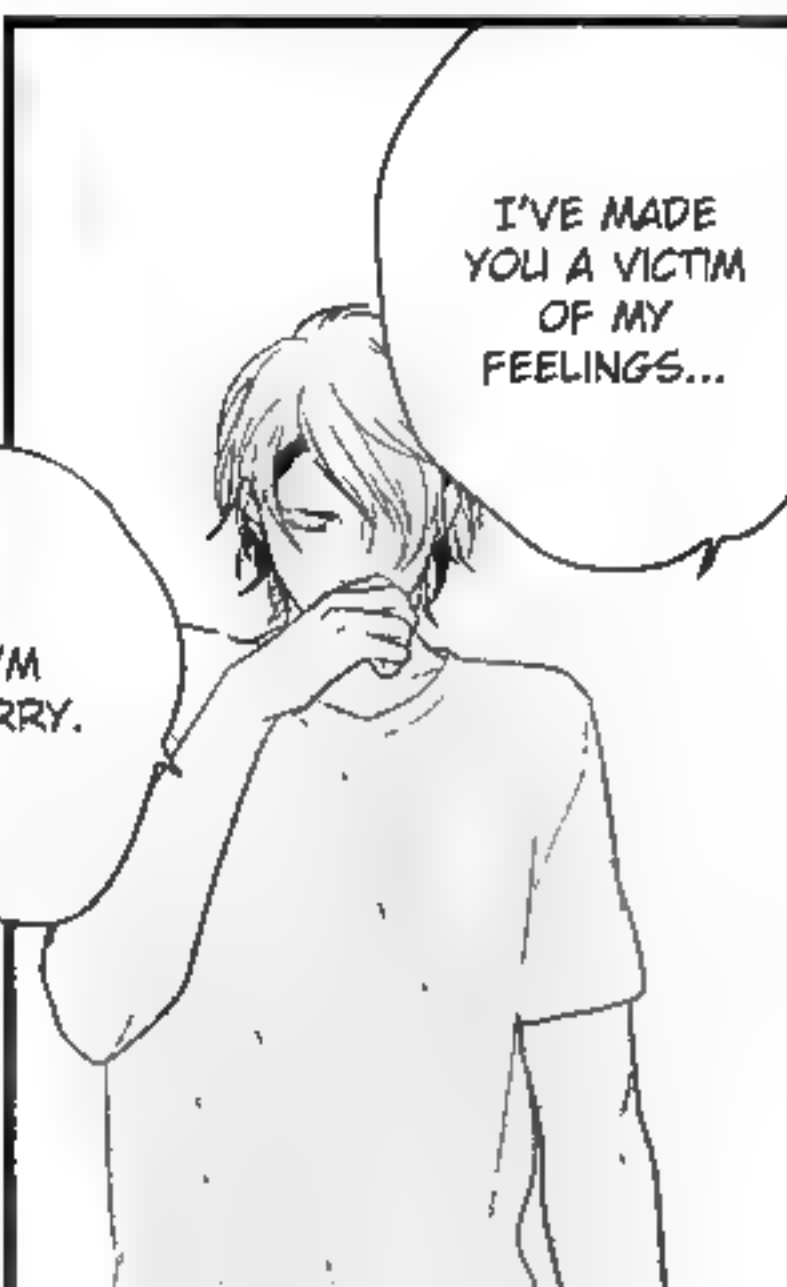
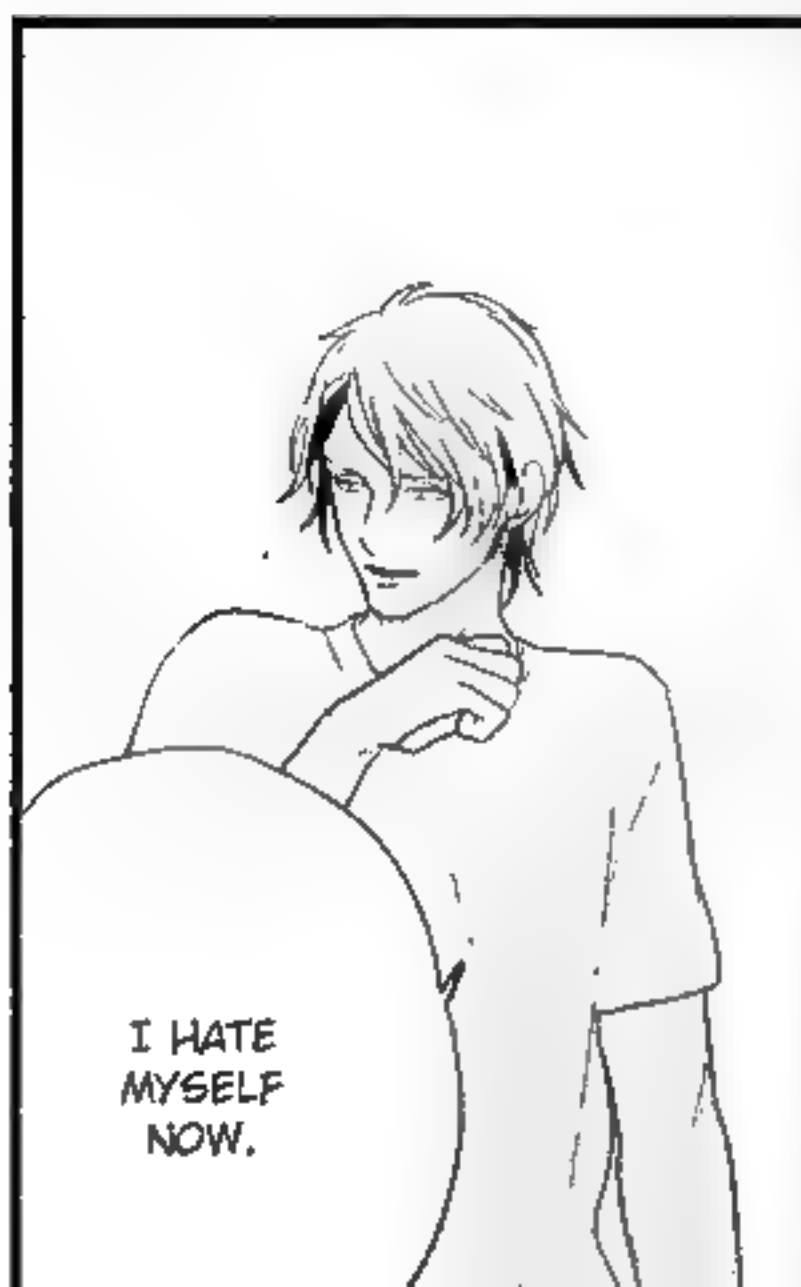
UM...

THAT'S
ALL I
NEED TO
SAY! I'M
LEAVING
NOW!



I'm the worst

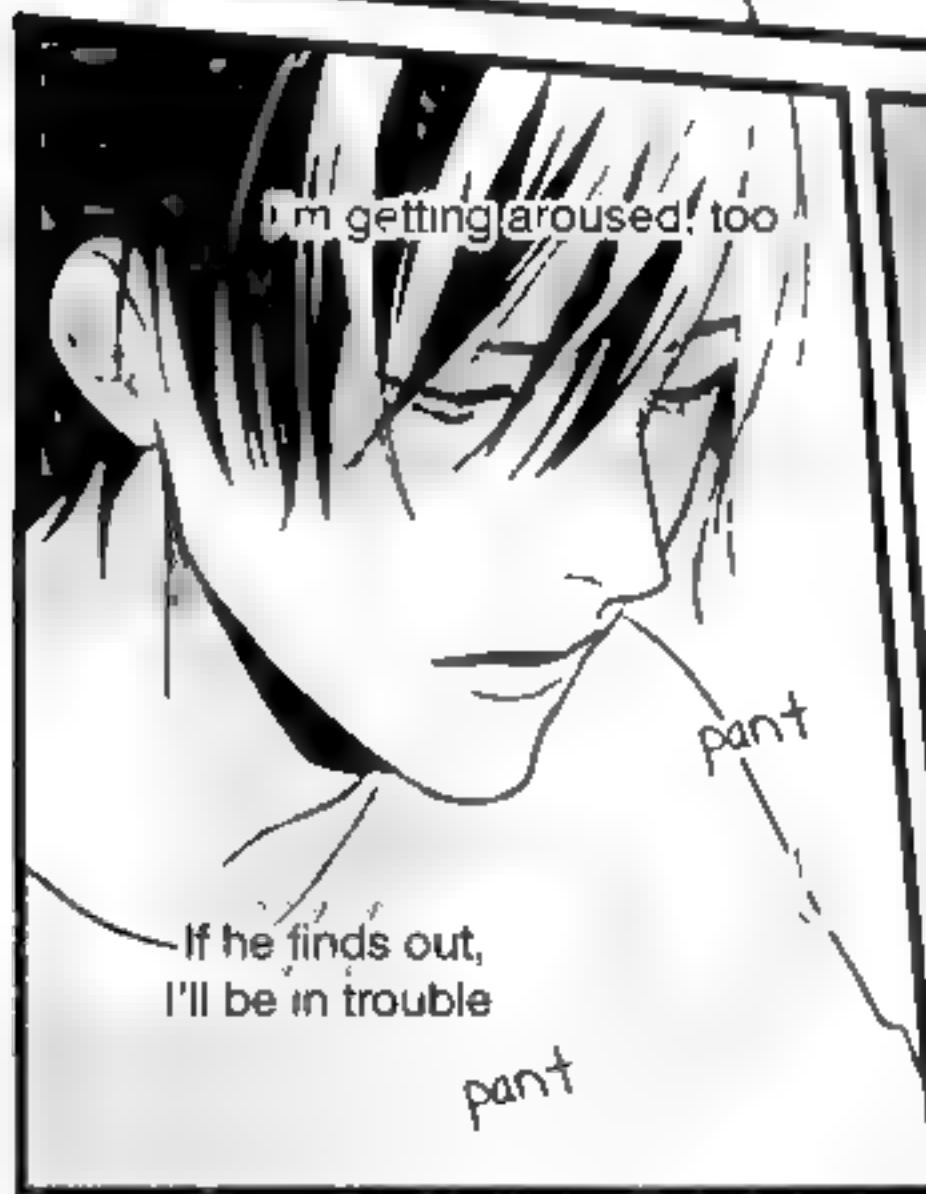
In the end,
I didn't say
the things I
wanted to say.

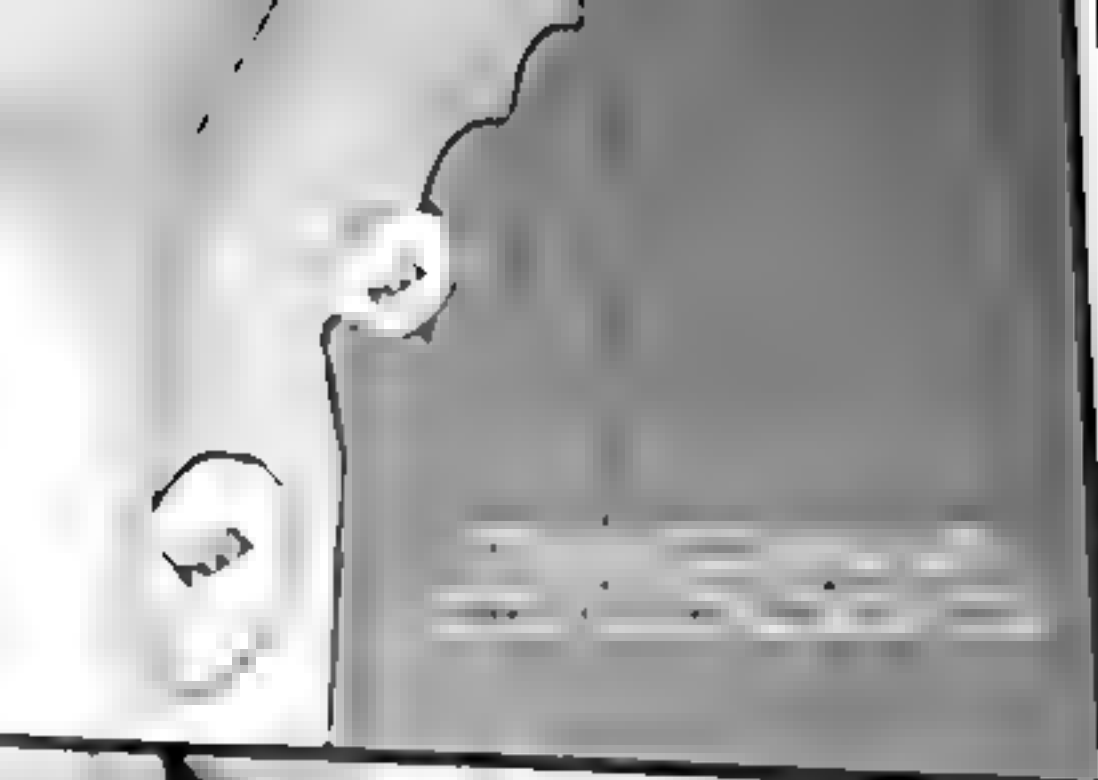




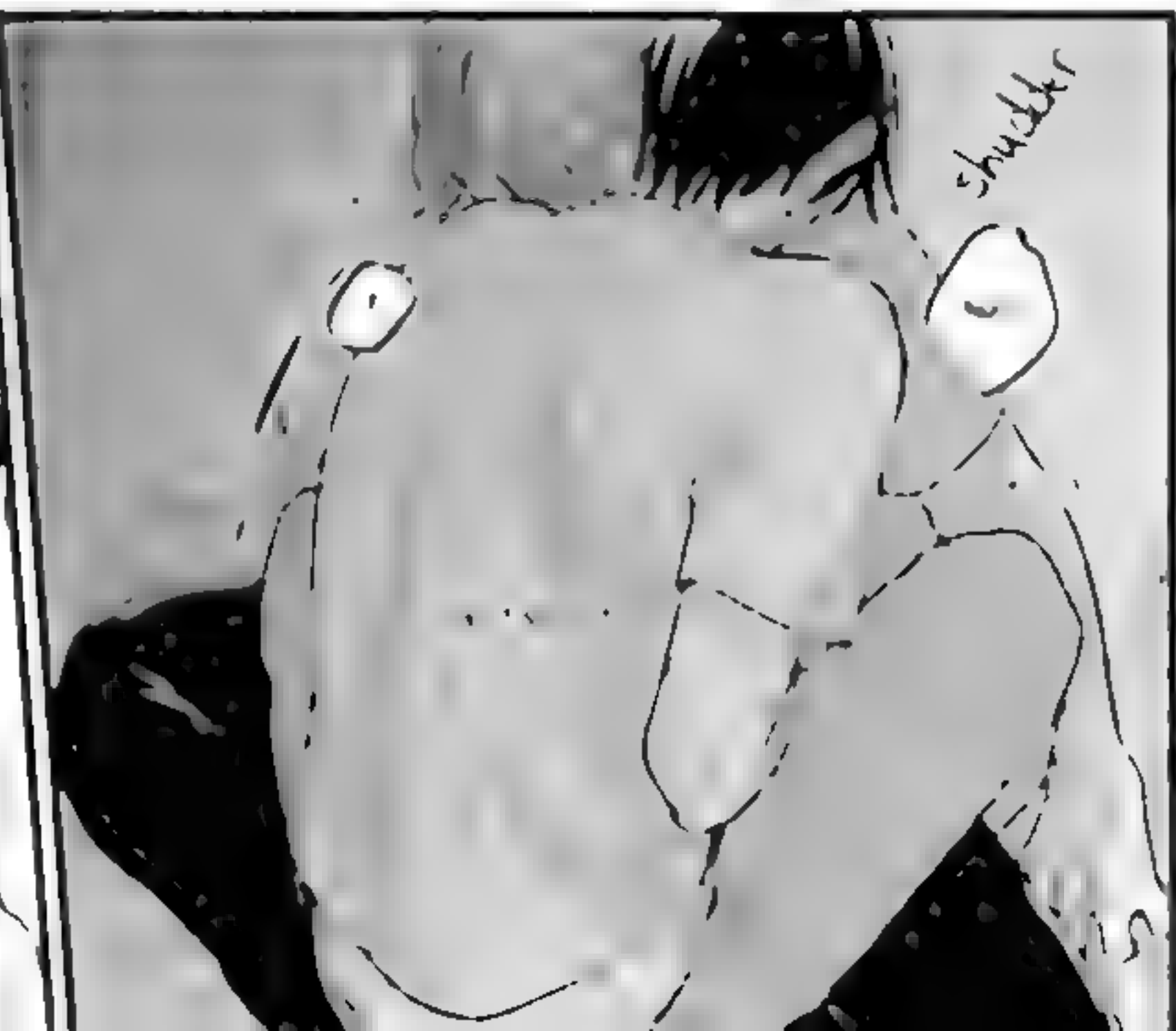








I'm happy that Yudai responds to a man's hand.









KAKERU!



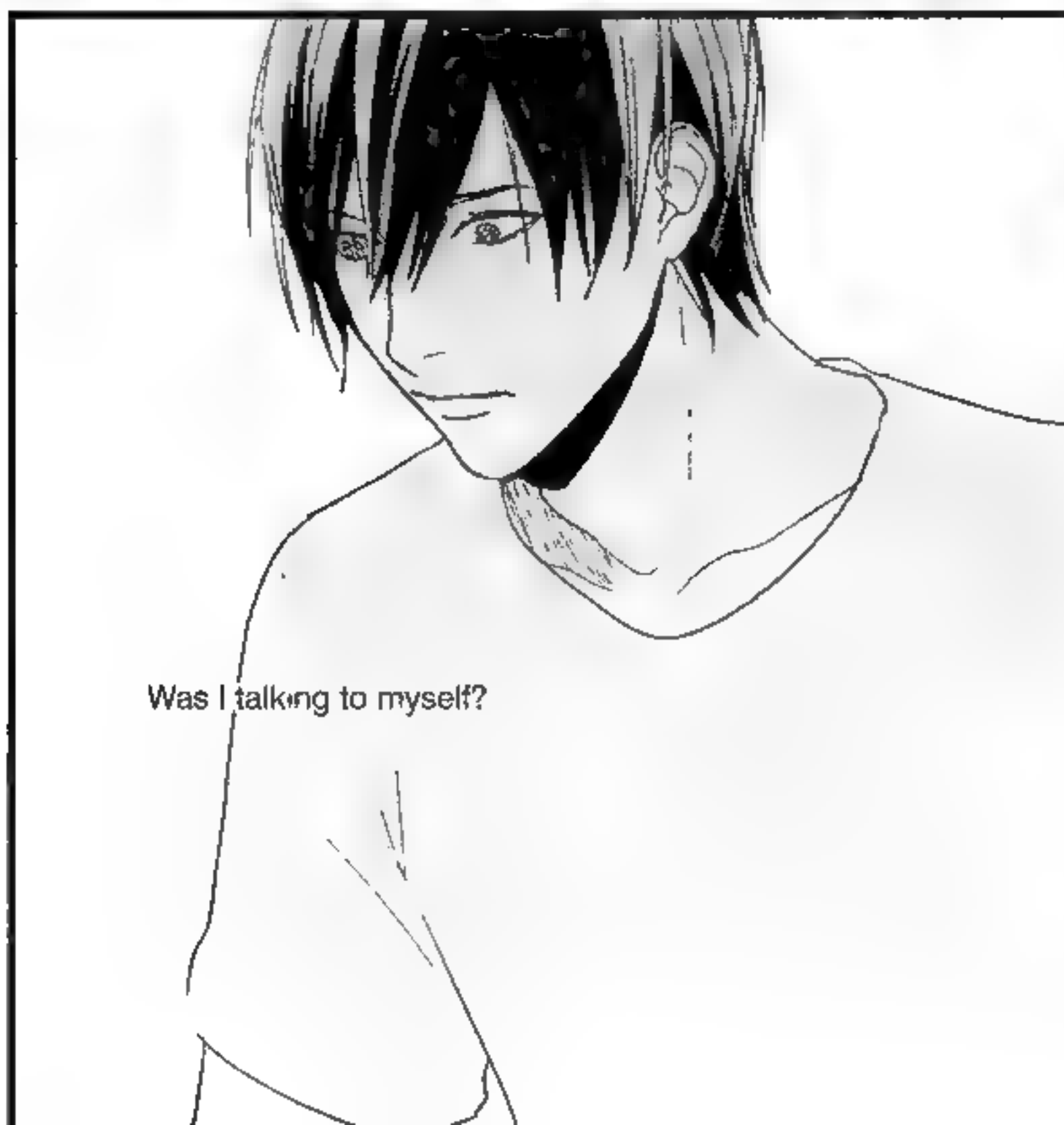
I'M
GOING
HOME...

SORRY
FOR
COMING IN
AT NIGHT.

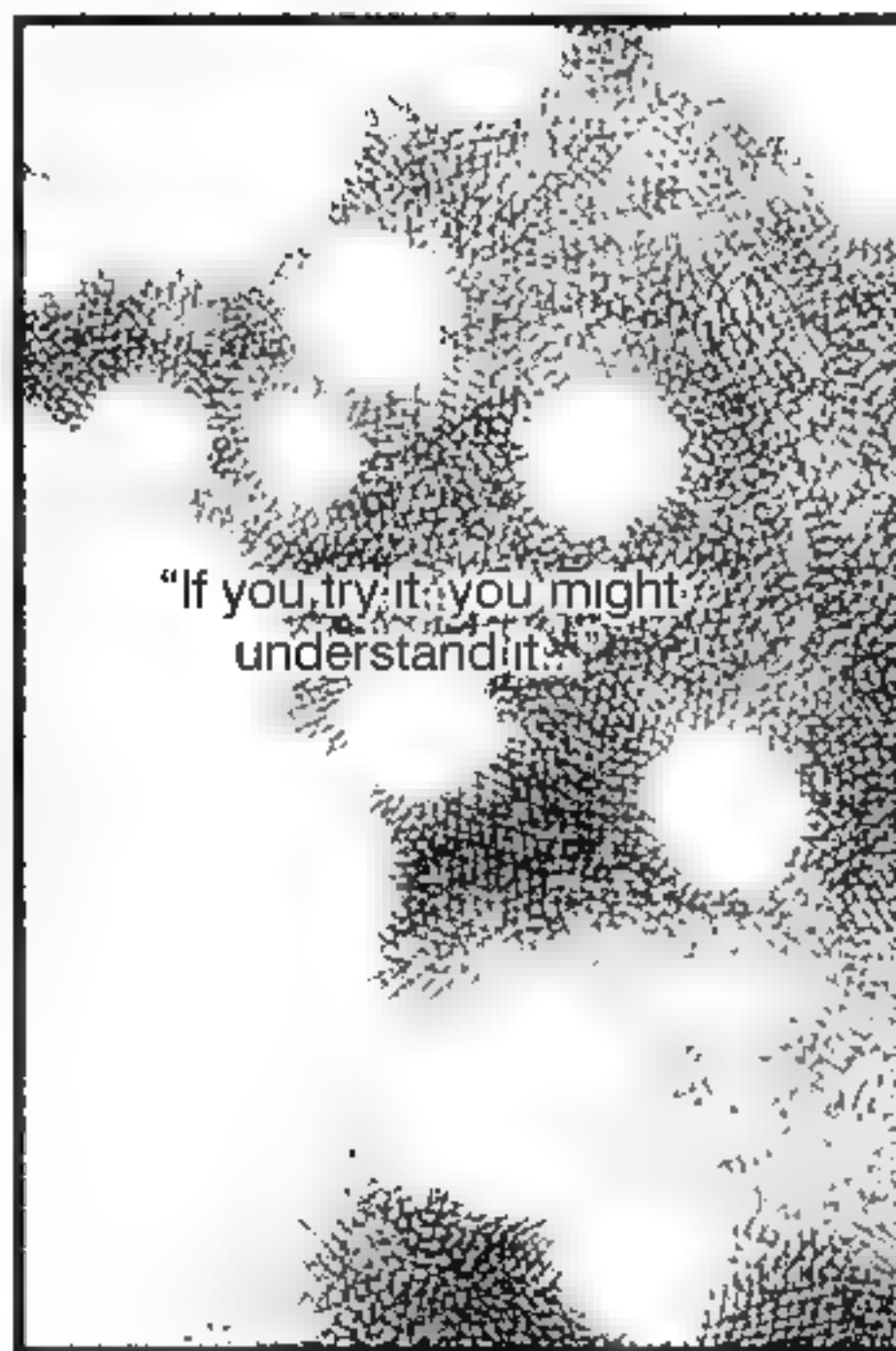


We can't
turn back
time

What now?



Was I talking to myself?

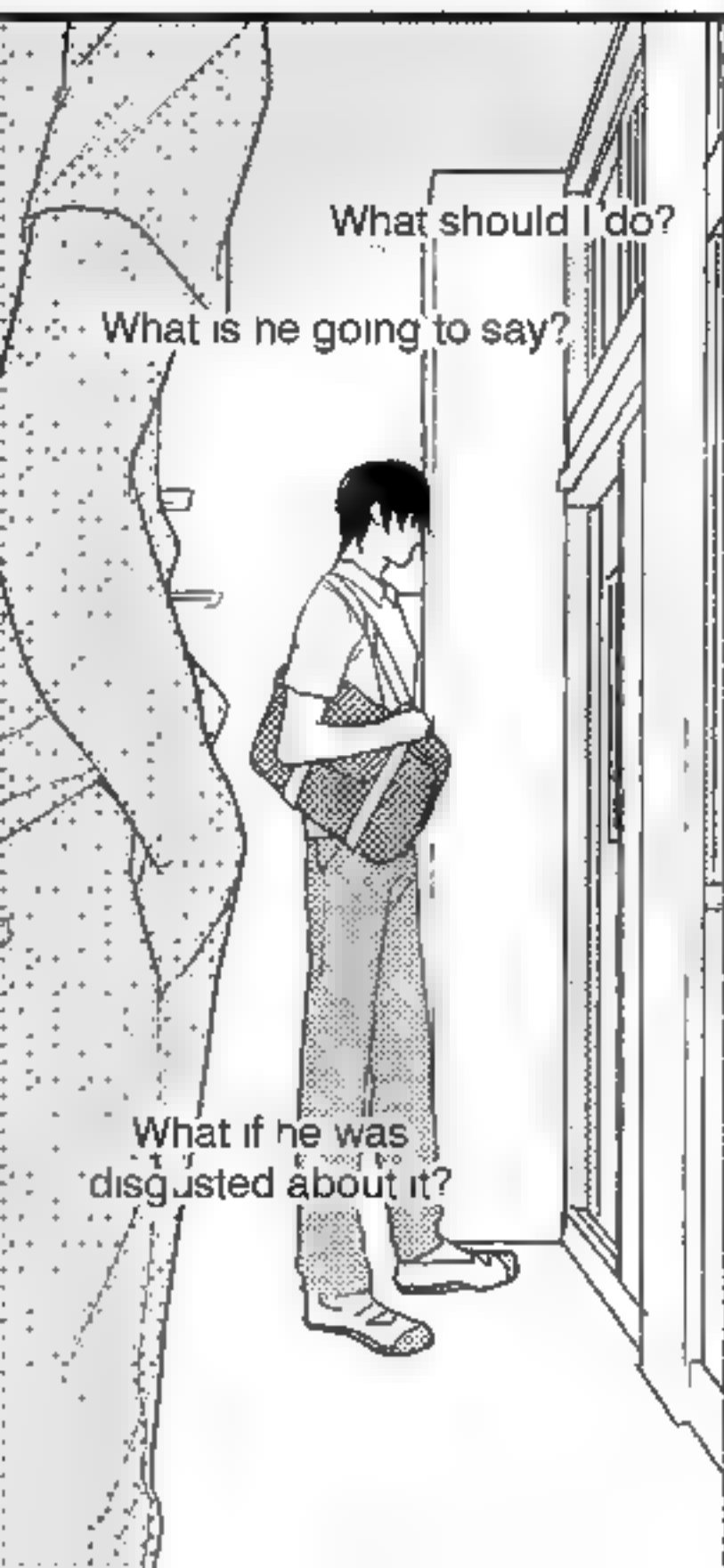


"If you try it, you might
understand it."



At this rate

soon I won't be able to
hide it from them anymore.



What should I do?

What is he going to say?

What if he was
disgusted about it?

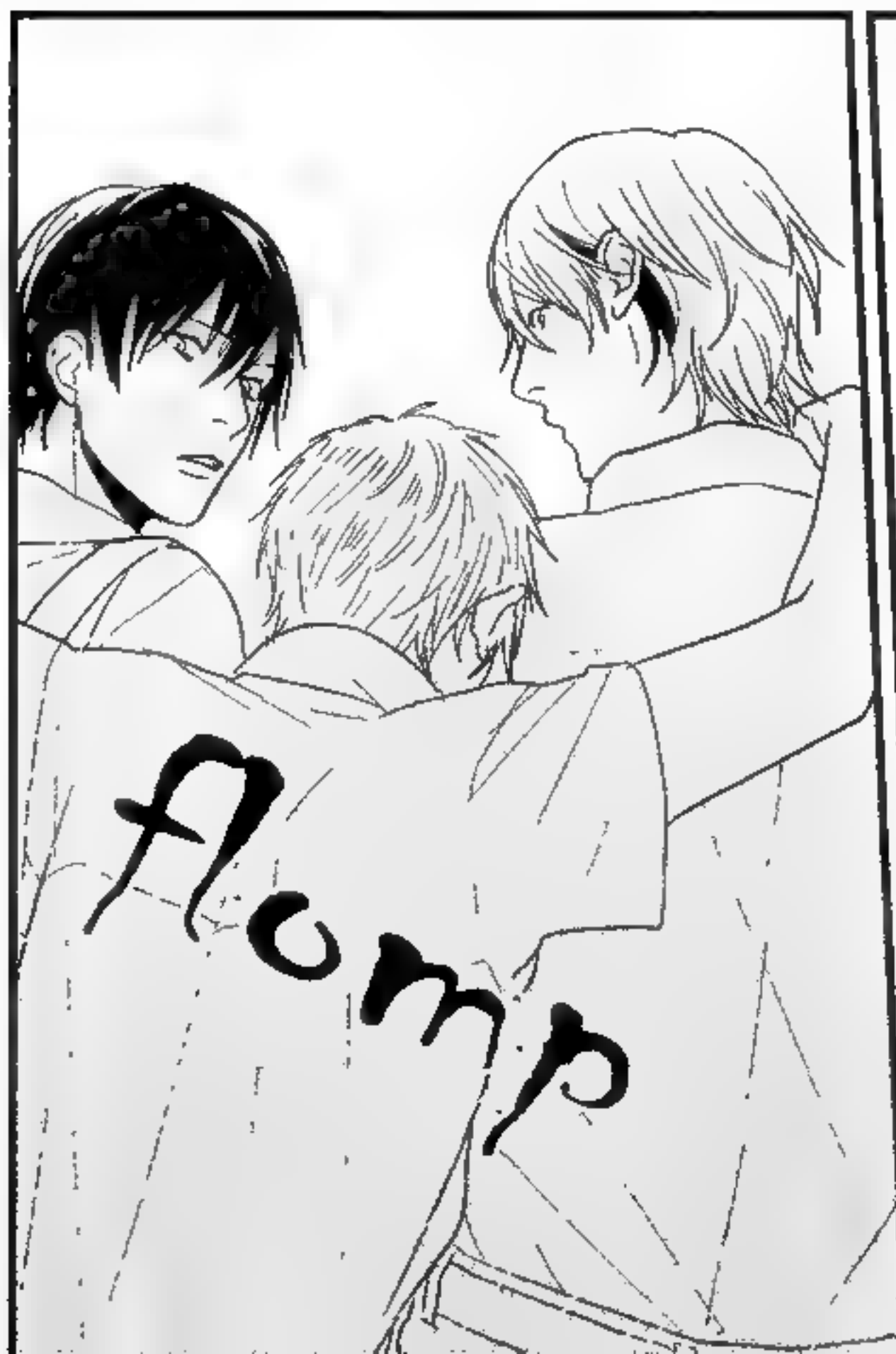


But, the
truth is...

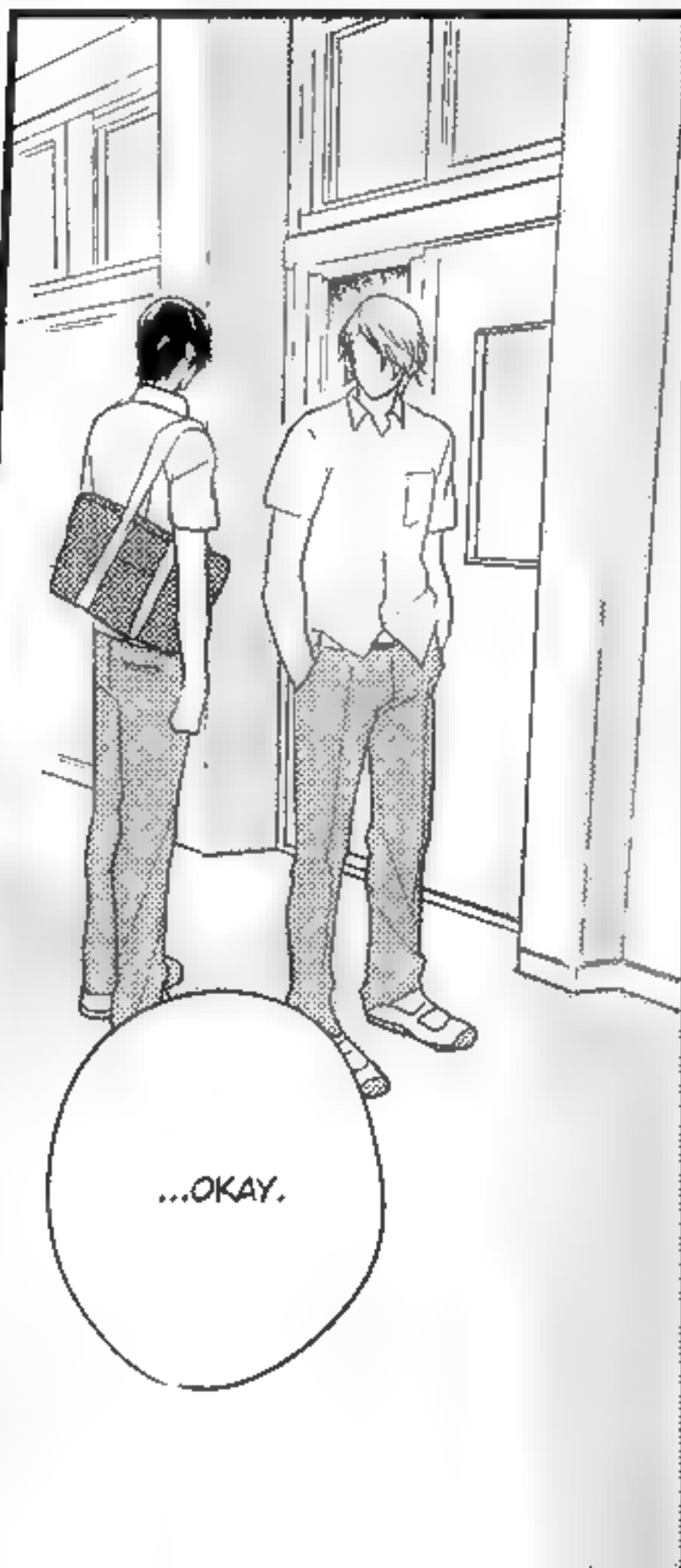
I tried to
understand
him.

I'm in love
with him.

I've always wanted
to do this with him.









STOP

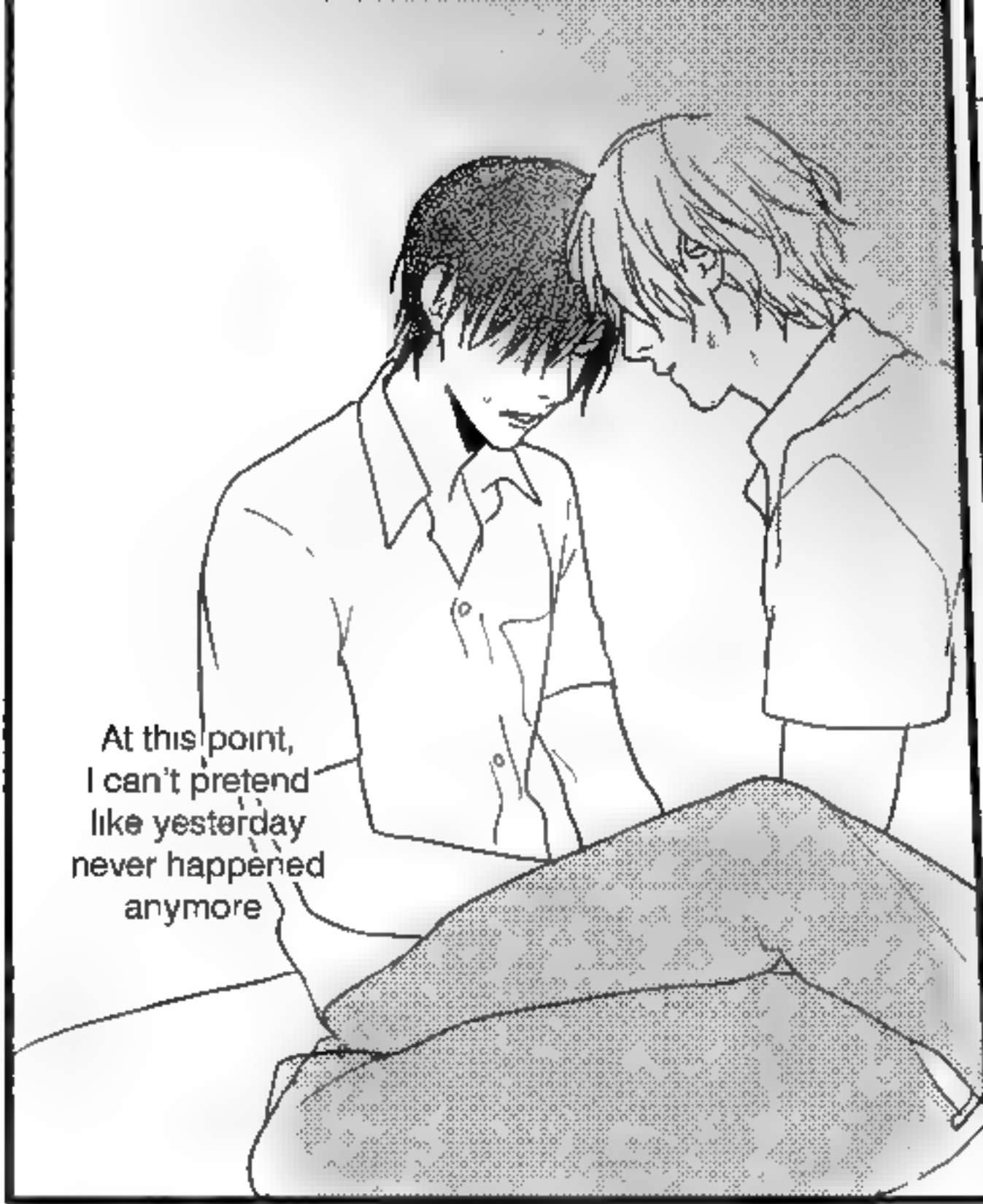
You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

4
13
12
11
10
9
8
7
6
5
4
3
2
1

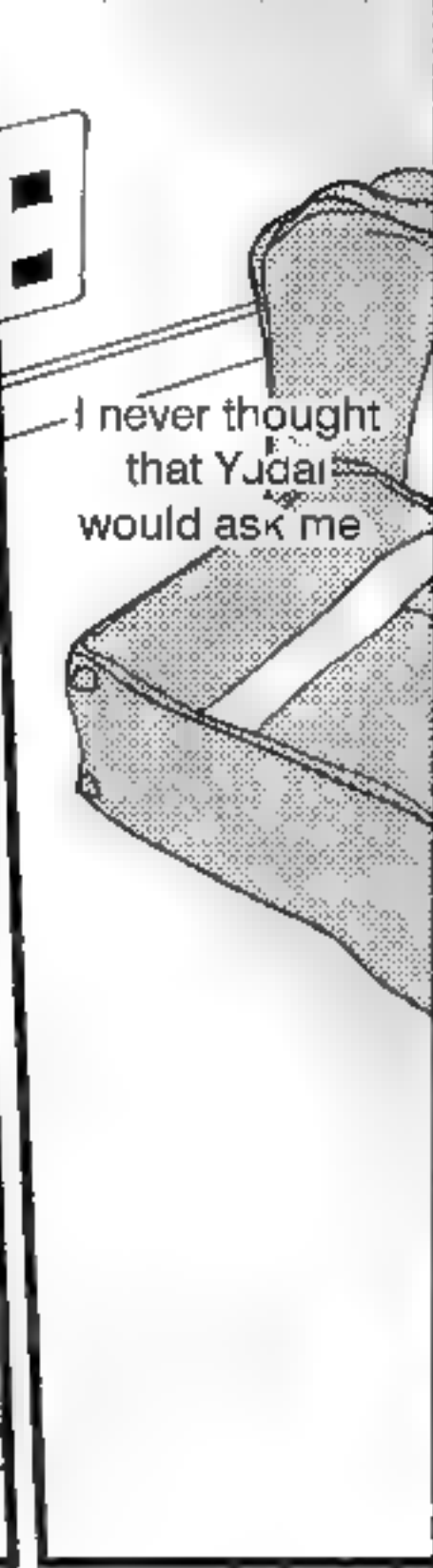
Hikyomono dato
waratte kure
by Mitsuko

Shinmakoku
Coordinator & Scanner: Günter Jann
Translator: MF Editor: Minotoren
Proofreader: Manazono Niki





At this point,
I can't pretend
like yesterday
never happened
anymore



I never thought
that Yuda
would ask me



I am so
pathetic



...UM,



WHAT...?

HAVE YOU
DONE THIS
WITH ANYONE
BEFORE?



KAKERU...



JUST
FORGET
IT!

YOU
MUST FEEL
UNCOMFORT-
ABLE.



...YES,

I HAVE.

DON'T
WORRY
ABOUT
IT.

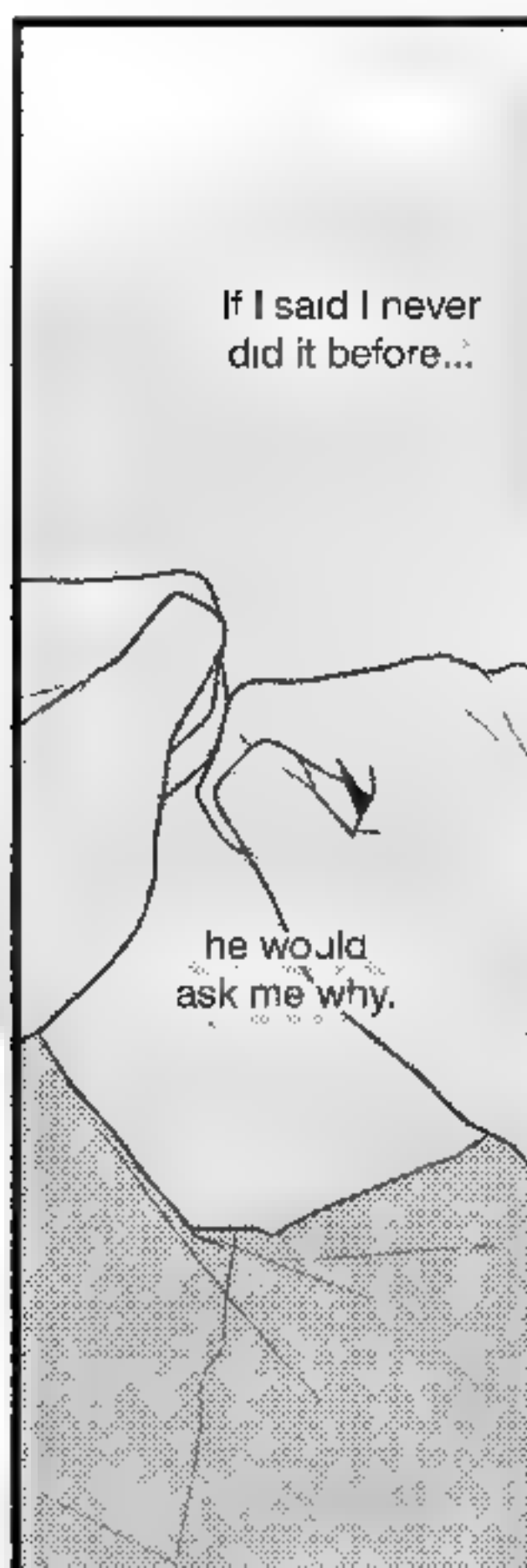


OH, SORRY.
IT CAME
OUT OF
NOWHERE...



And he..

would know
the truth.



If I said I never
did it before...

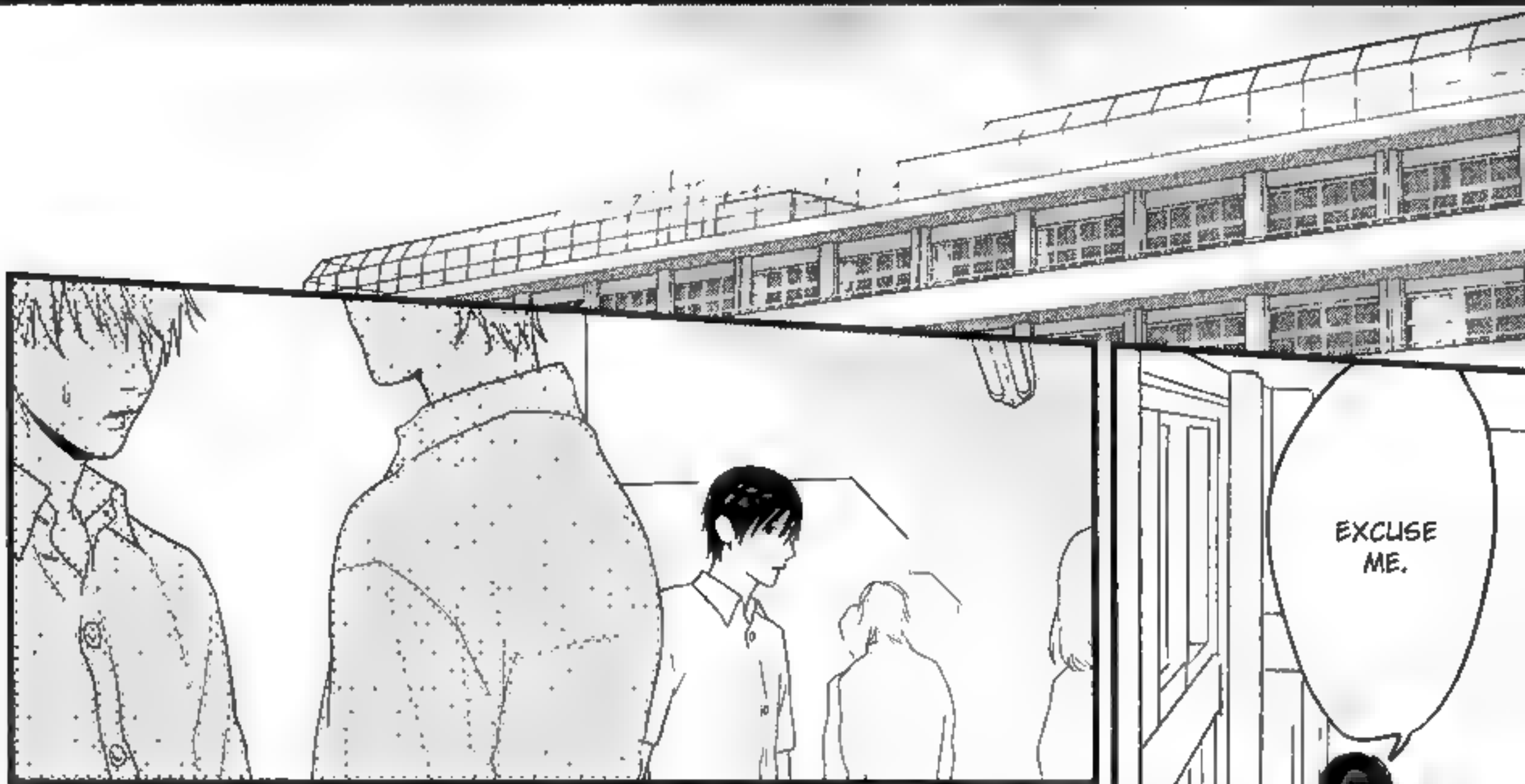
he would
ask me why.



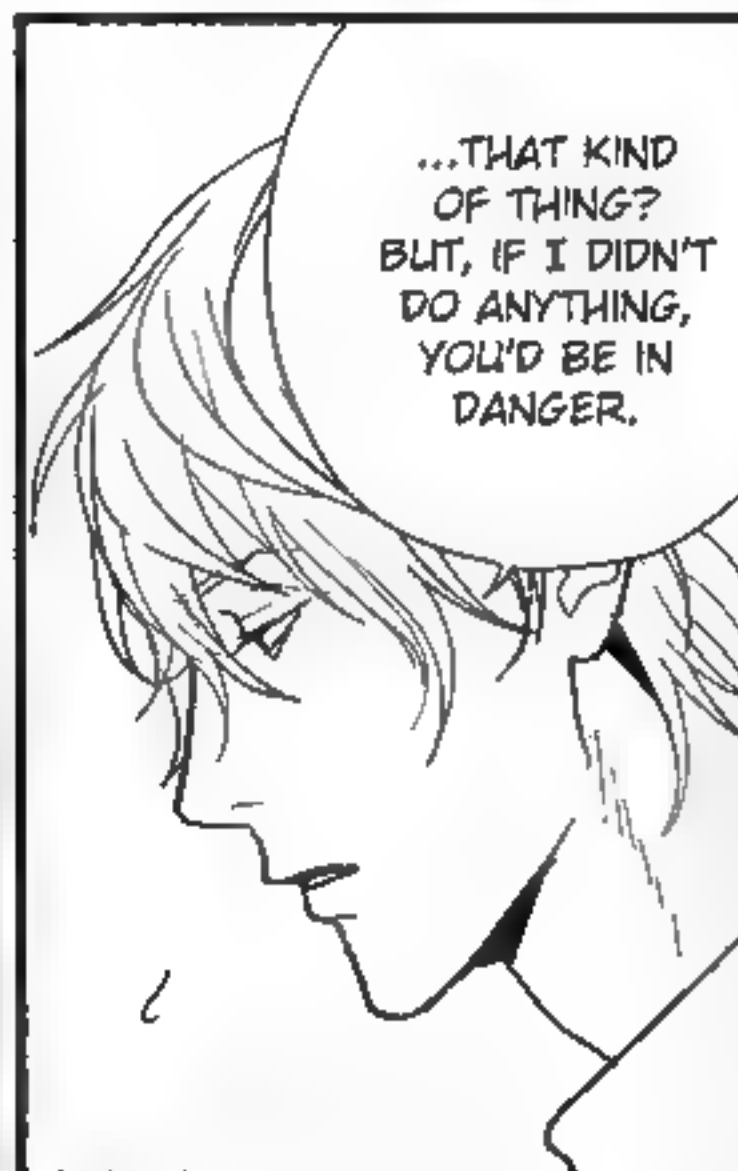
IS THAT
SO...?

But... when he finds out that I'm not used to it.

everything will be over.









DID YOU
THINK
I'D BE
ATTACKED
AGAIN?

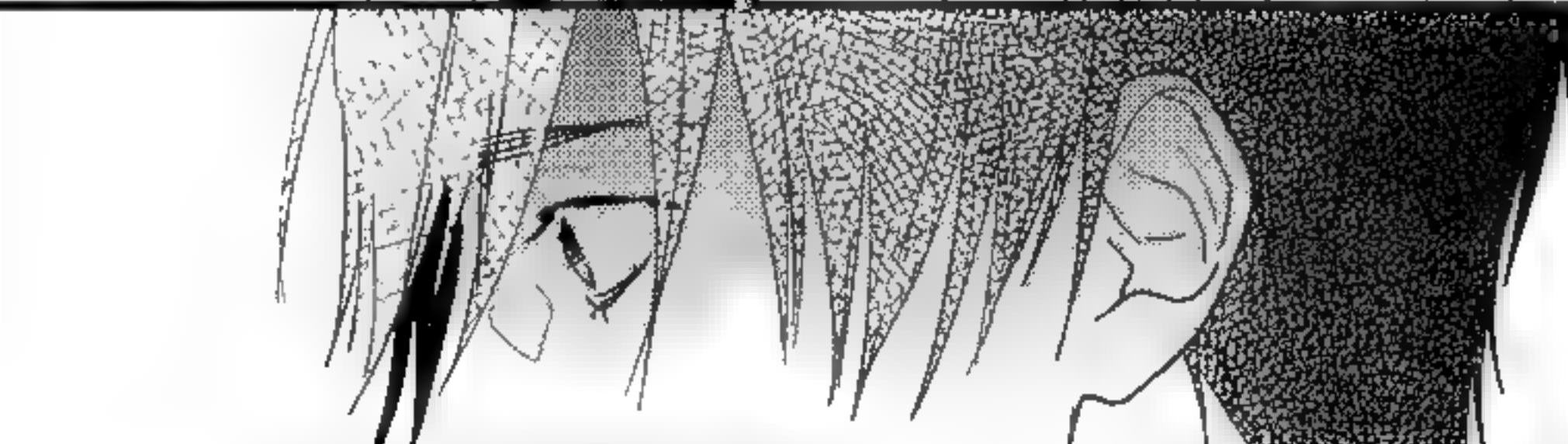


HOW
OLD
DO YOU
THINK
I AM?

...HUH?



...!



Again...?



HOW
IRRITATING.



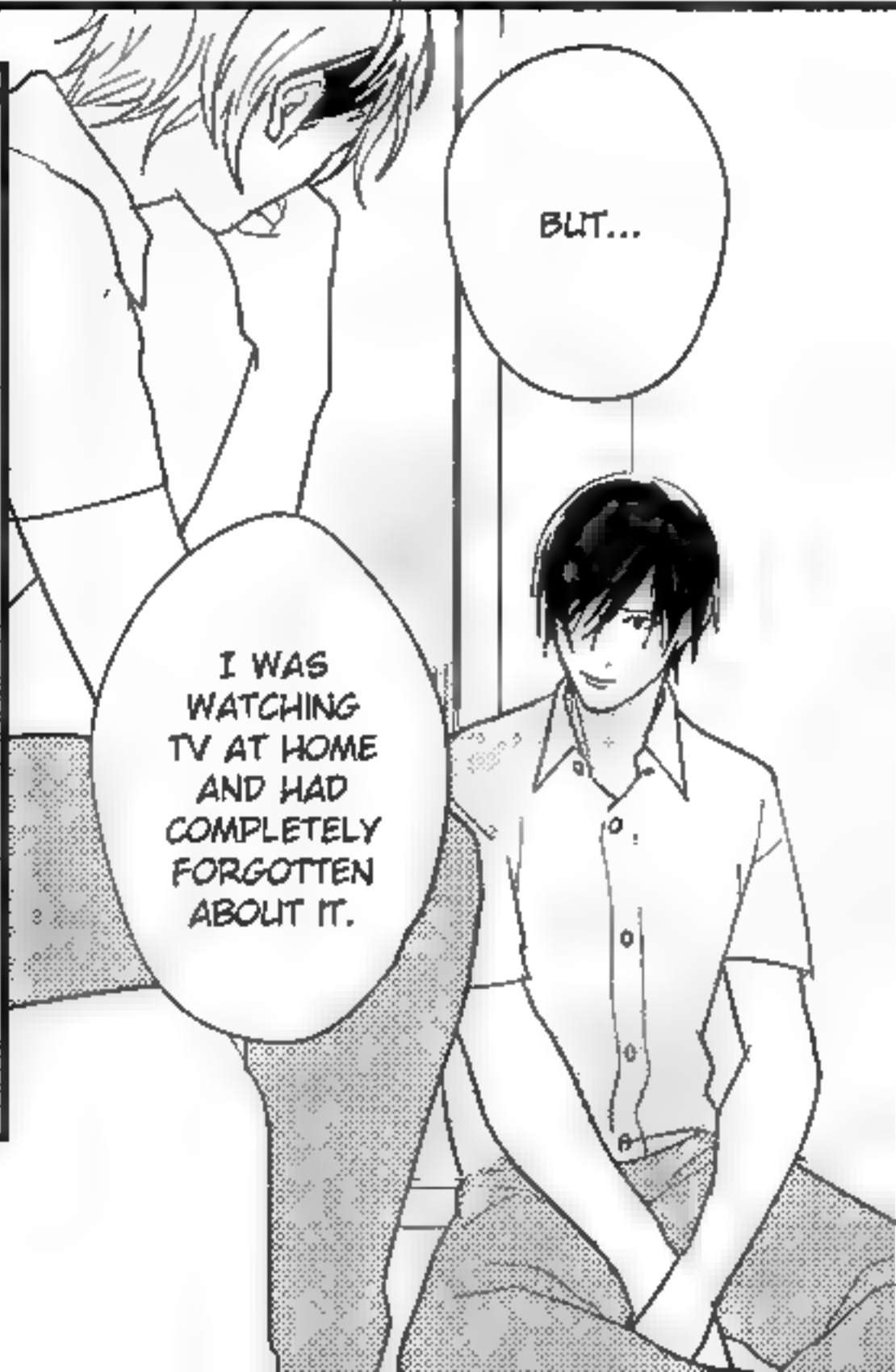
IT WAS
JUST AN
ATTEMPT...

BUT IT
LOOKS LIKE
YUDAI STILL
SEES ME AS
THE WEAK
BRAT I USED
TO BE.

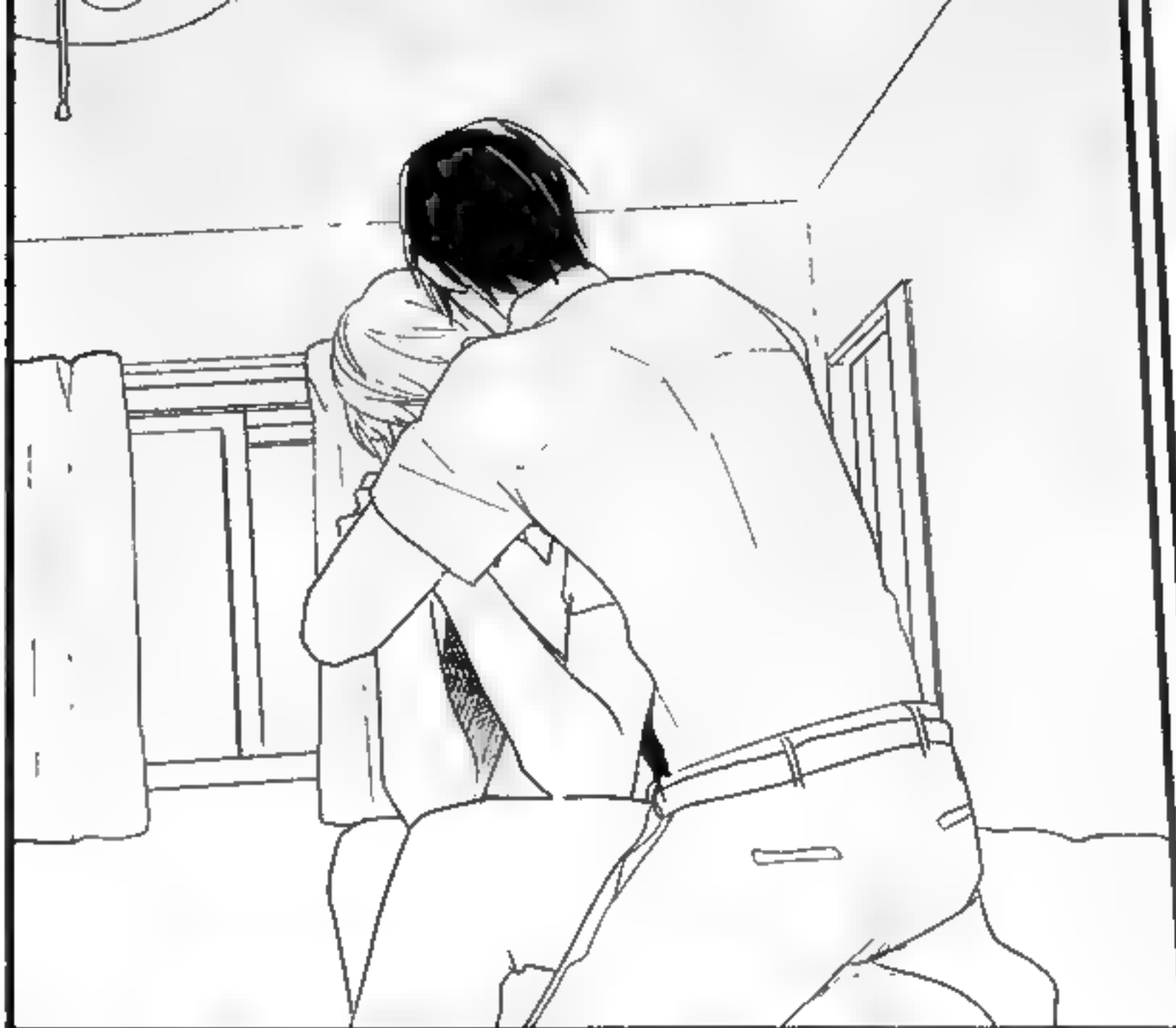


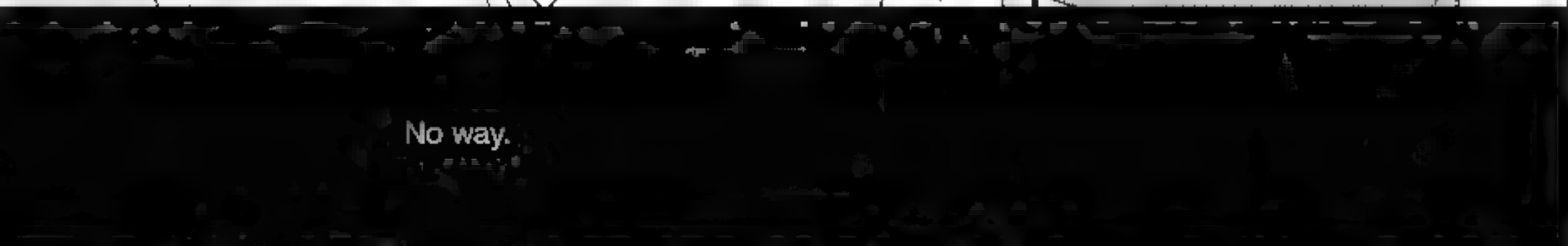
LISTEN,
KAKERU.

WHEN I
WAS LITTLE,
AN OLD MAN
WAS GOING
TO MOLEST
ME.













...!



AH...

I'M
GLAD...

If we keep doing th s...

we'll never be able to hide it anymore

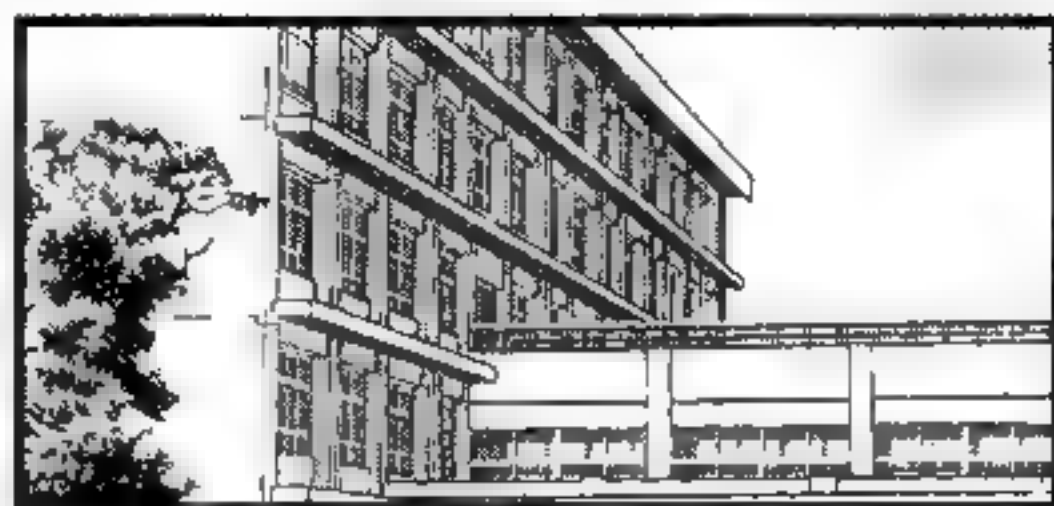
LET ME
MAKE
YOU CUM,
TOO...



GOOD
MORNING.

...MORN-
ING.

HAVE YOU
TALKED
TO RYO?





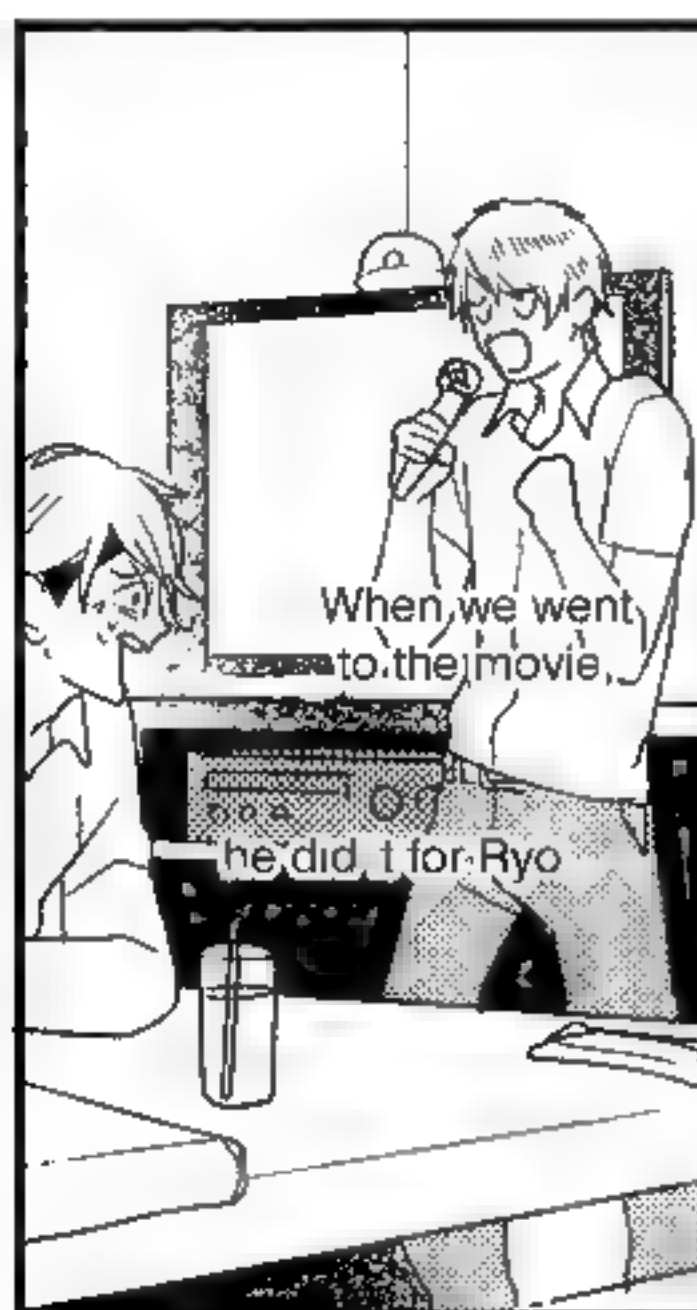




No one can replace Ryo, ever.



And when we have sex,
he just thinks of me as
Ryo's replacement.



When we went
to the movie,

he did it for Ryo



Everything Yuda does
is for Ryo's sake.



I'M GOING
TO SEE MY
GIRLFRIEND
NOW.


THANKS,
YUDAI!




OKAY,

SEE
YOU.

I'M
LEAVING,
TOO.



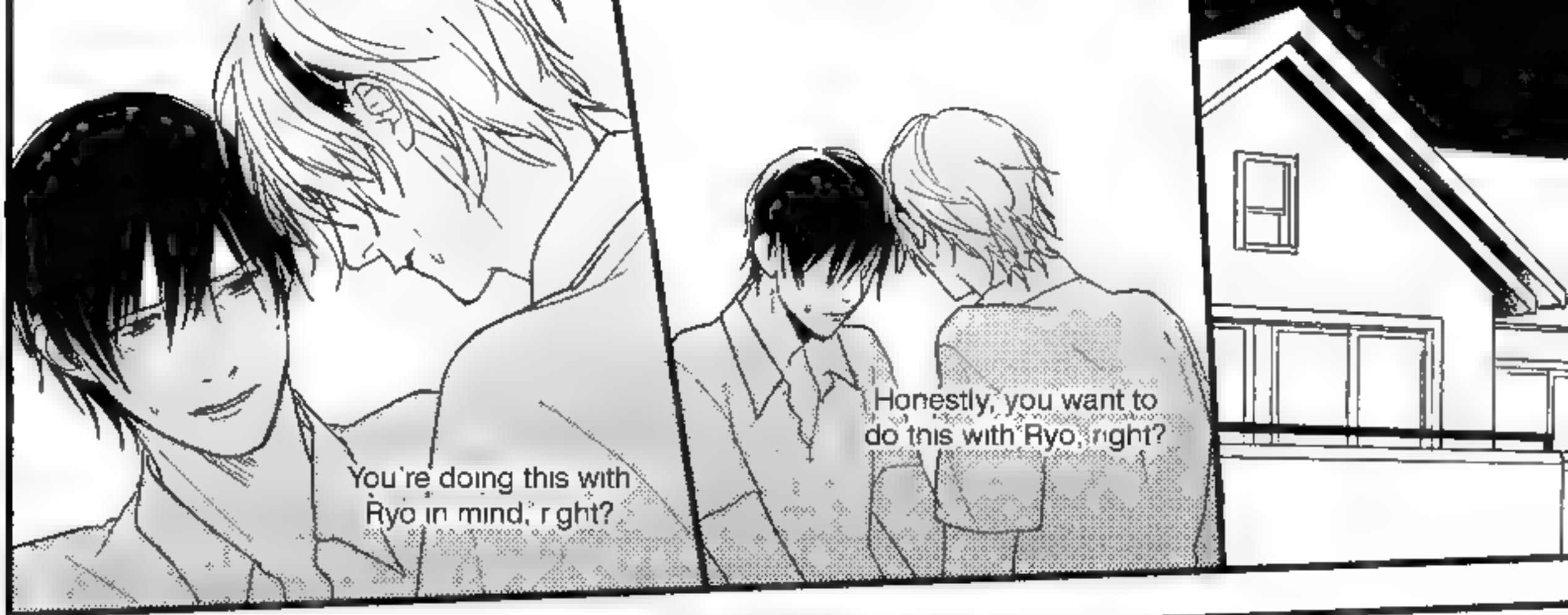
ARE YOU
SURE?



YOU DON'T
WANT TO
COME OVER?

But I'm also
at fault here,
because I'm taking
advantage of
Yudai's feelings.

I don't have the right
to be brokenhearted.







THAT'S WHY
I WON'T
LOOK DOWN
ON YOU,
EITHER.



I SAY

SOMETHING
RUDE
EVERY NOW
AND THEN,

BUT
YOU NEVER
JUDGE ME.



I DON'T THINK
IT'S WEIRD.



I...



TO BE
HONEST,

ALL I THINK
ABOUT IS TO
STICK IT IN.



HUH...?



...YUICHI,

WHAT'S ON
YOUR MIND
WHEN WE
DO THAT?





LET'S STOP
BY THE
CONVENIENCE
STORE

...

I don't want
Yudai to find out
that I've never
done it before

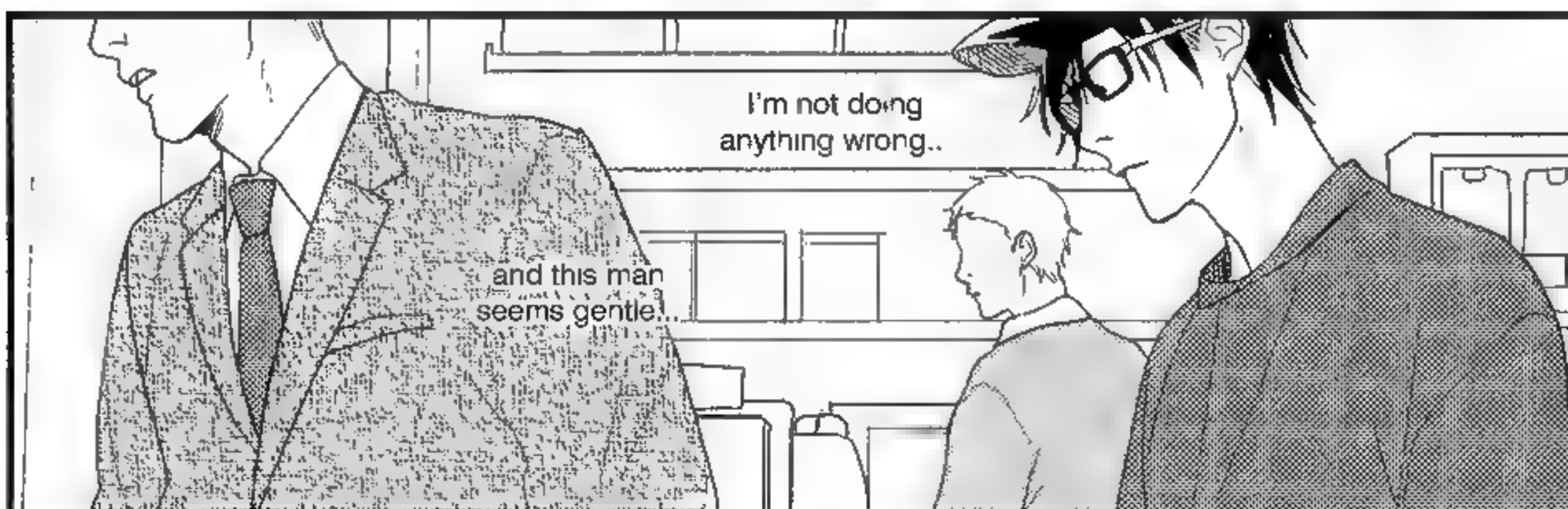
So I must
have sex with
someone
else first.



HAVE
YOU EVER
THOUGHT OF
WHY WE'RE
DOING THIS?

THAT'S
BECAUSE
WE DON'T
GET TO SEE
OUR KIND
OFTEN.

...YES.



I'm not doing
anything wrong..

and this man
seems gentle..



really am going
to do this with him.



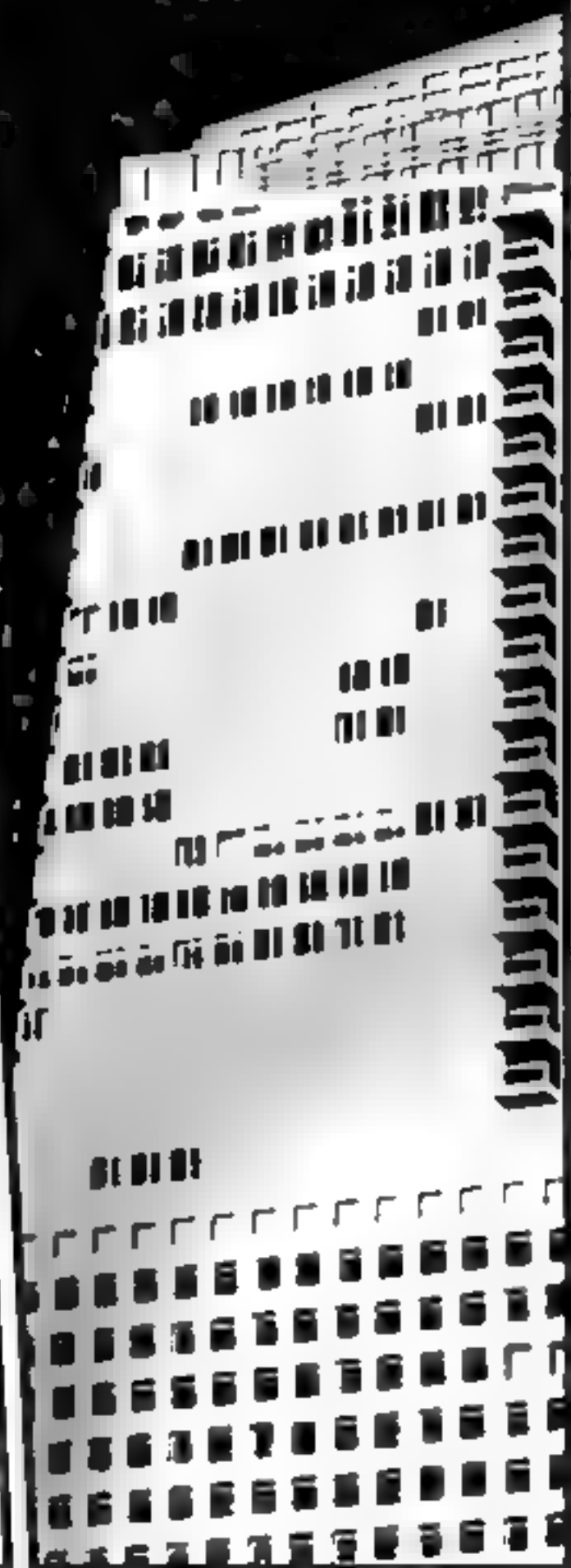
THE HOTEL
IS RIGHT
OVER THERE.



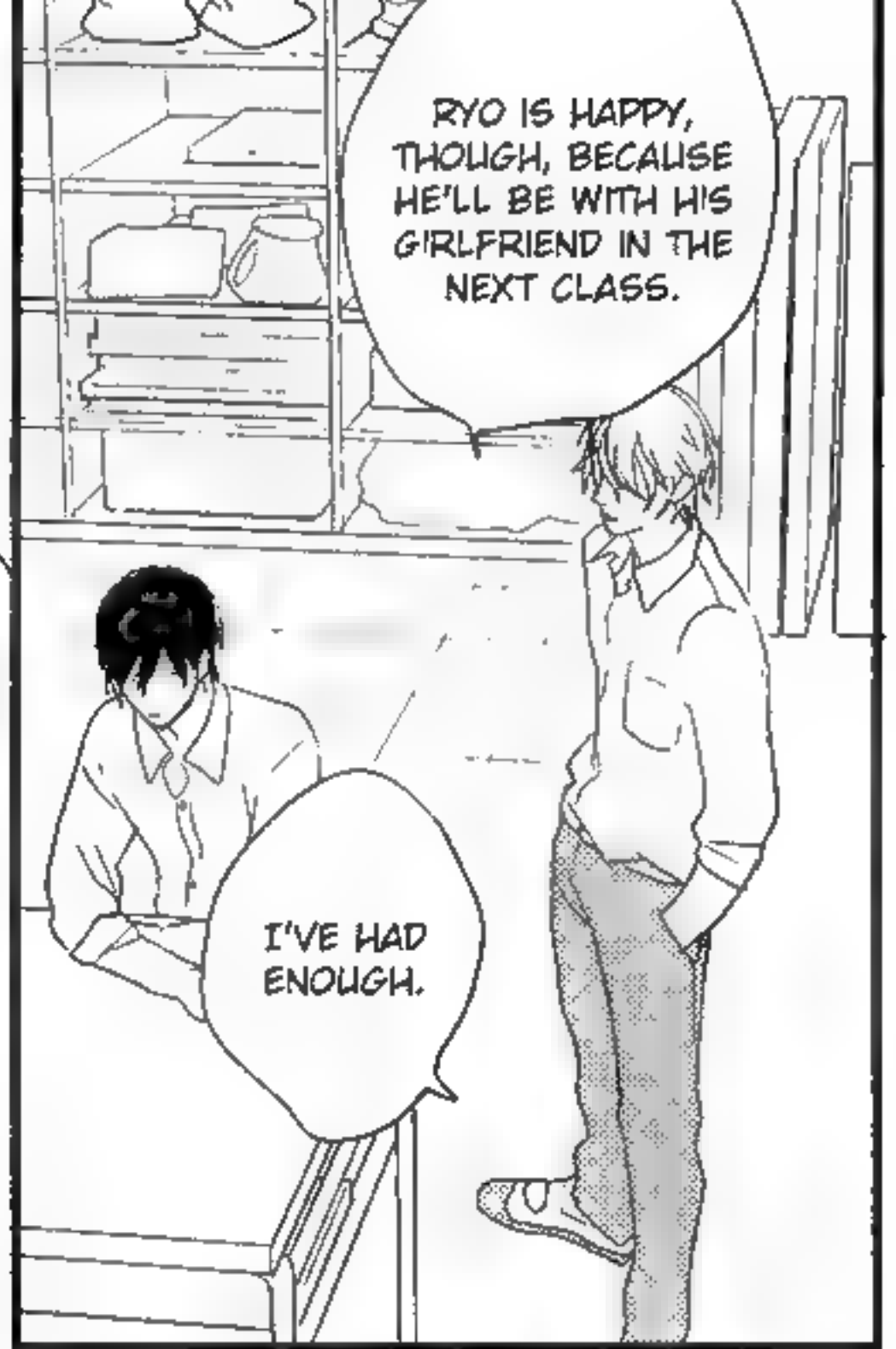
If I can endure it

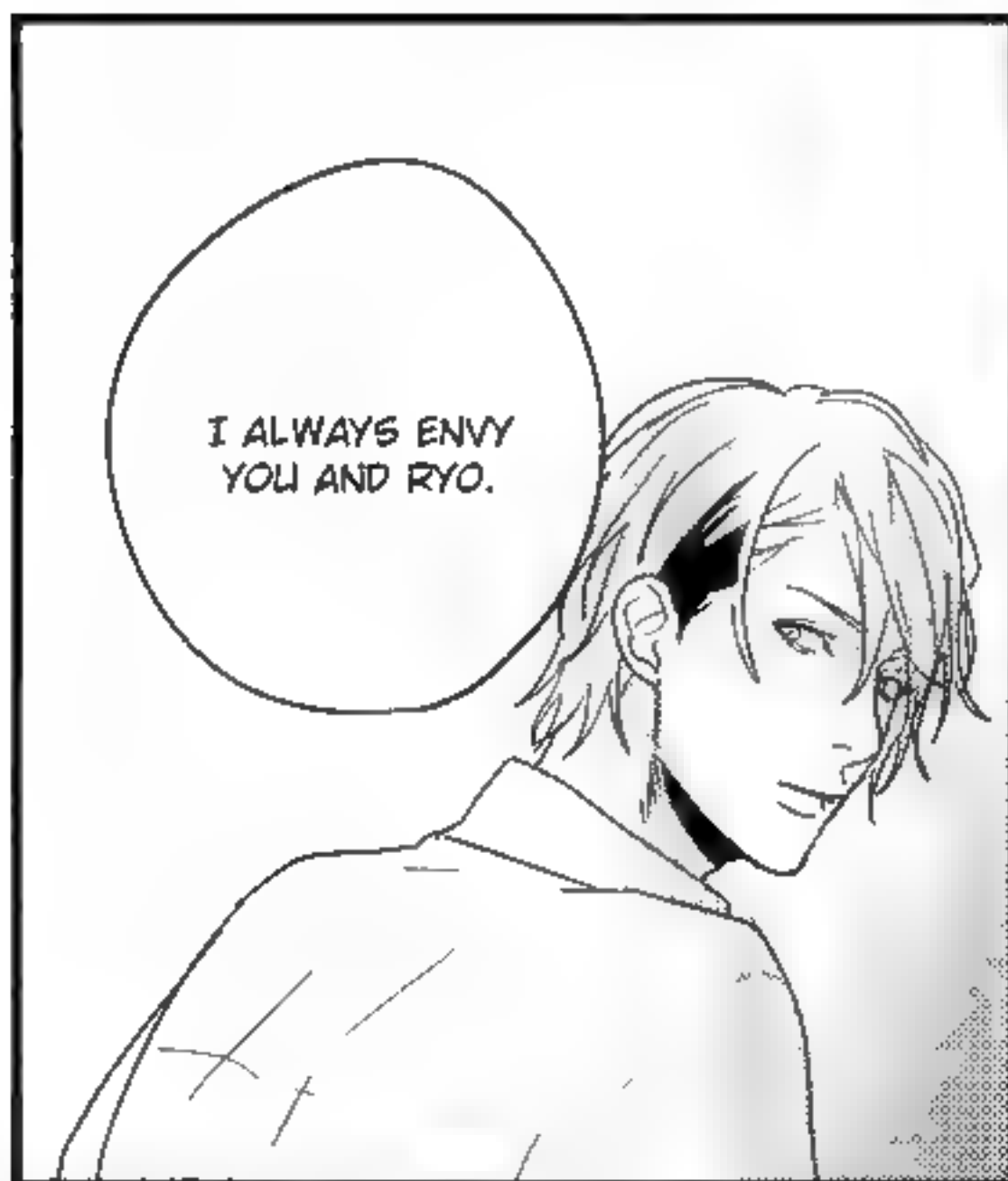


Yudai...



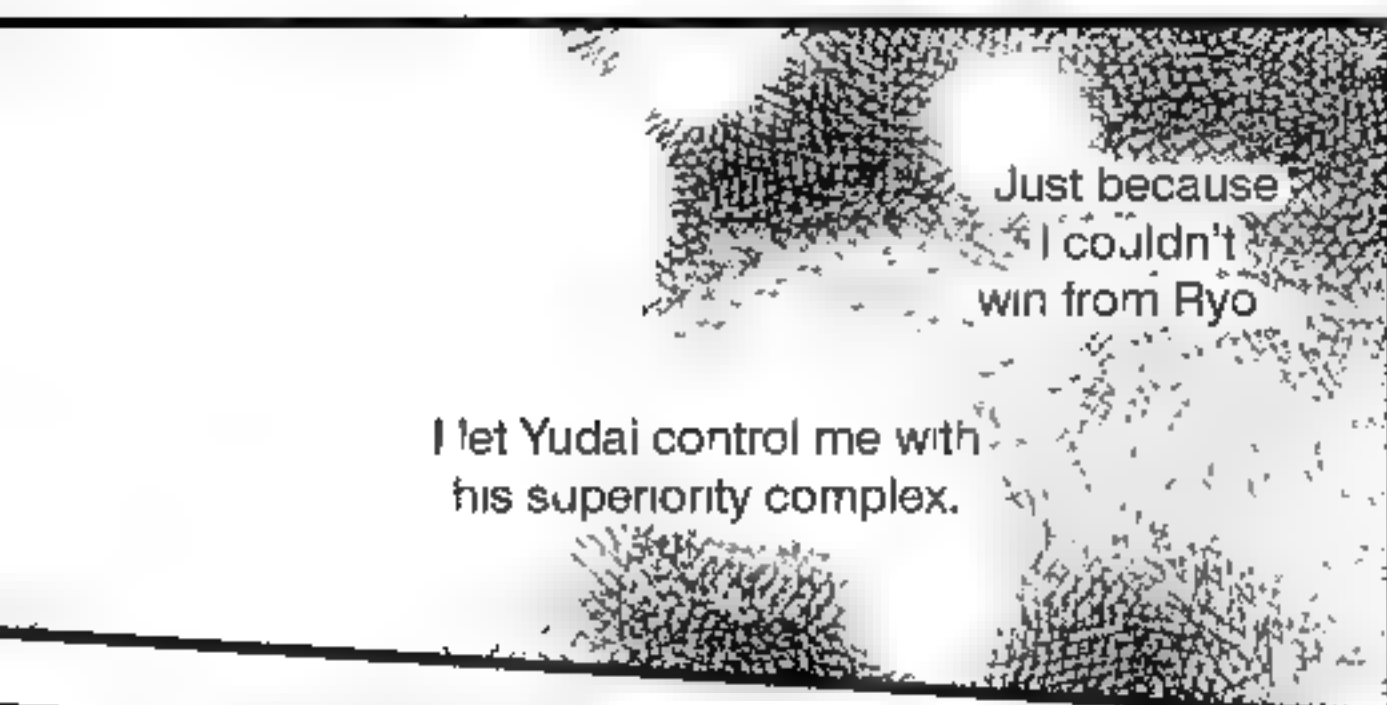






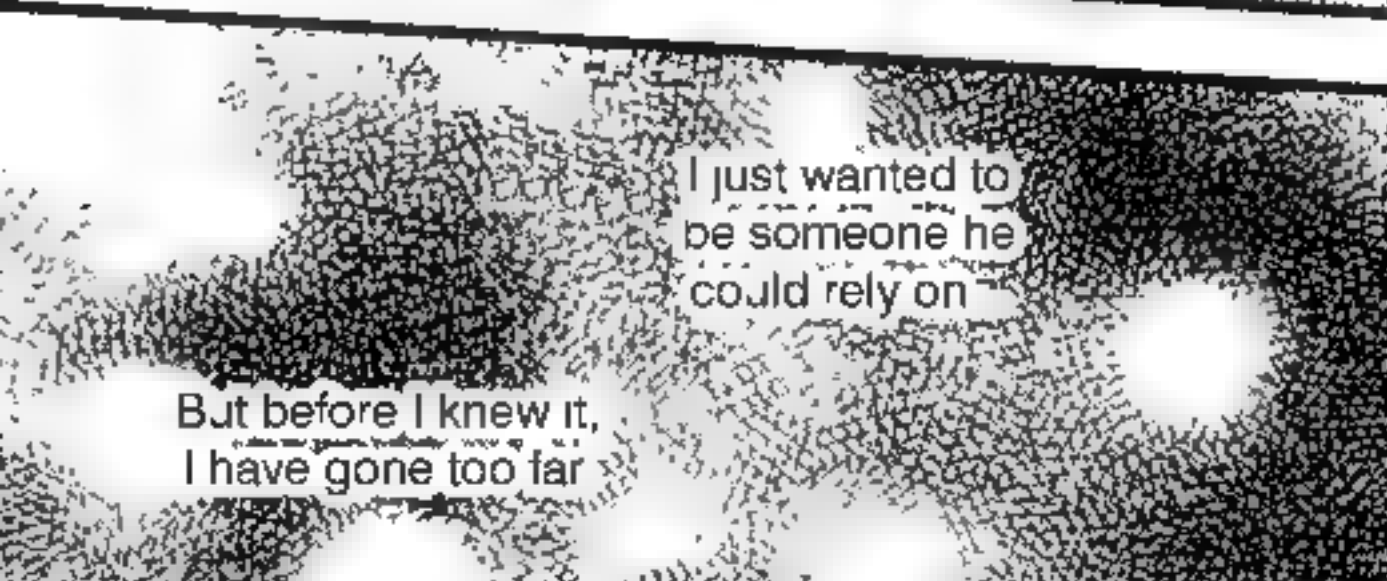


I got scared and ran away



Just because
I couldn't
win from Ryo

I let Yudai control me with
his superiority complex.



I just wanted to
be someone he
could rely on

But before I knew it,
I have gone too far



...WHAT

AM I
DOING?

In the end...

I couldn't do it yesterday.



EVERYONE'S
THE SAME.



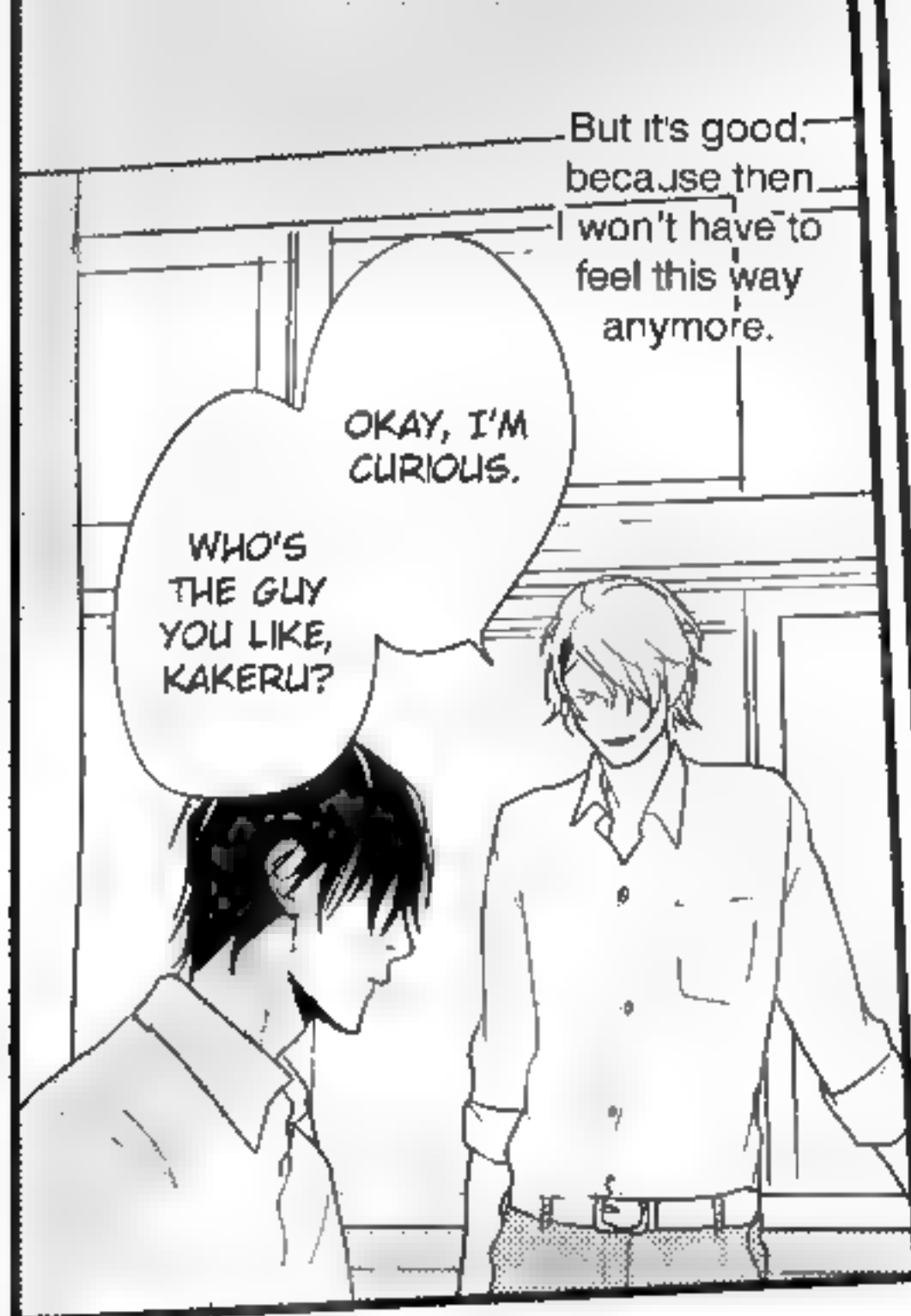
ALL I
CAN DO
IS LIE

AND RUN
AWAY...

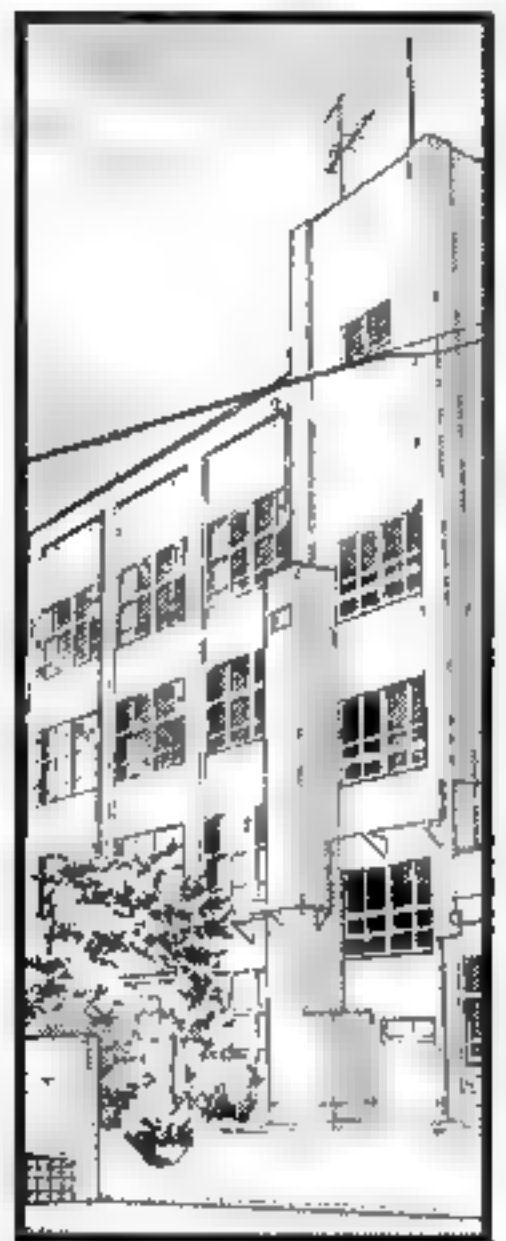


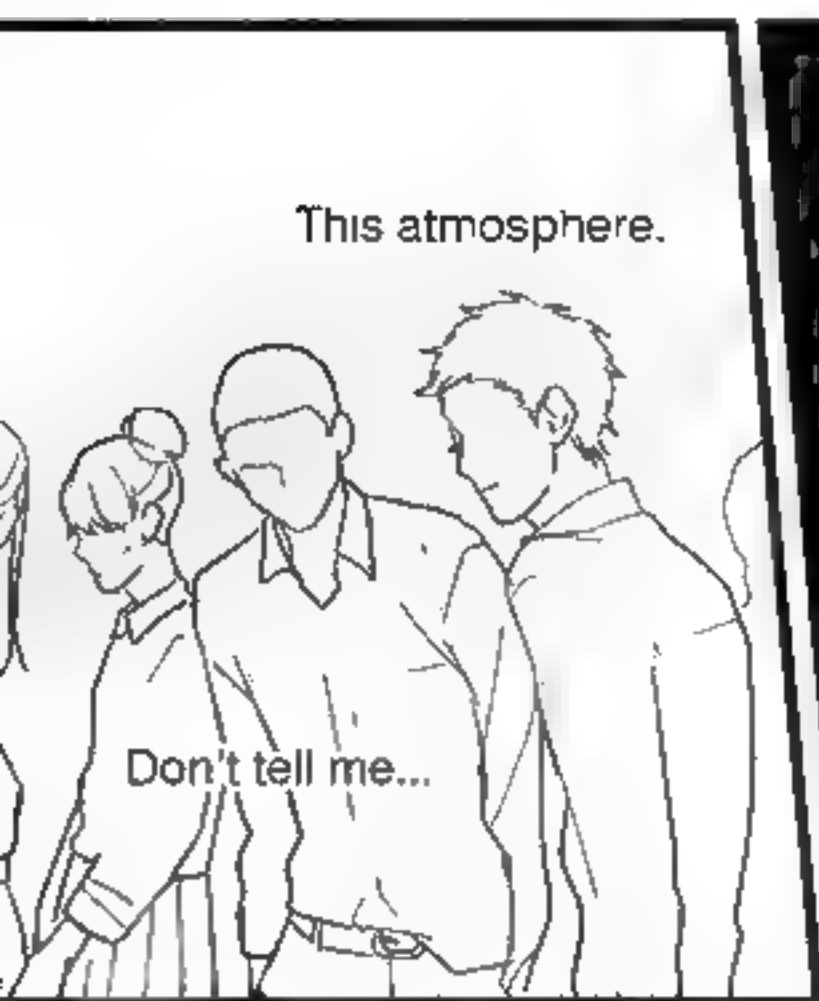
a because I'm
in love with him

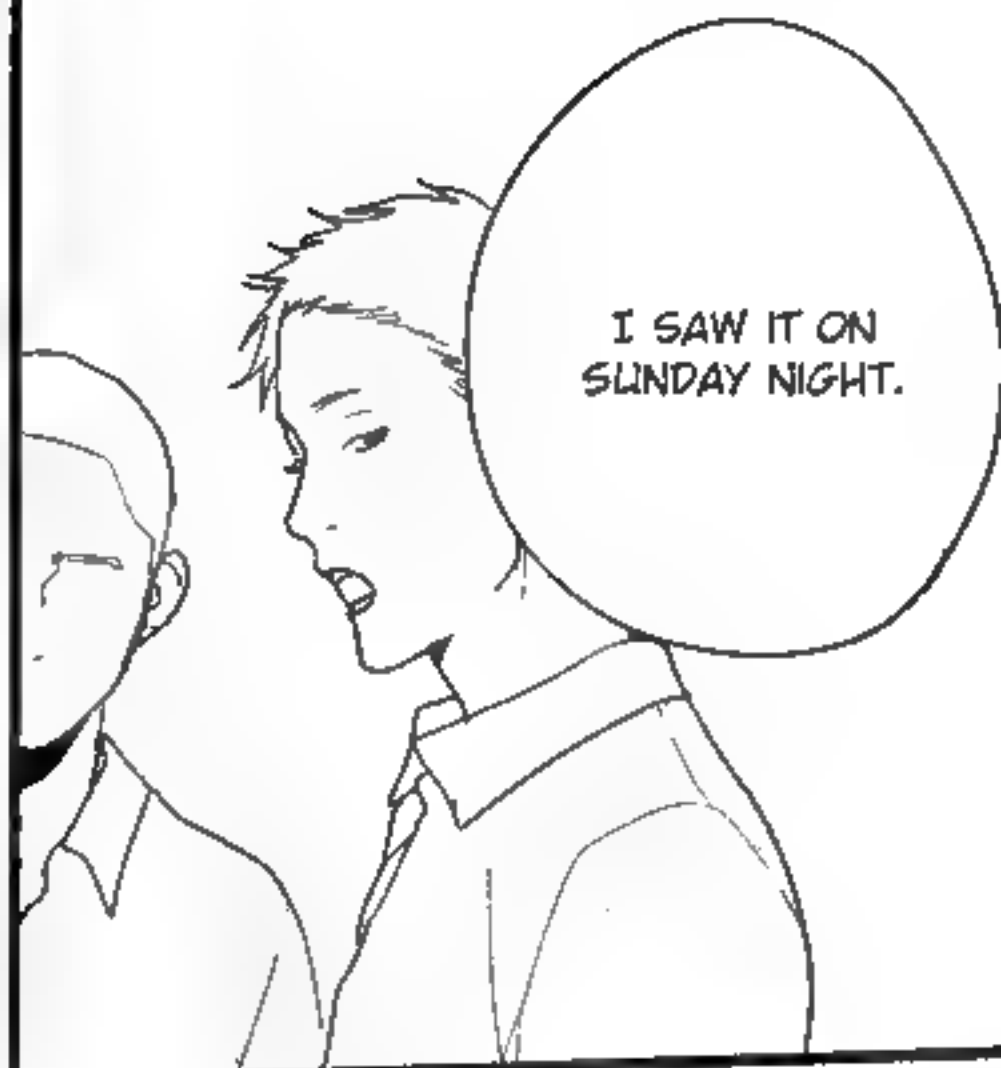
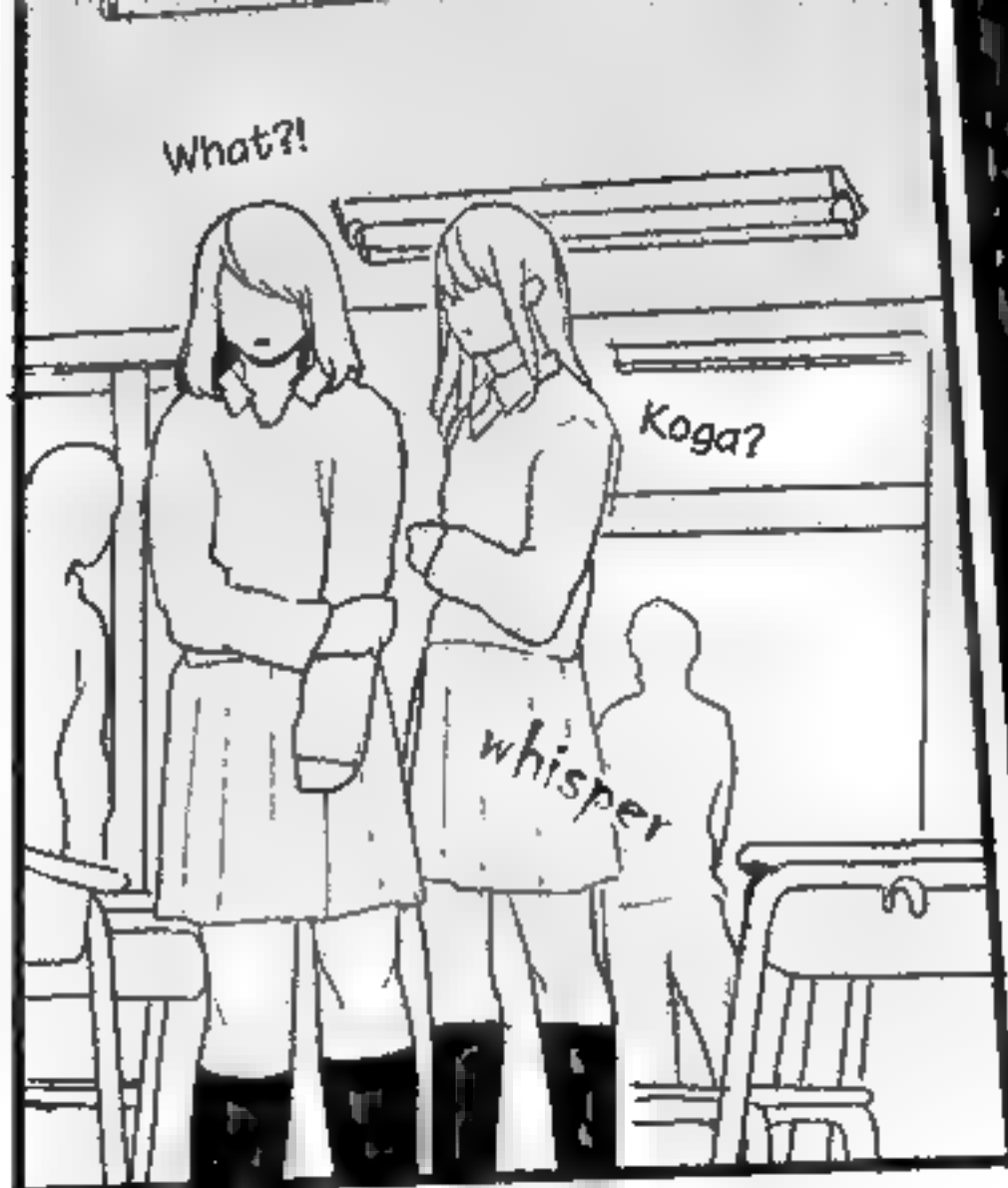
...WHY?













STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ~*~
Remember to say THANK YOU.



5

Hikyomono dato
waratte kure

by Mitsuko

Shinmakoku

Coordinator & Scanner: Günter Jann

Translator: MF Editor: Minotoren

Proofreader: Mandarino

CHAPTER 5





HE TRIED
TO PUT ON
A DISGUISE,

BUT IT'S
OBVIOUS
THAT THE
OLD MAN
WASN'T HIS
RELATIVE.

I WORK
PART-TIME
THERE.



SO I
FOLLOWED
THEM.

I GOT
CURIOUS...



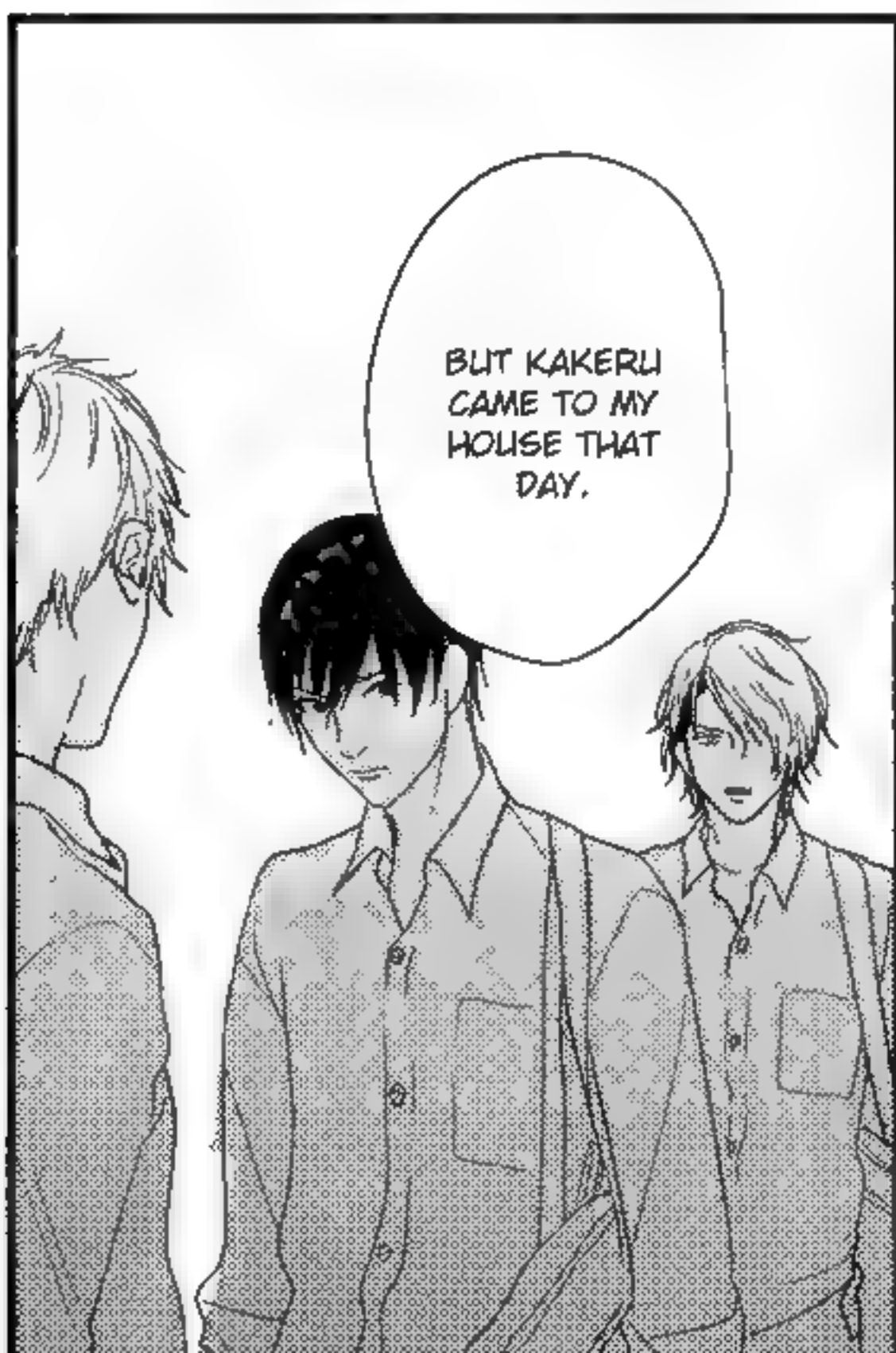
YOU
WENT TO A
CONVENIENCE
STORE THE
DAY BEFORE
YESTERDAY,
RIGHT?

He saw me...

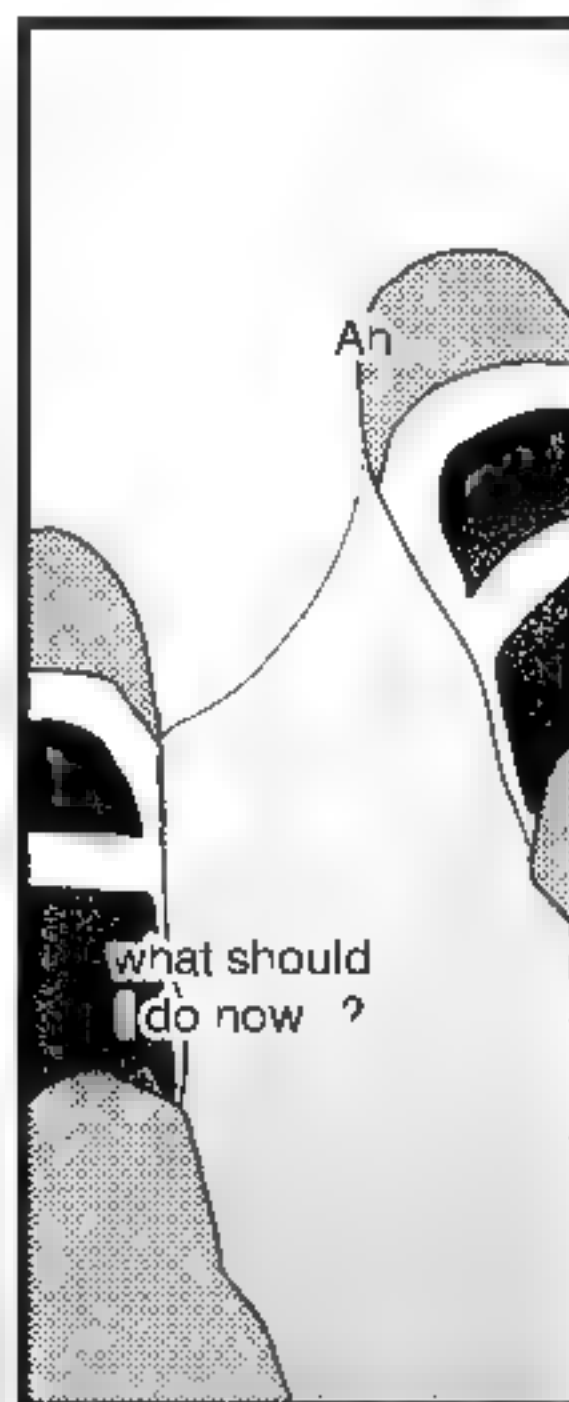


HOMO?

WHAT
...?



BUT KAKERU
CAME TO MY
HOUSE THAT
DAY.



Ah

what should
I do now ?



I KNEW
HE WAS
WEIRD...

BUT I NEVER
THOUGHT THAT
HE WAS GAY.

I'M SURE
THERE ARE
PEOPLE WHO
LOOK LIKE HIM
OUT THERE.

YOU DIDN'T
SEE HIS FACE
CLEARLY,
DID YOU?

NO, HE
REALLY
CAME TO
MY HOUSE
AFTER
SCHOOL.

HUH?
WHAT?

ARE YOU
TRYING TO
COVER UP
FOR HIM?

DON'T
MAKE UP
STORIES.

WELL THEN,
HOW ABOUT
YESTERDAY?

YOU'RE
A LIAR,
NAKATA.

WHAT?!

I'M NOT
LYING! I SAW
IT WITH MY
OWN EYES!

!

...KOGA,
YOU LIKE
TACHIKAWA,
SO YOU'RE
COVERING UP
FOR HIM,
RIGHT?

NAKATA
IS STILL
BLAB-
BING?

HOW
STUB-
BORN...



YOU SAW THEM,
TOO, RIGHT?!

YEAH...

IT WASN'T
CLEAR, BUT...
I THINK SO...



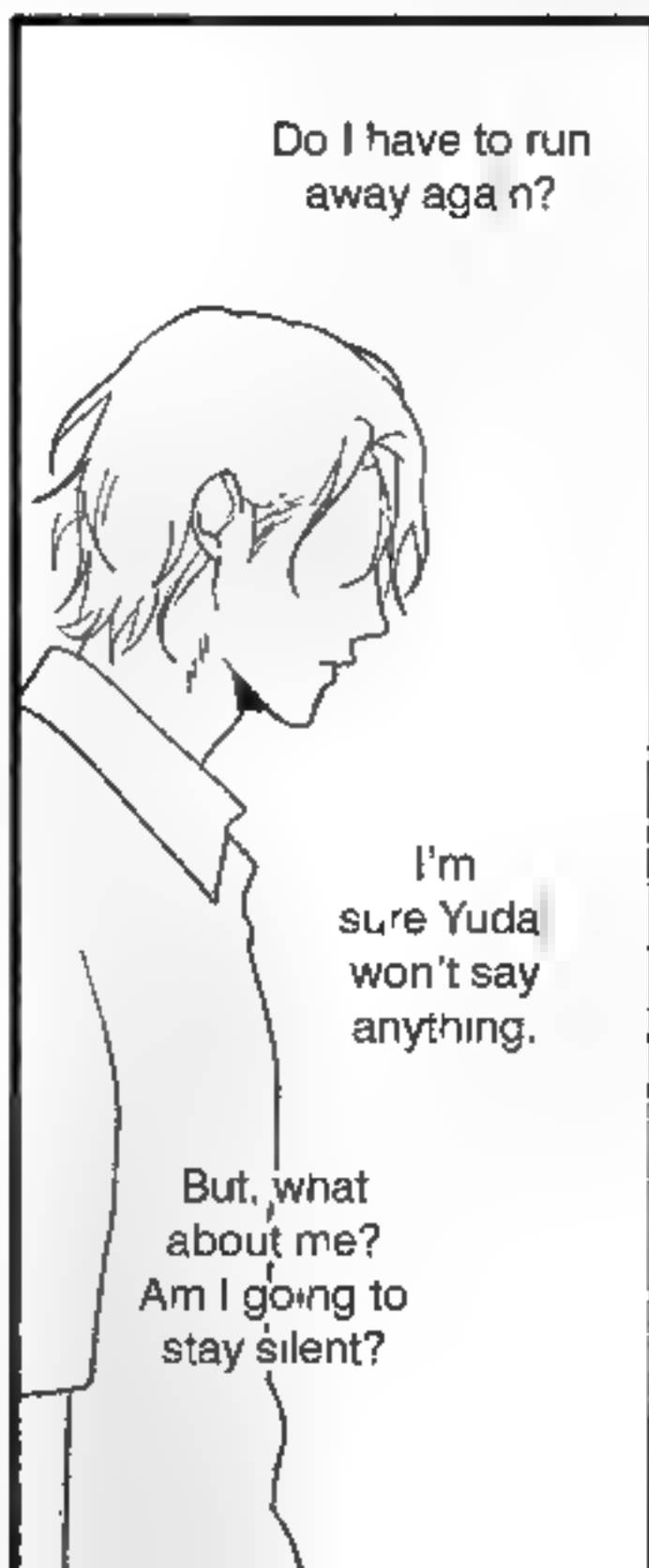
WHAT THE
HECK ARE
YOU TALKING
ABOUT...?!

THERE!

YOU'RE
OBVIOUSLY
PANICKING!



YOU TWO
ARE GAY!



Do I have to run
away again?

I'm
sure Yuda
won't say
anything.

But, what
about me?
Am I going to
stay silent?

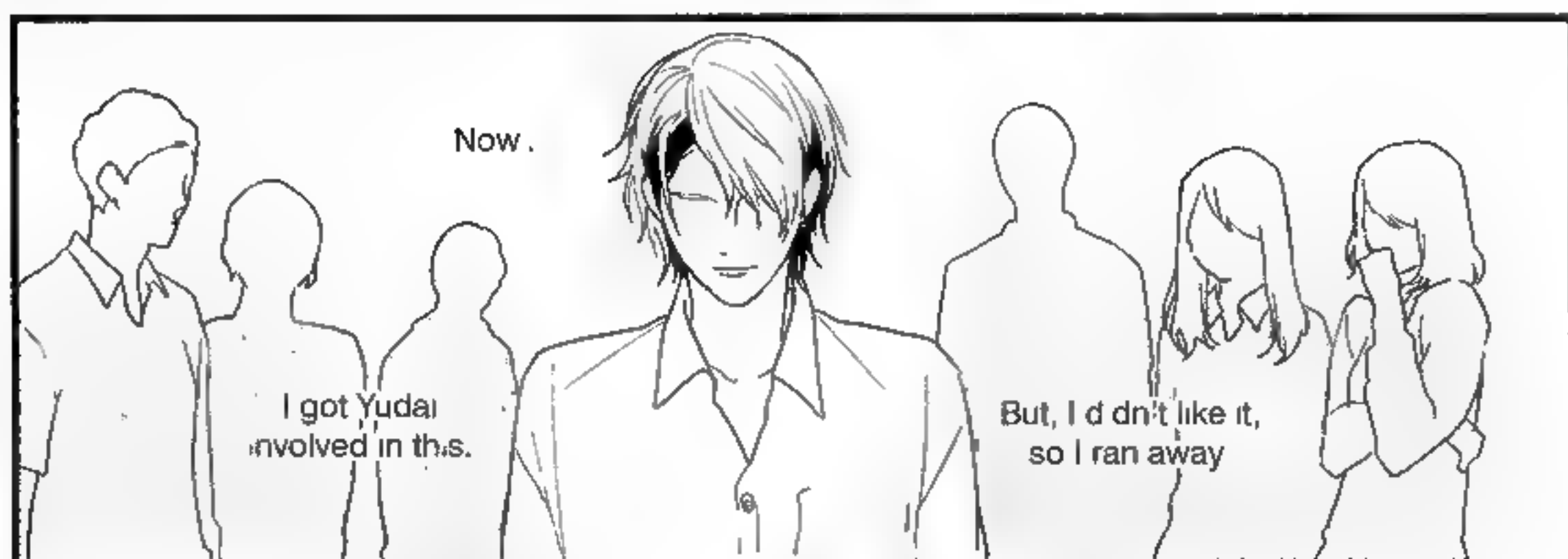


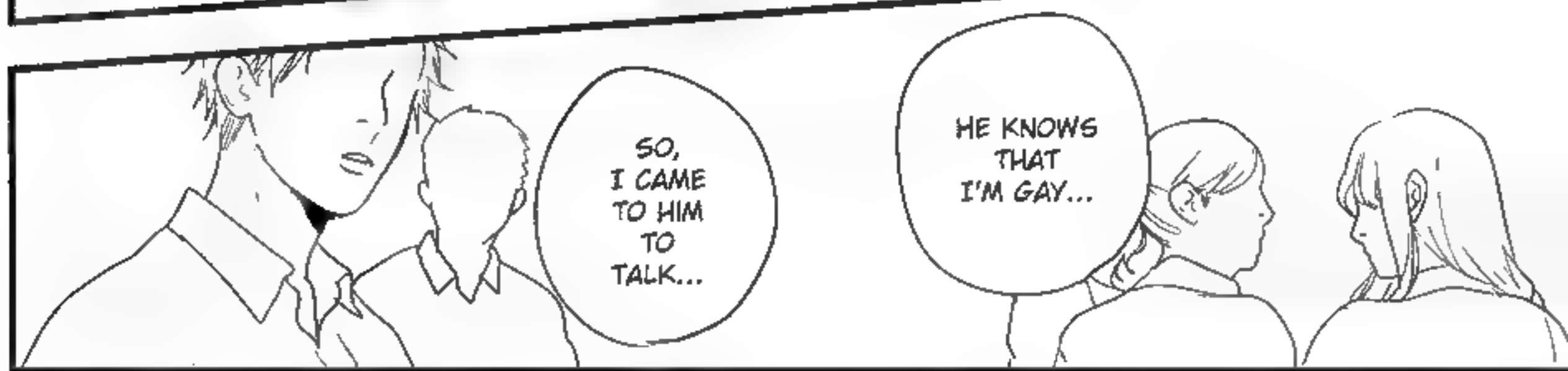
GROSS!

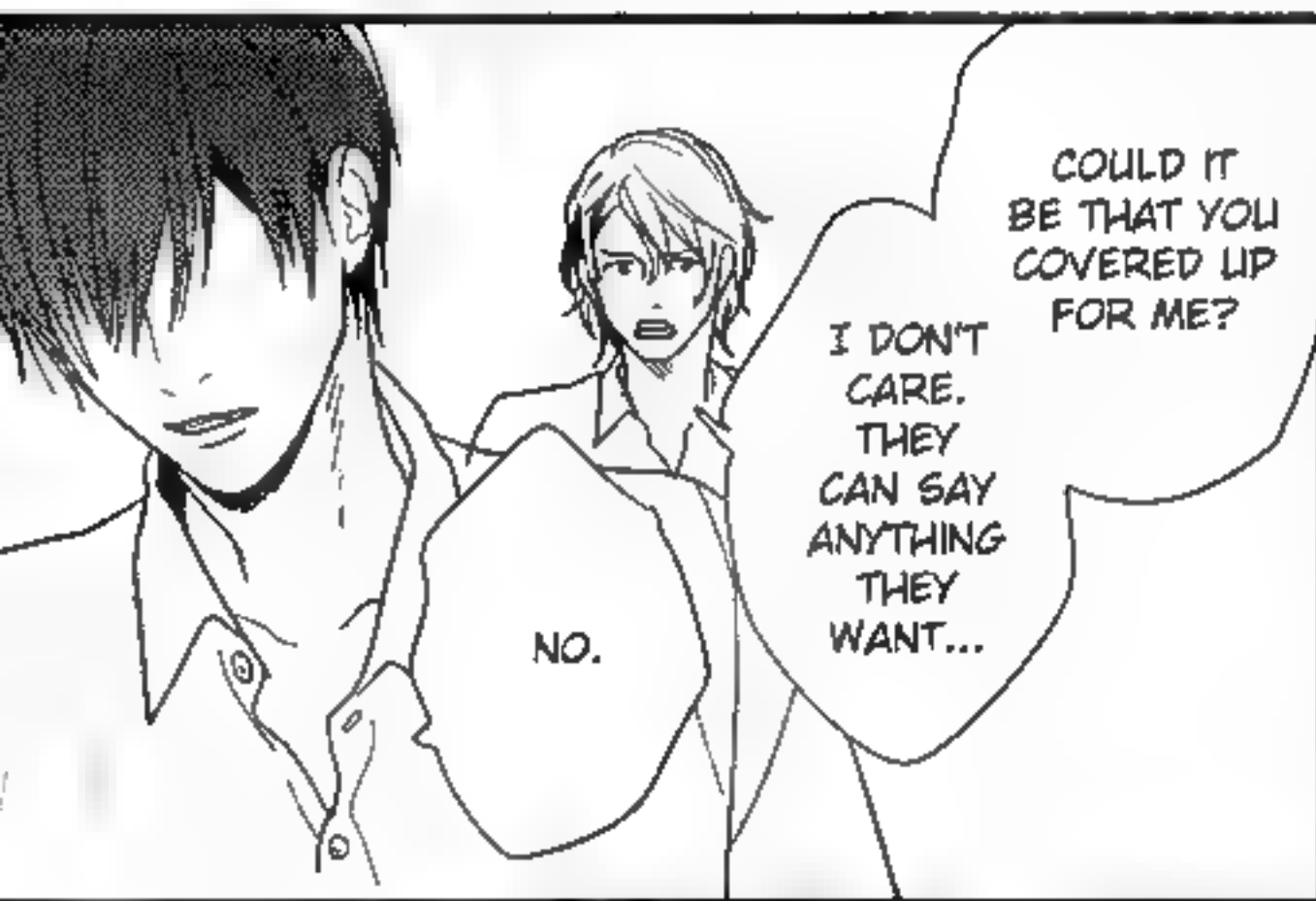
What should I do?



YOU TWO
KISSED IN THE
ART ROOM,
DIDN'T YOU?











3-7

BUT, NAKATA HAS ALWAYS HATED TACHIKAWA, RIGHT?

YES,

HE DOESN'T LIKE IT WHEN TACHIKAWA IS AROUND.

HE EVEN DATED AN OLD MAN.

SO A MAN CAN DATE ANOTHER MAN, HUH?

ABOUT HIM BEING GAY, RIGHT?

YES, AND HE ADMITTED IT.

REALLY?!

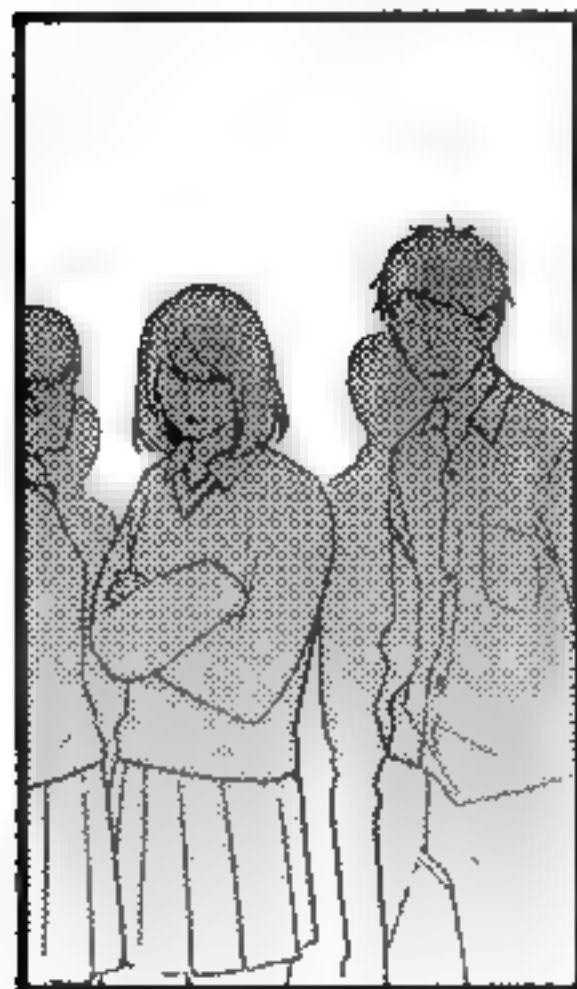


WELL, IT'S NOT HARD TO BELIEVE THAT HE'S GAY, THOUGH.

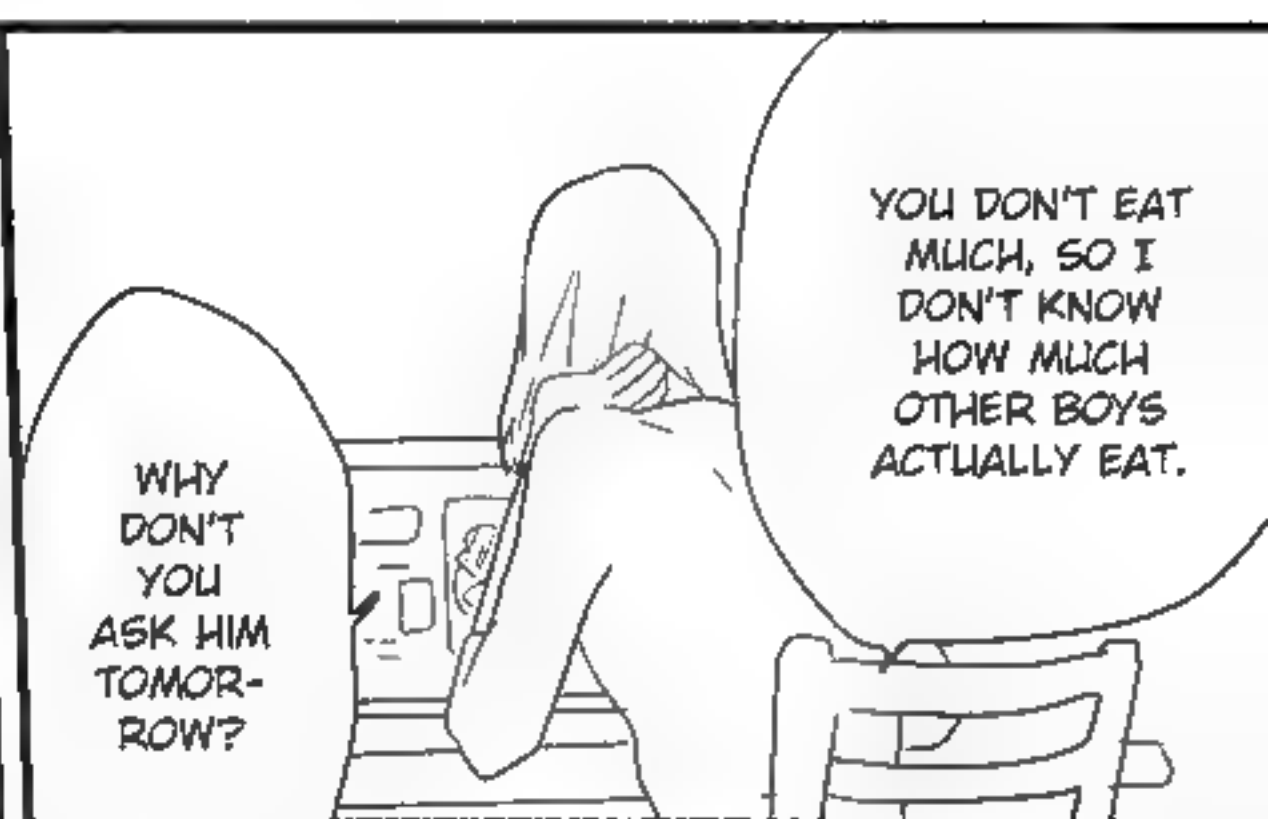
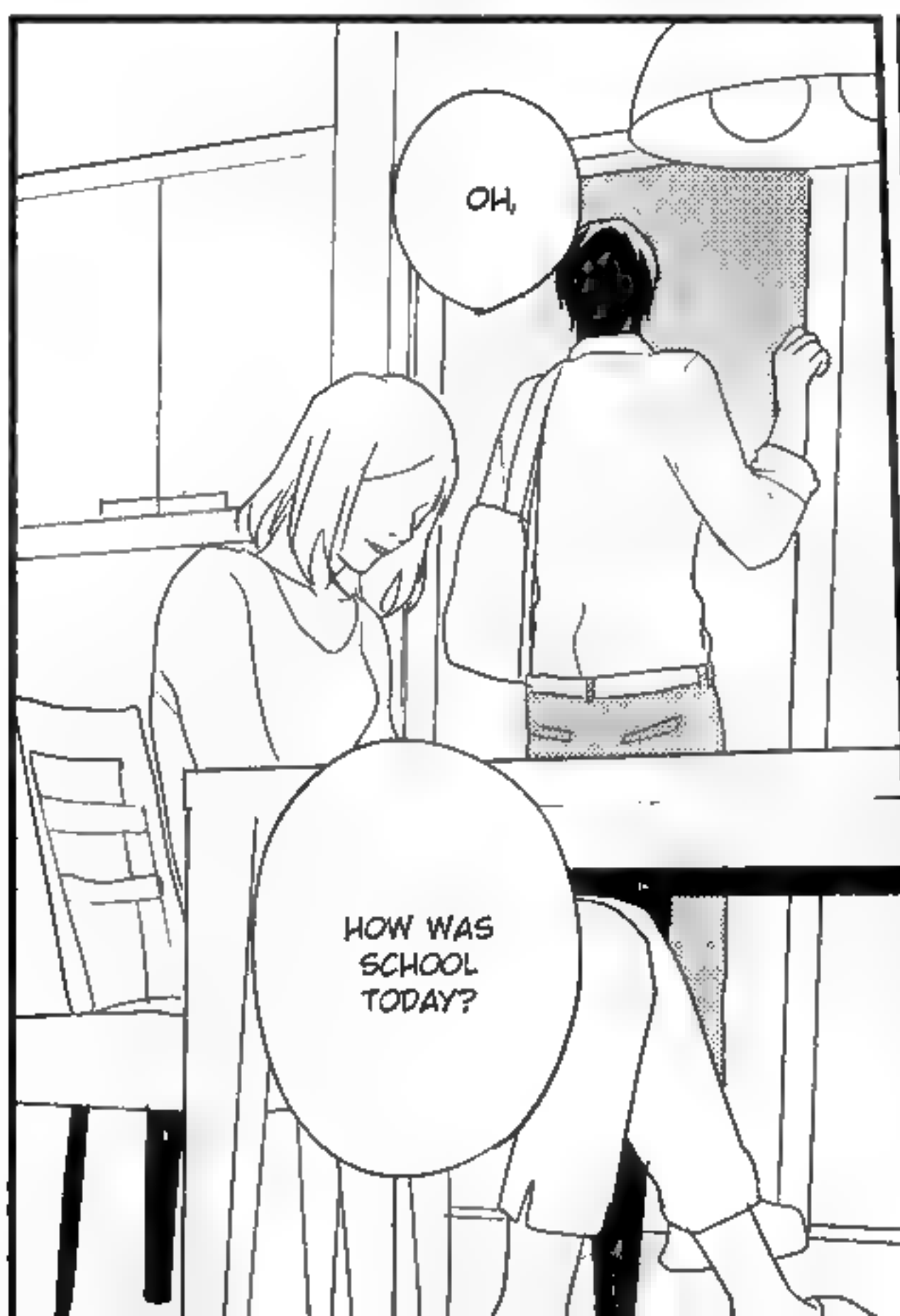
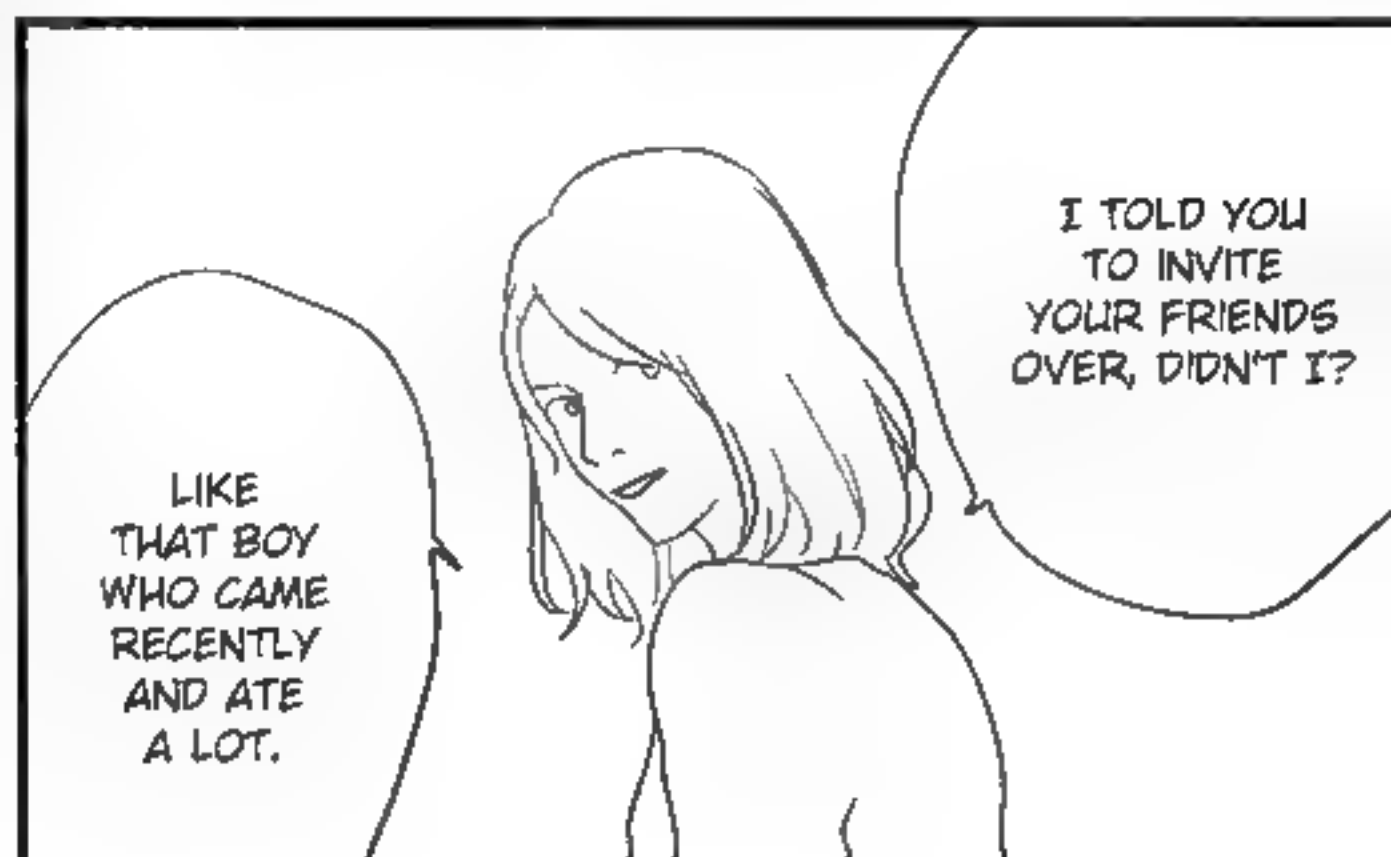
ON THE OTHER HAND, KOGA IS REALLY NICE, ISN'T HE? HE'S WILLING TO BEFRIEND SOMEONE LIKE TACHIKAWA.

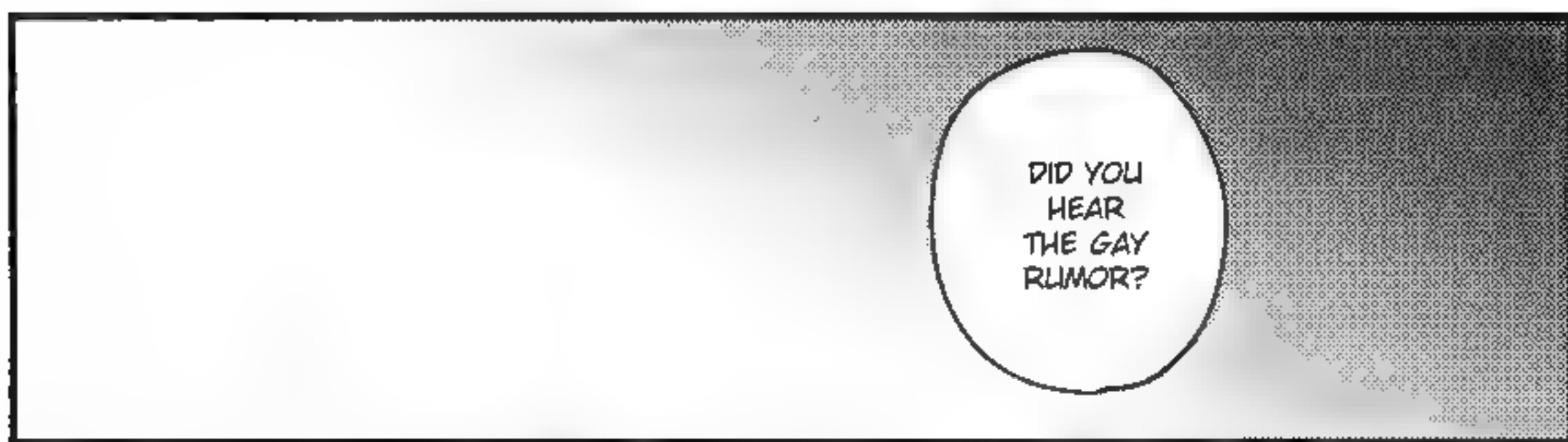


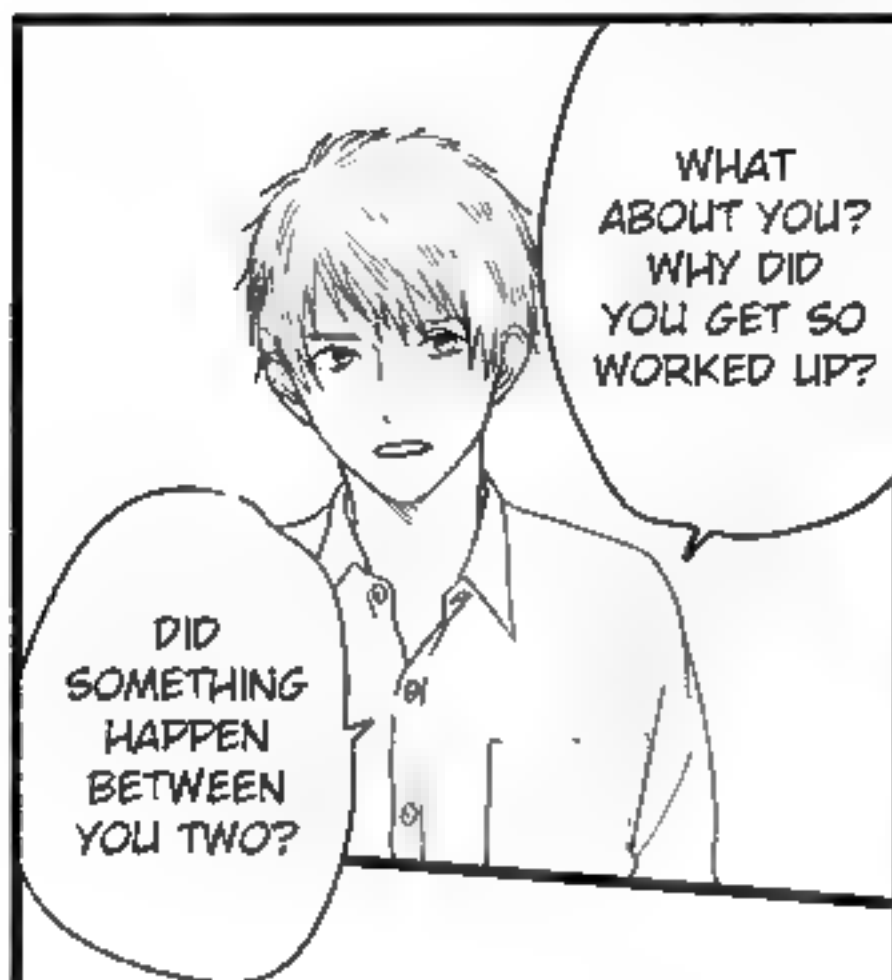
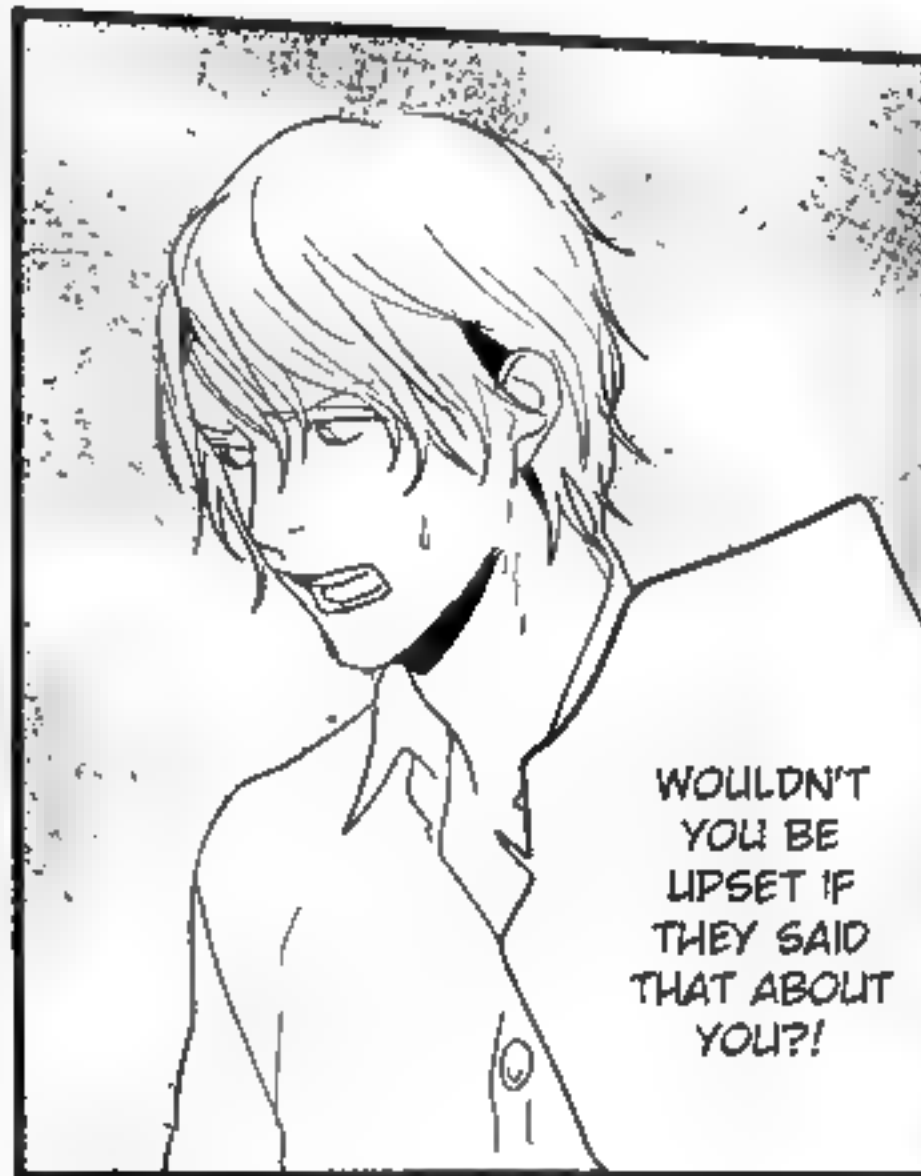
slam

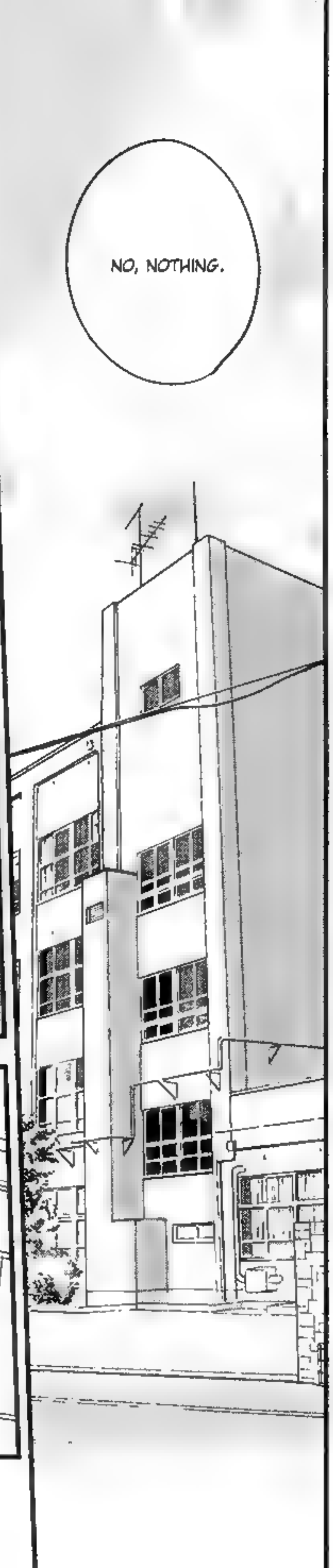














turn



YOU'RE FORCING
YOURSELF TO DO
THIS, AREN'T YOU?



KAKERU,
SINCE YOU
WANTED TO
BE ALONE...

I TRIED TO
RESPECT YOUR
DECISION, BUT
IT'S ACTUALLY
PAINFUL FOR
YOU, ISN'T IT?

NOT
REALLY.

I'M NOT
FORCING
MYSELF...

grab

YOU'RE
TRYING SO
HARD TO
AVOID US.

YOU CAN STILL
TALK TO US!

WHY DIDN'T
YOU SAY
ANYTHING?

This is my fault,
and I don't want to
trouble them for this.

THAT'S
NOT IT...

RYO IS
WORRIED
ABOUT
YOU, TOO.

IT'S
OKAY, YOU
DON'T NEED TO
PRETEND TO BE
STRONG IN
FRONT OF US.

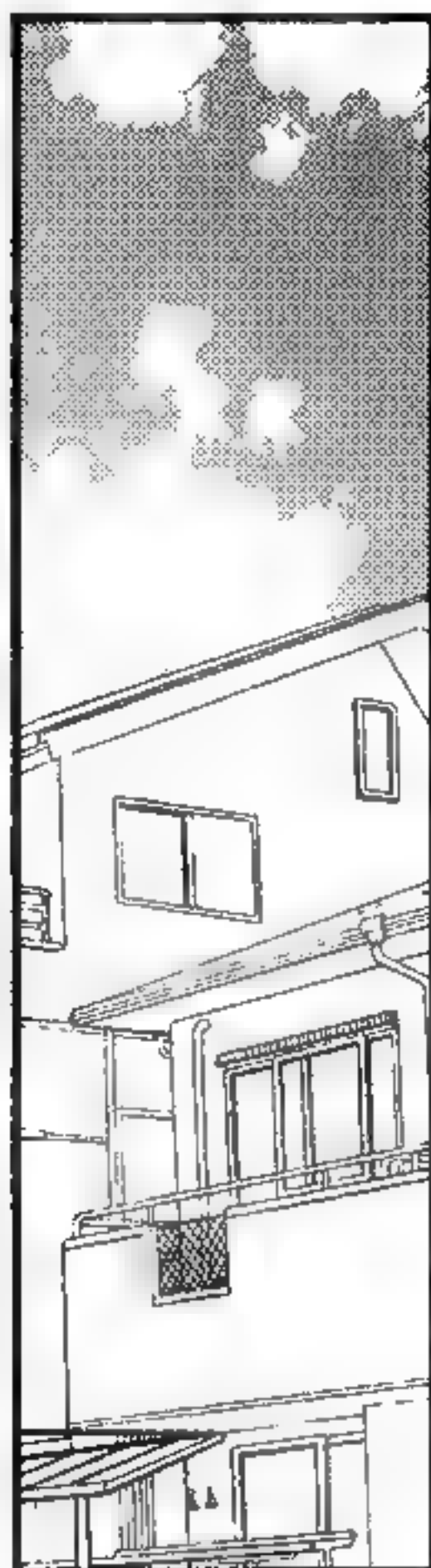
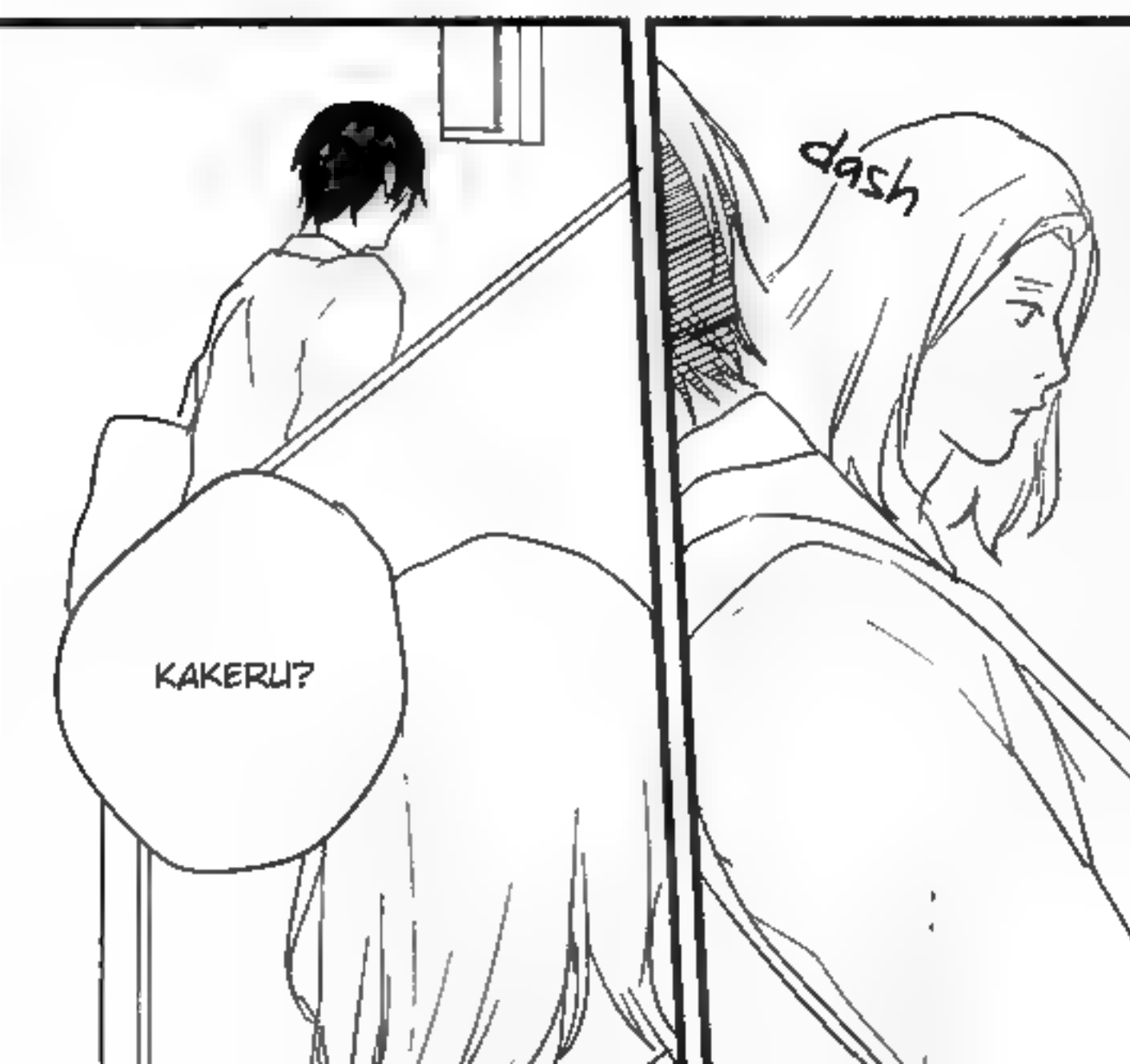
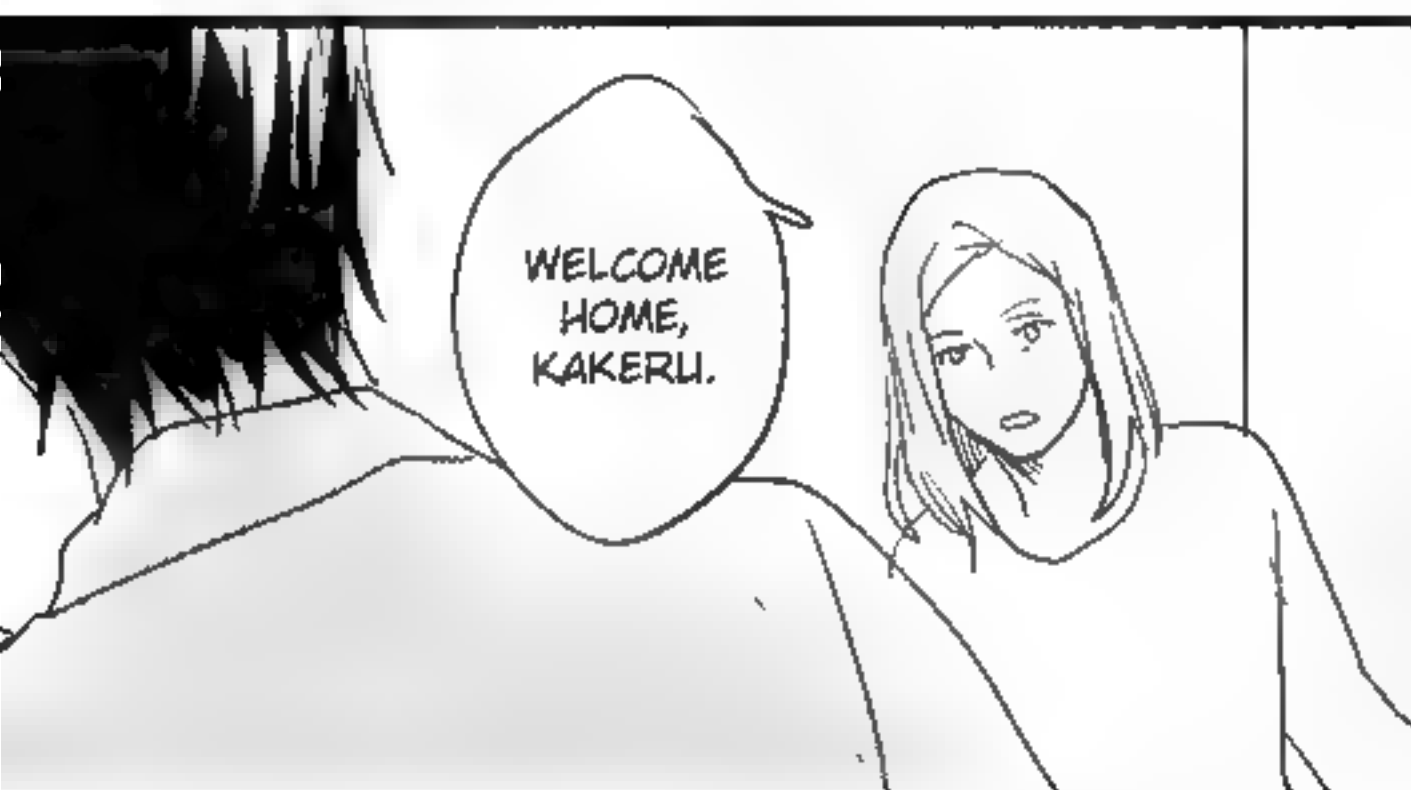
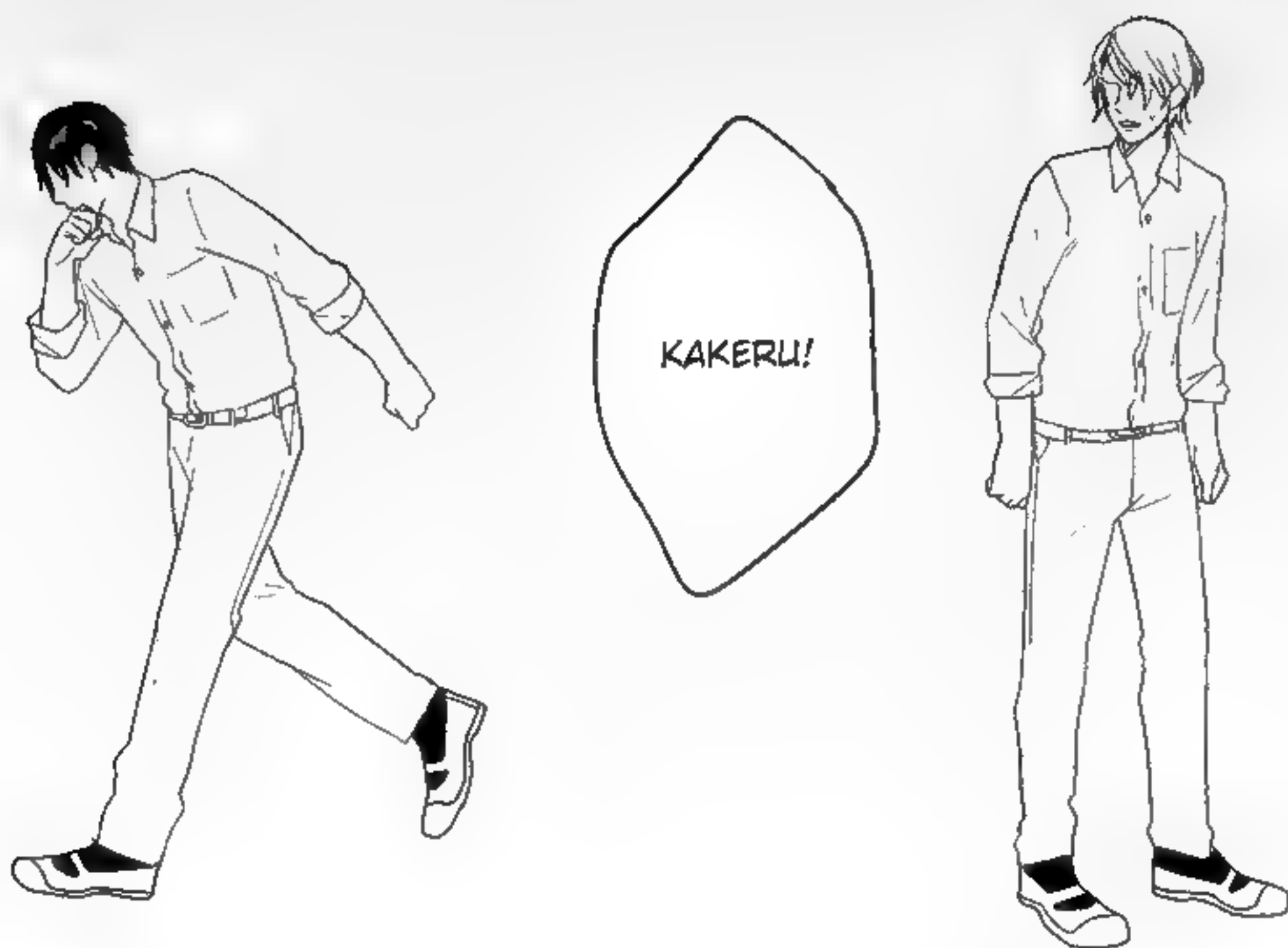


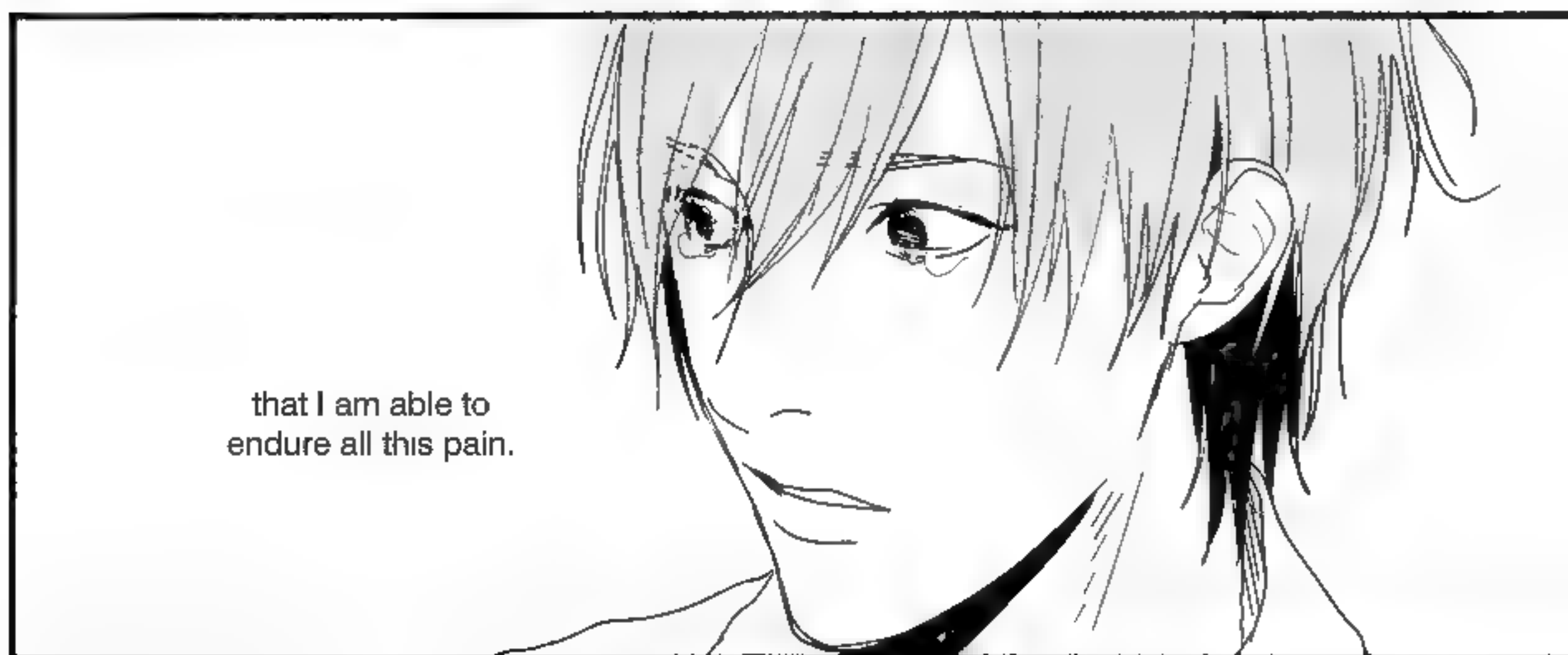


...I KNEW IT.

flinch.









I know he
likes Ryo...

But
I am still hoping
for his love.



I can't breathe.

It's painful.

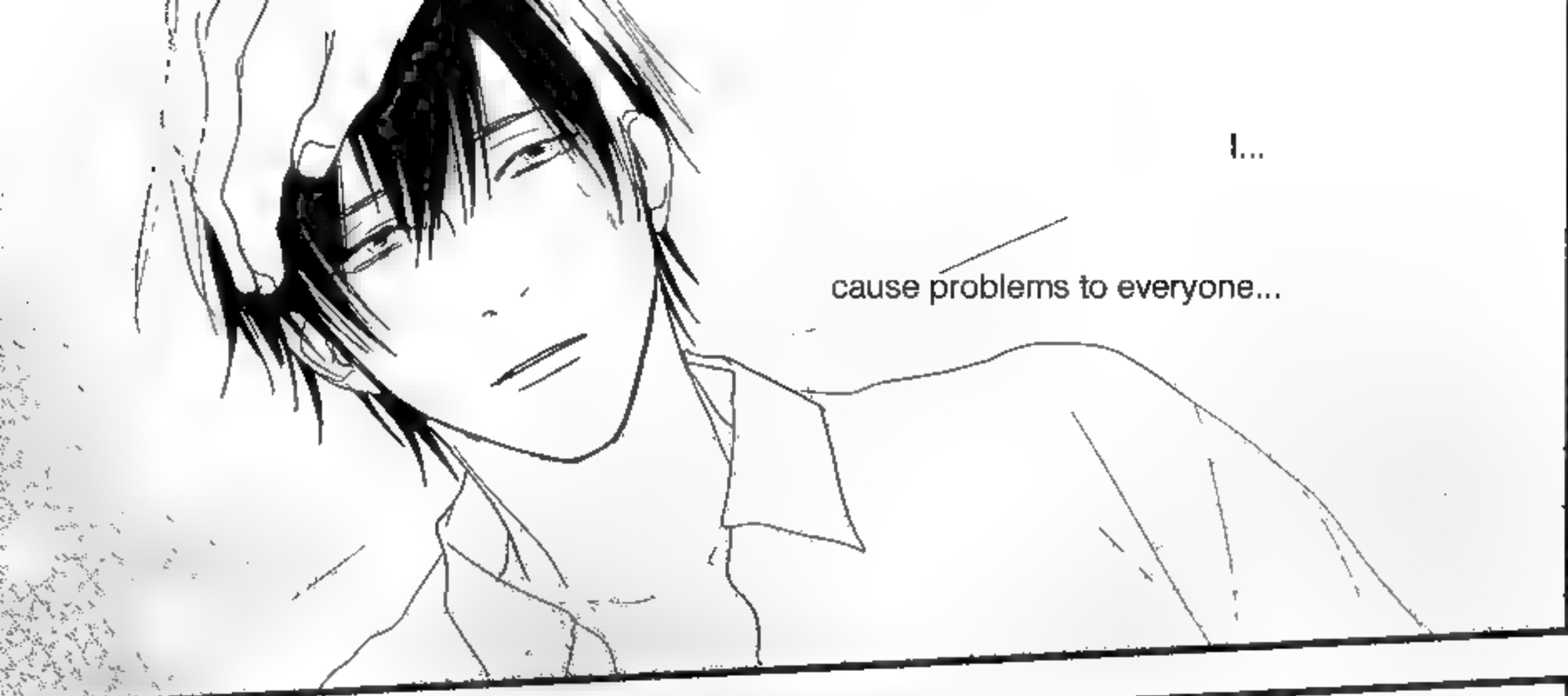


I didn't want Yudai to
say he regretted it!



I've never been normal.





I...

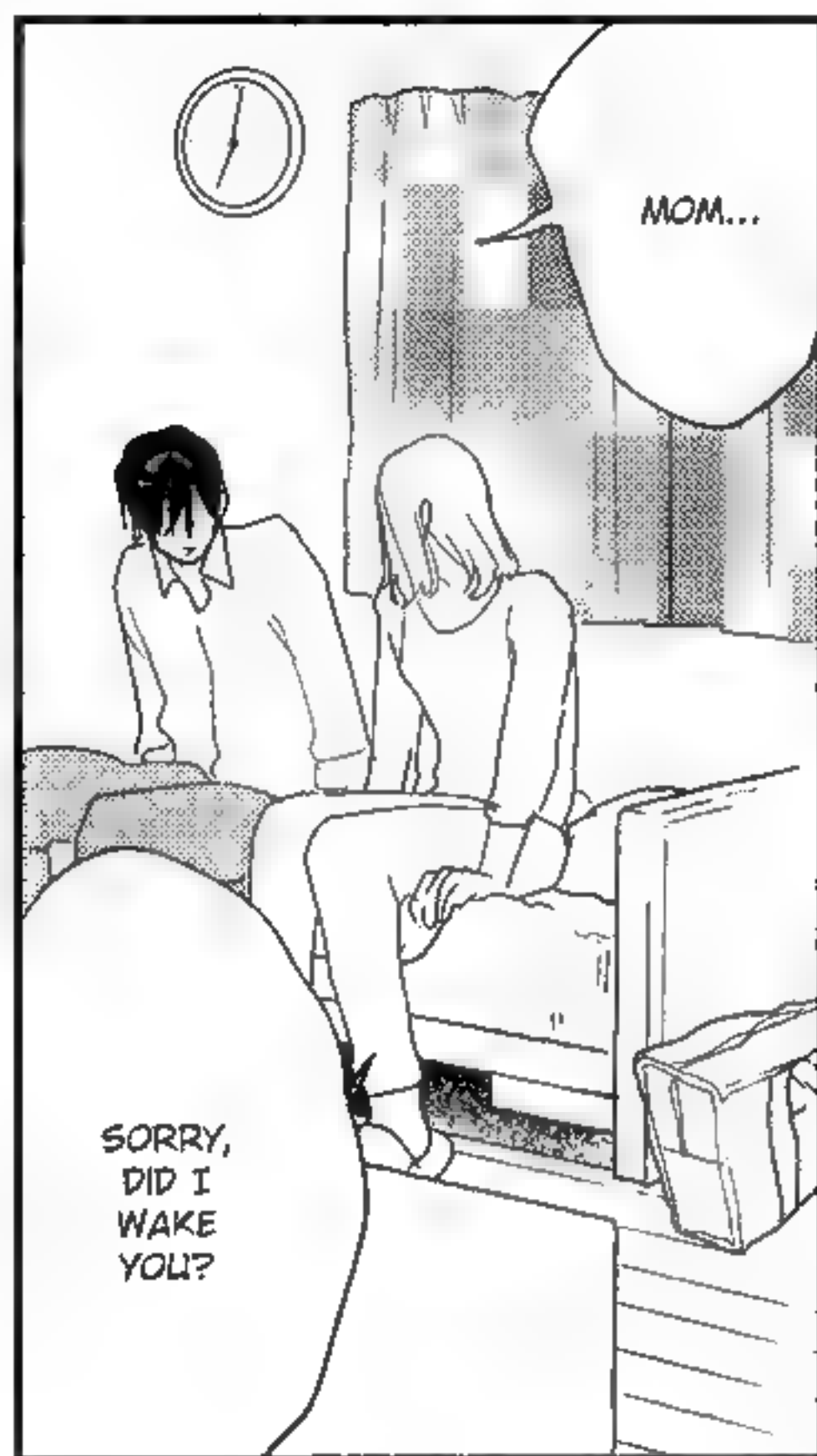
cause problems to everyone...



...



I WAS
LOOKING
AT OUR
FAMILY
ALBUM.

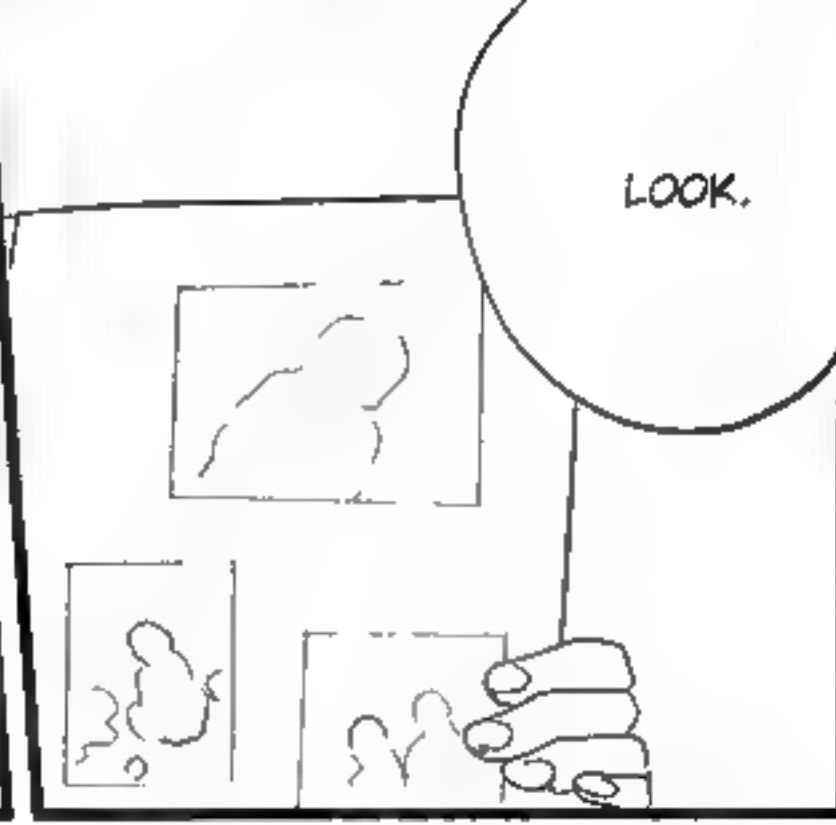


MOM...

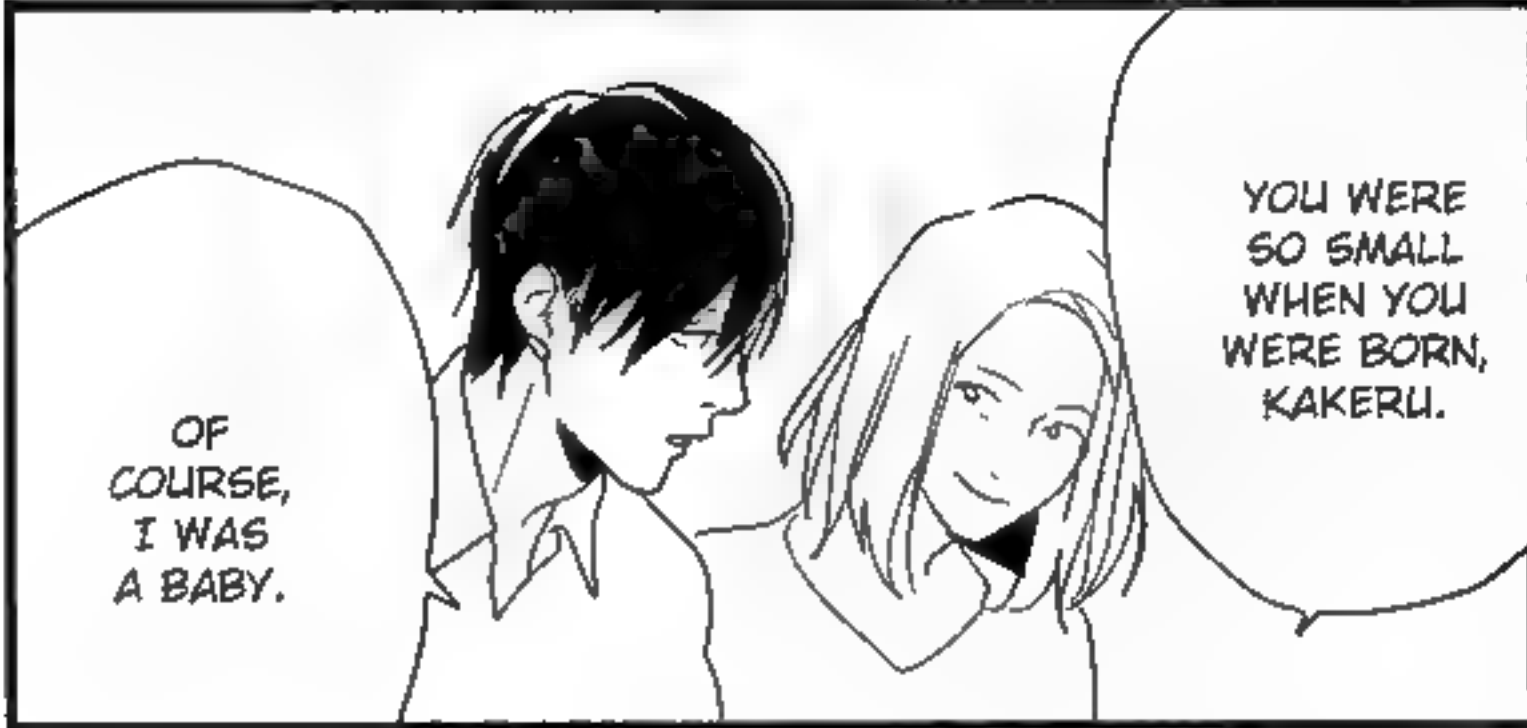
SORRY,
DID I
WAKE
YOU?



LOOK.



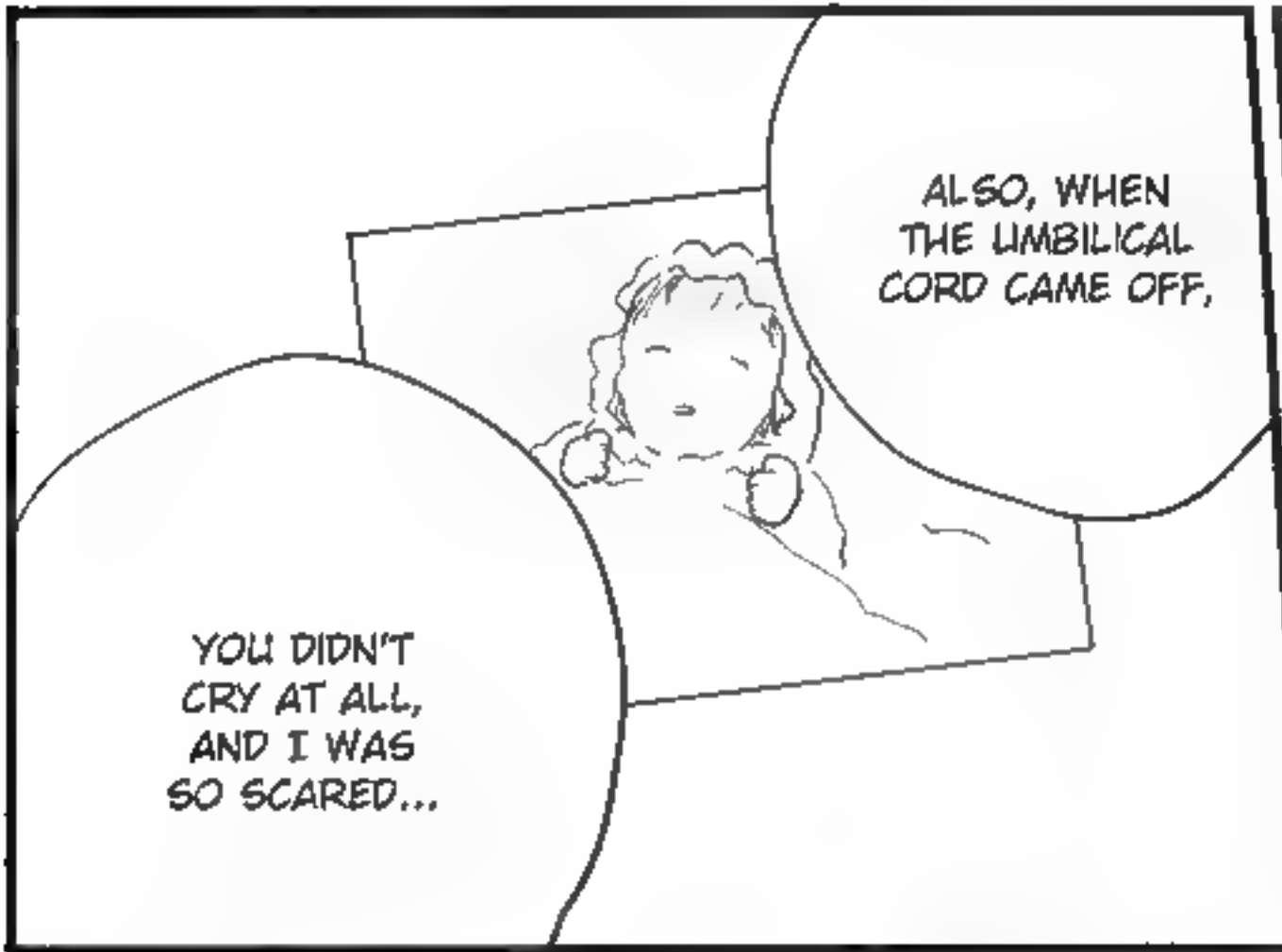
WHY
ALL OF A
SUDDEN...?



OF
COURSE,
I WAS
A BABY.

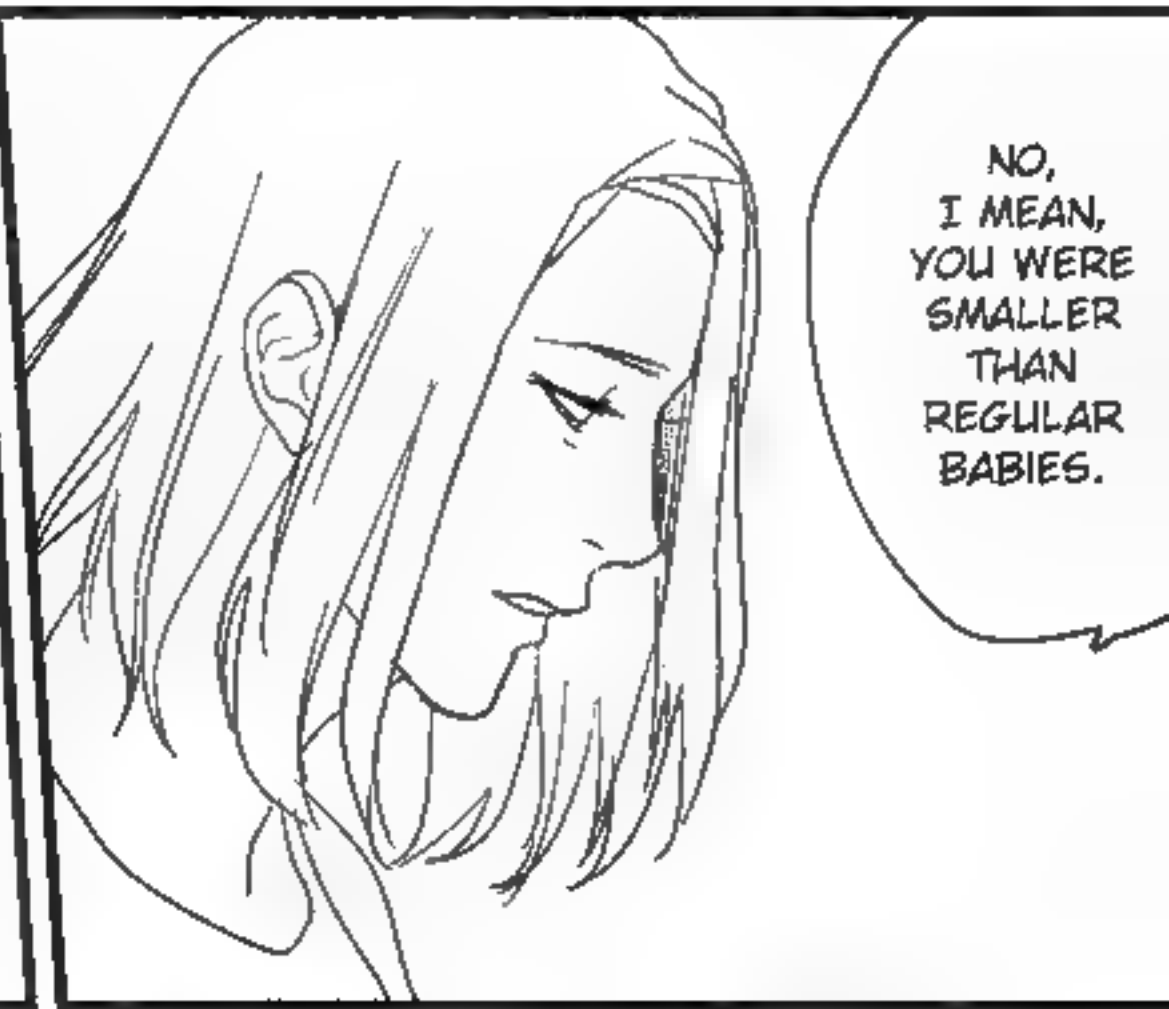
YOU WERE
SO SMALL
WHEN YOU
WERE BORN,
KAKERU.

I WAS
ORGANIZING
SOME STUFF
AND FOUND IT.

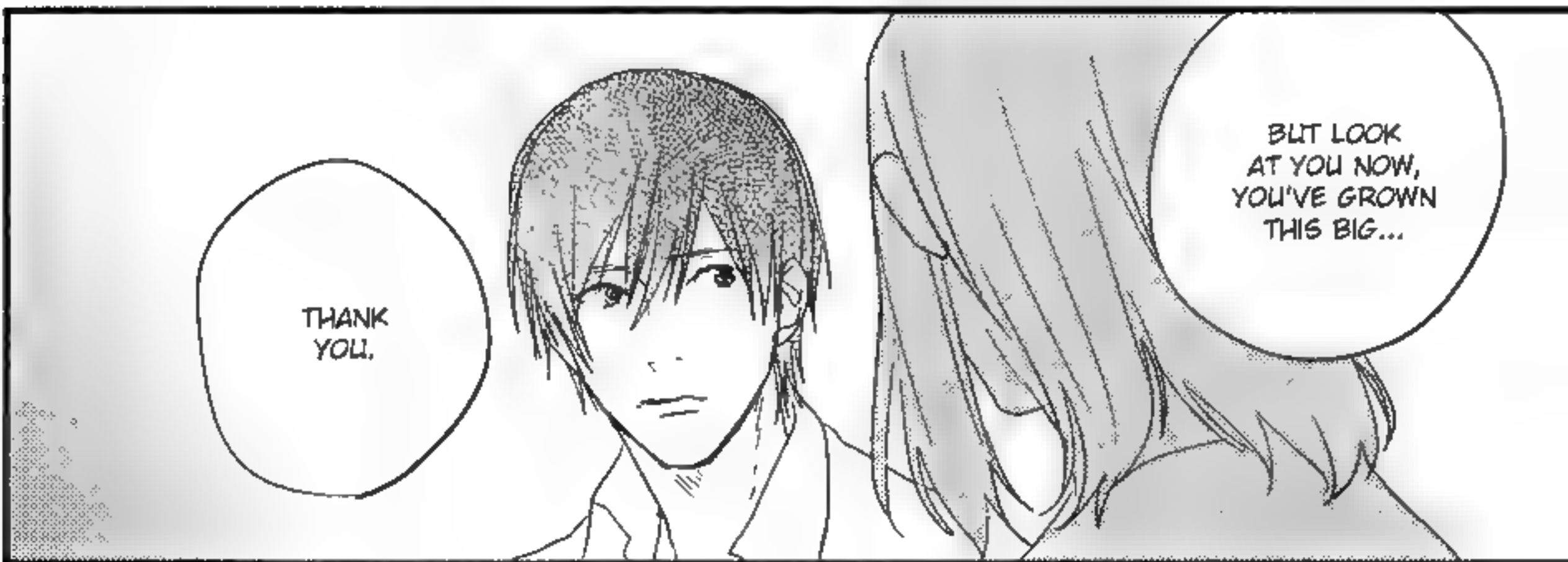


ALSO, WHEN
THE UMBILICAL
CORD CAME OFF,

YOU DIDN'T
CRY AT ALL,
AND I WAS
SO SCARED...



NO,
I MEAN,
YOU WERE
SMALLER
THAN
REGULAR
BABIES.



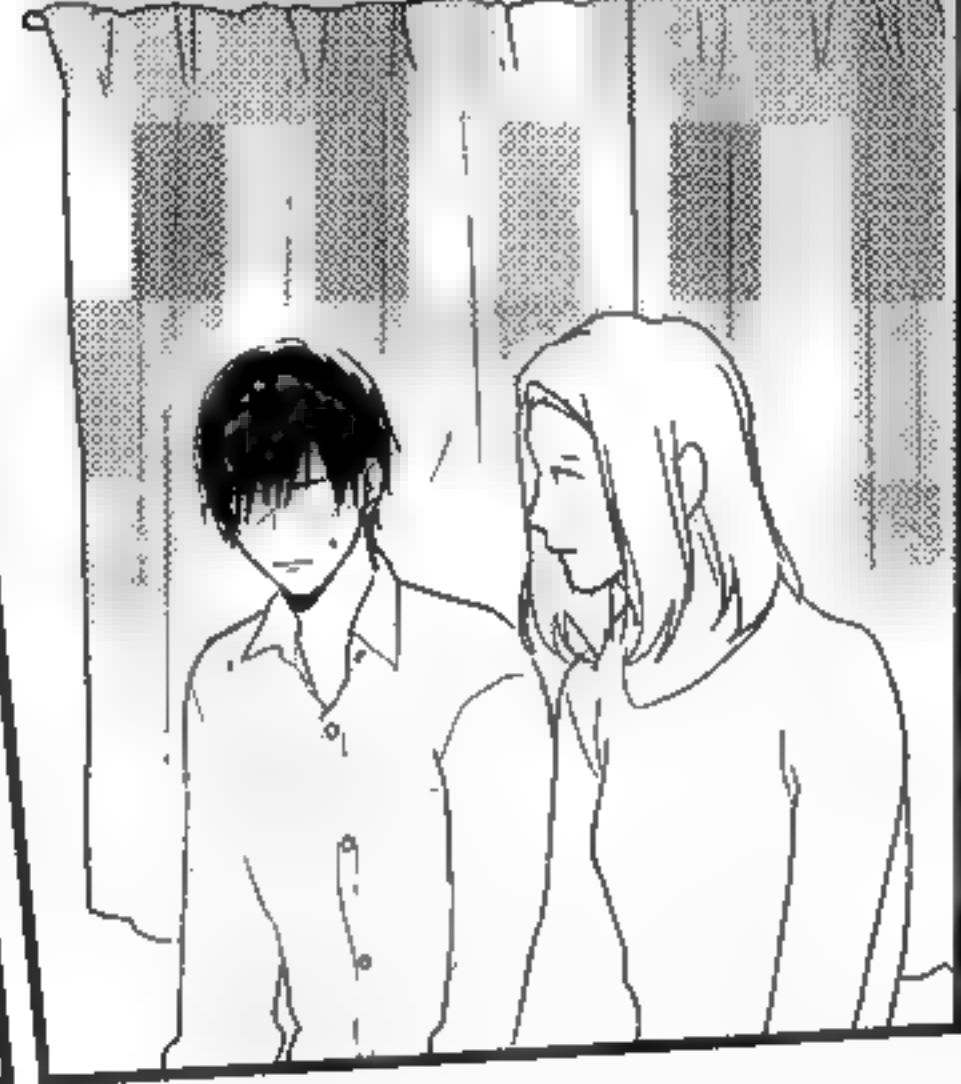
THANK
YOU.

BUT LOOK
AT YOU NOW,
YOU'VE GROWN
THIS BIG...

YOU SAY THAT...

BUT YOUR ANSWER IS ALWAYS, "NOTHING."

KAKERU, EVERYTIME YOU'RE TROUBLED, I ALWAYS ASK YOU, "WHAT HAPPENED?"



THAT IT'S BETTER FOR EVERYONE IF NOTHING HAPPENED, RIGHT?

BECAUSE YOU REALIZE...

THAT'S ALL.

MY HAPPINESS IS WHEN I SEE YOU SMILE, KAKERU.

BUT...





I dreamed of you, laughing.
The kind face you showed during the holidays.

Move your feet, go forward on this road.
The thing you're looking for, you probably haven't found it.

If we walk slowly, the sceneries that we see will subtly change.
Take a good look, please.
It's important, because you will then notice the things closer to you.

I dreamed of the future that you talked about.
Two people laughing and crying together. Such simple things.
Someday, we might be able to grasp it, even though it's hard to imagine.
Right now, in my heart, there is still a hope burning.

A small dream to make the flower bloom.
It's a life which we must raise together.
Is it only me? What do you think of it? I will fulfill it for us.

When you spoke of your failed courage, there was such a pain in my chest.
Did you notice?

If we pass the days laughing, every day will become brighter.
I want to always support you, no matter what.
I am here. You just have to turn around to find me.



STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.



Hikyomono dato
waratte kure

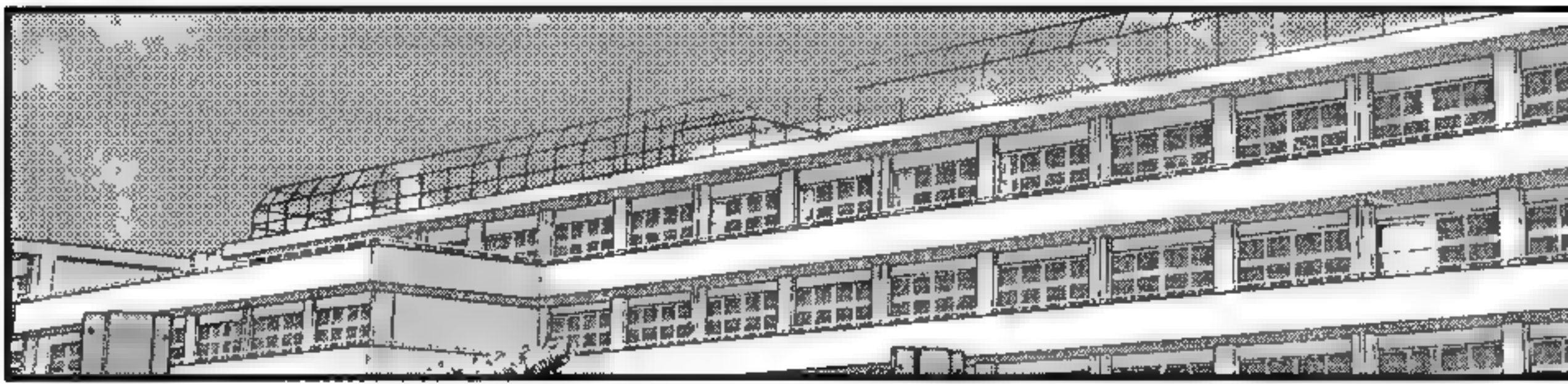
by Mitsuko

Shinmakoku

Coordinator & Scanner: Günter Jann
Translator: MF Editor: Minotoren
Proofreader: Mandarino N.Y.



CHAPTER 6



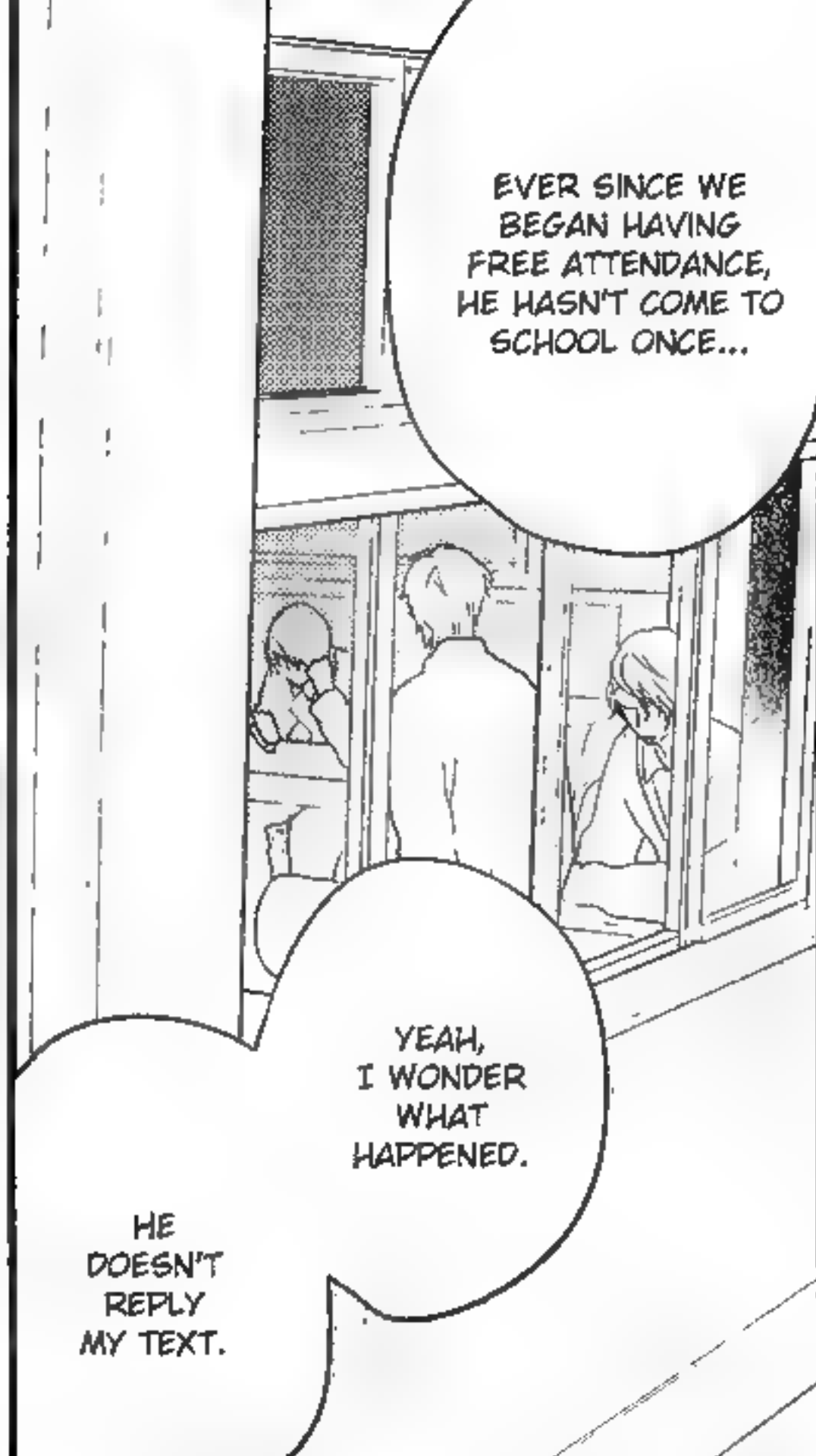


BY THE WAY,
YUDAI, YOU
KNOW WHERE
KAKERU LIVES,
DON'T YOU?

DIDN'T
YOU
VISIT
HIM?



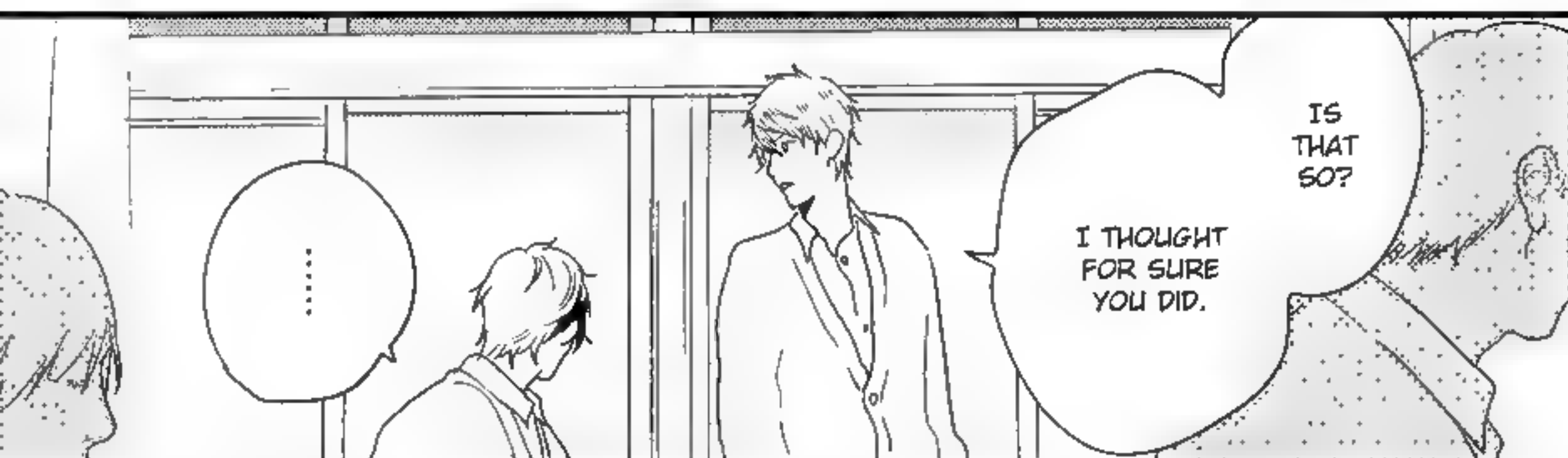
...NO.



EVER SINCE WE
BEGAN HAVING
FREE ATTENDANCE,
HE HASN'T COME TO
SCHOOL ONCE...

YEAH,
I WONDER
WHAT
HAPPENED.

HE
DOESN'T
REPLY
MY TEXT.



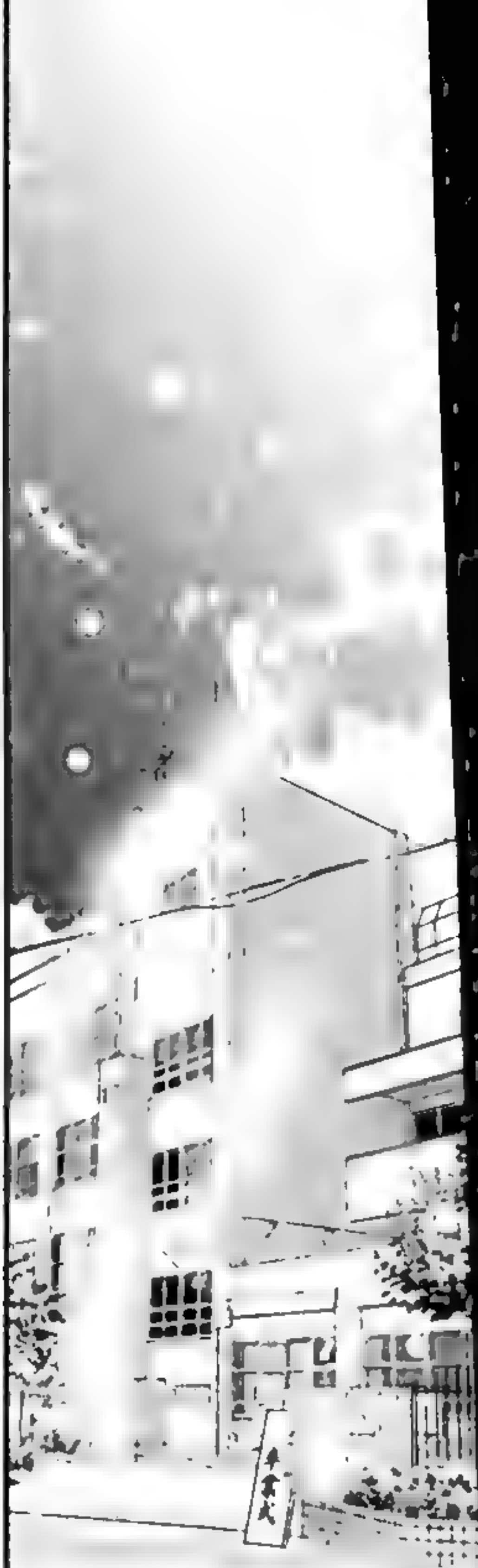
IS
THAT
SO?

I THOUGHT
FOR SURE
YOU DID.

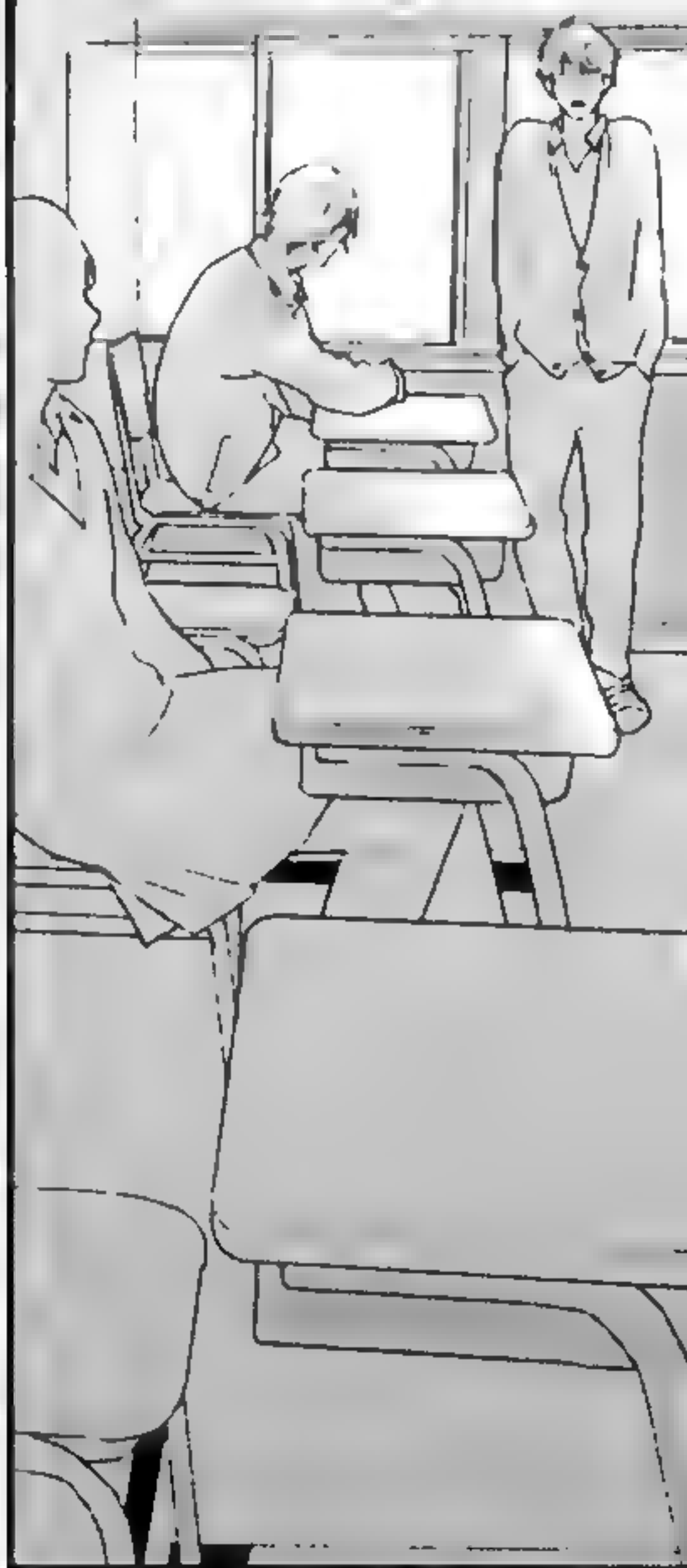


HE TOLD US
THAT HE'S
GOING FOR AN
ART MAJOR,
BUT I DON'T
KNOW WHAT
UNIVERSITY
HE'LL GO TO.

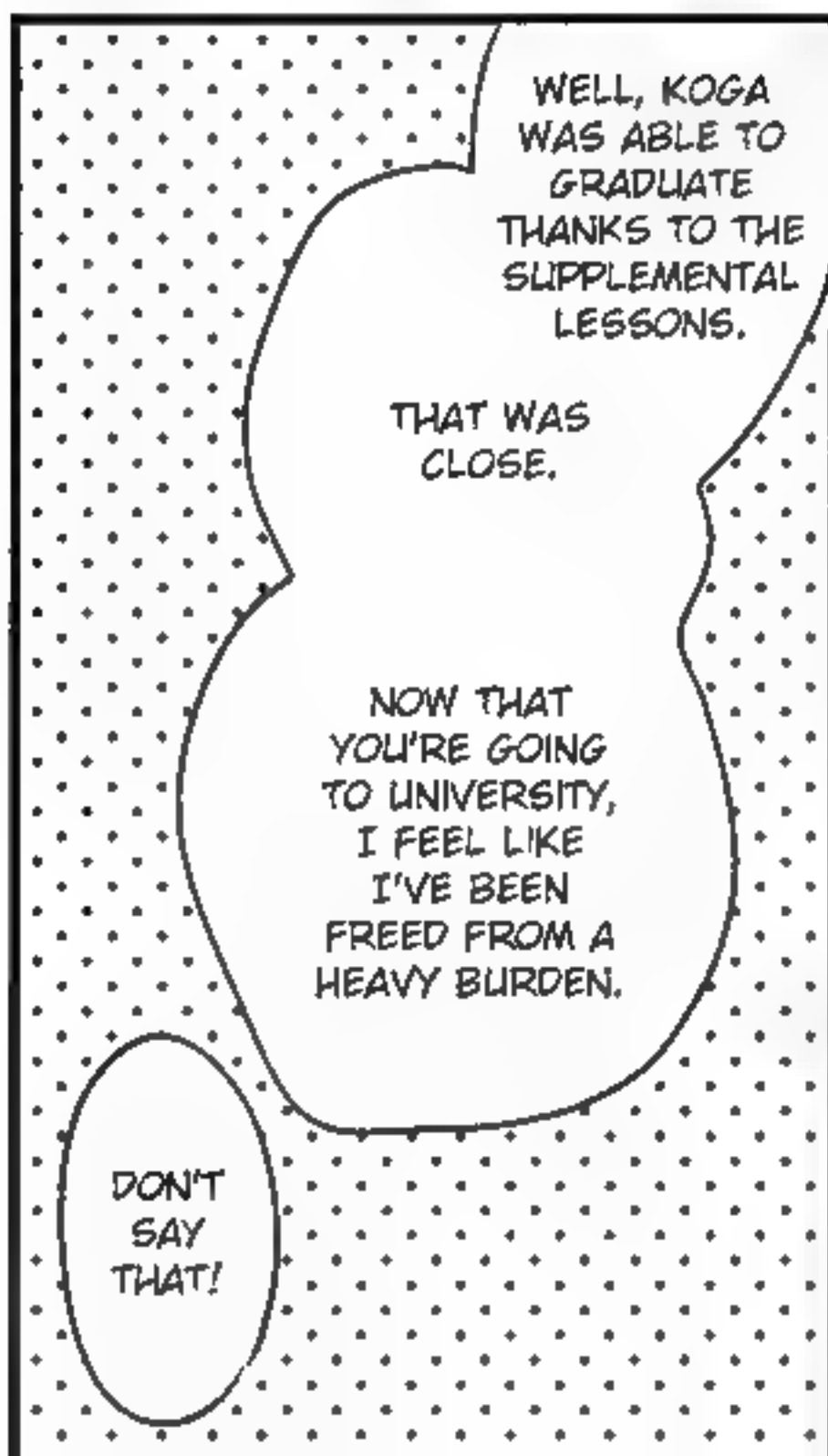
WELL...



Turns out,
we don't know
anything about
Kakeru.









BY THE WAY,
YOU GUYS ARE
CLOSE TO
TACHIKAWA,
RIGHT?



shock

RUSH?!



I DON'T
UNDERSTAND
WHY HE HAD
TO RUSH...

I ASKED HIM
TO AT LEAST
COME TO
GRADUATION
CEREMONY,
BUT LOOKS
LIKE HE
DECIDED TO
SKIP IT.



YOU TWO ARE
GOING TO THE
SAME UNIVERSITY,
AREN'T YOU?

JUST
REMEMBER,
YOU CAN PLAY
AROUND IN
HIGH SCHOOL
AND STILL
GRADUATE,

BUT YOU
CAN'T DO THAT
IN UNIVERSITY.
DON'T PLAY TOO
MUCH IF YOU
DON'T WANT
TO FAIL.

WE GET IT,
WE GET IT...



HUH?

YOU GUYS
KNOW
ABOUT THIS,
DON'T YOU?

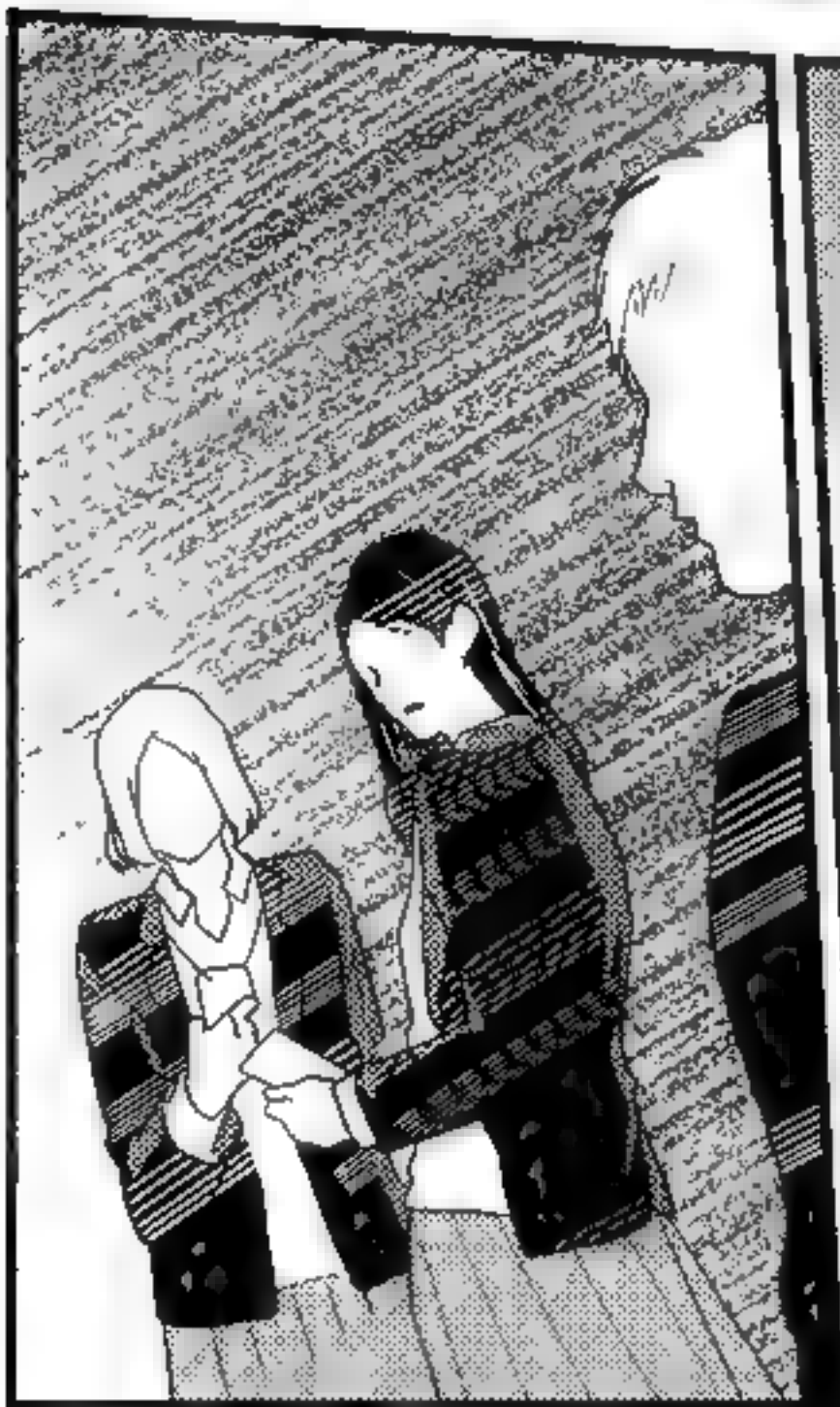


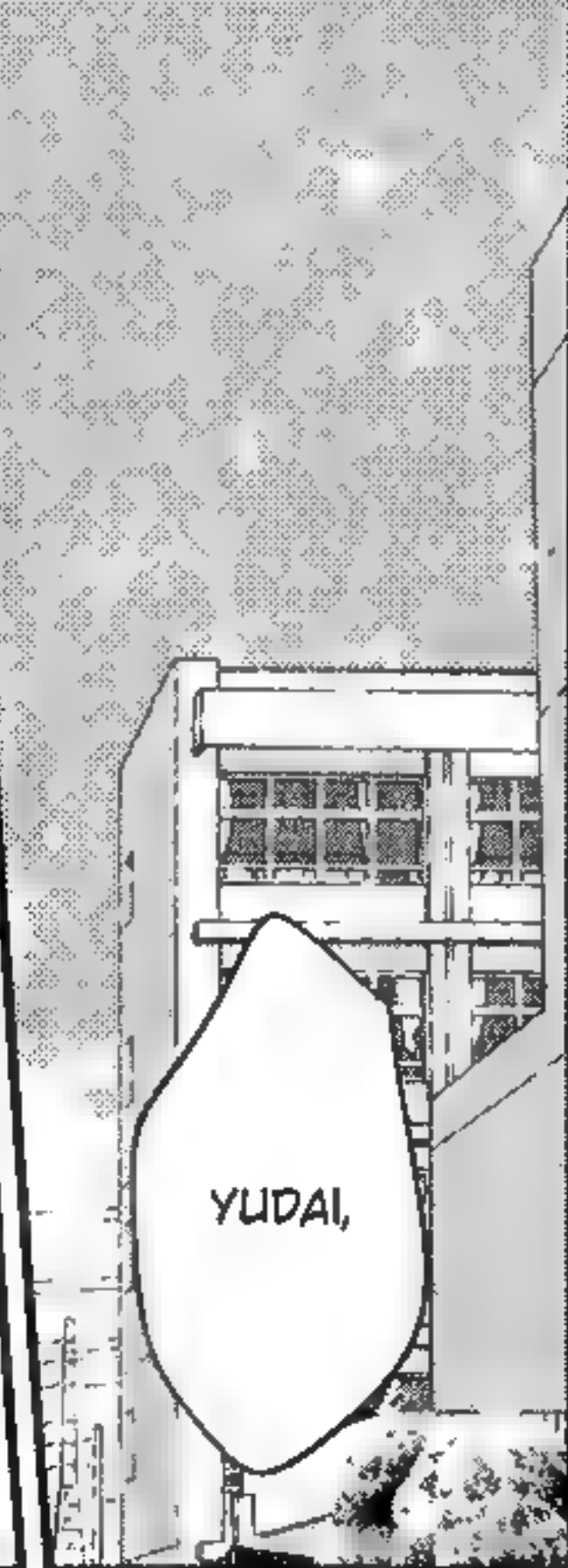
WHAT
ARE YOU
TALKING
ABOUT...?!



WELL, HE'S GOING
TO KYOTO, AND WILL
BE LIVING ALONE
FROM NOW ON,
SO HE WANTED TO
LEAVE EARLY AND
GET USED TO THE
ENVIRONMENT
THERE.

I'M SURE
HE'S ALREADY
IN KYOTO
BY NOW.













I SEE.

THAT'S
AMAZING.



BUT WHY
ARE YOU
GETTING
MARRIED
SO SOON?

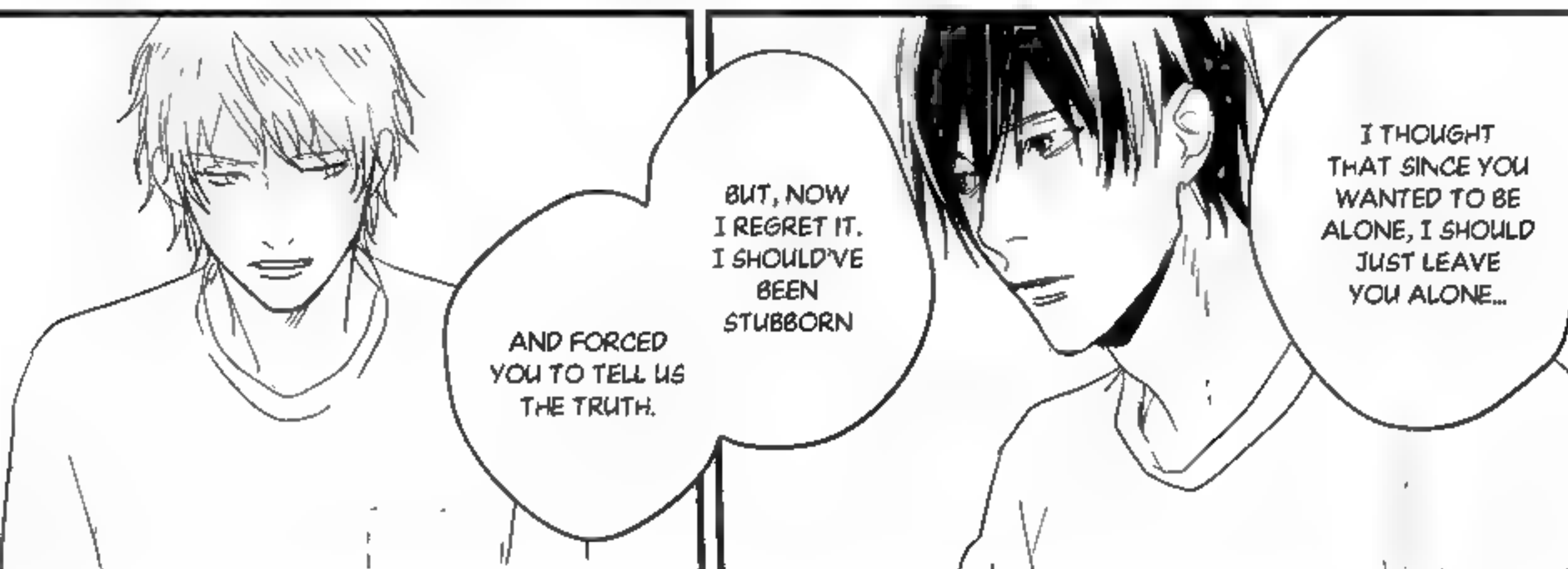
I CAN'T
STAND SEEING
HER WORK BY
HERSELF I WANT
TO SHARE THIS
BURDEN WITH
HER AND
SUPPORT HER.

WELL, DUE TO A
FAMILY SITUATION,
SHE CAN'T GO TO
UNIVERSITY, AND
SHE HAS TO WORK
RIGHT AWAY.



I DIDN'T TRY
TO HELP YOU.

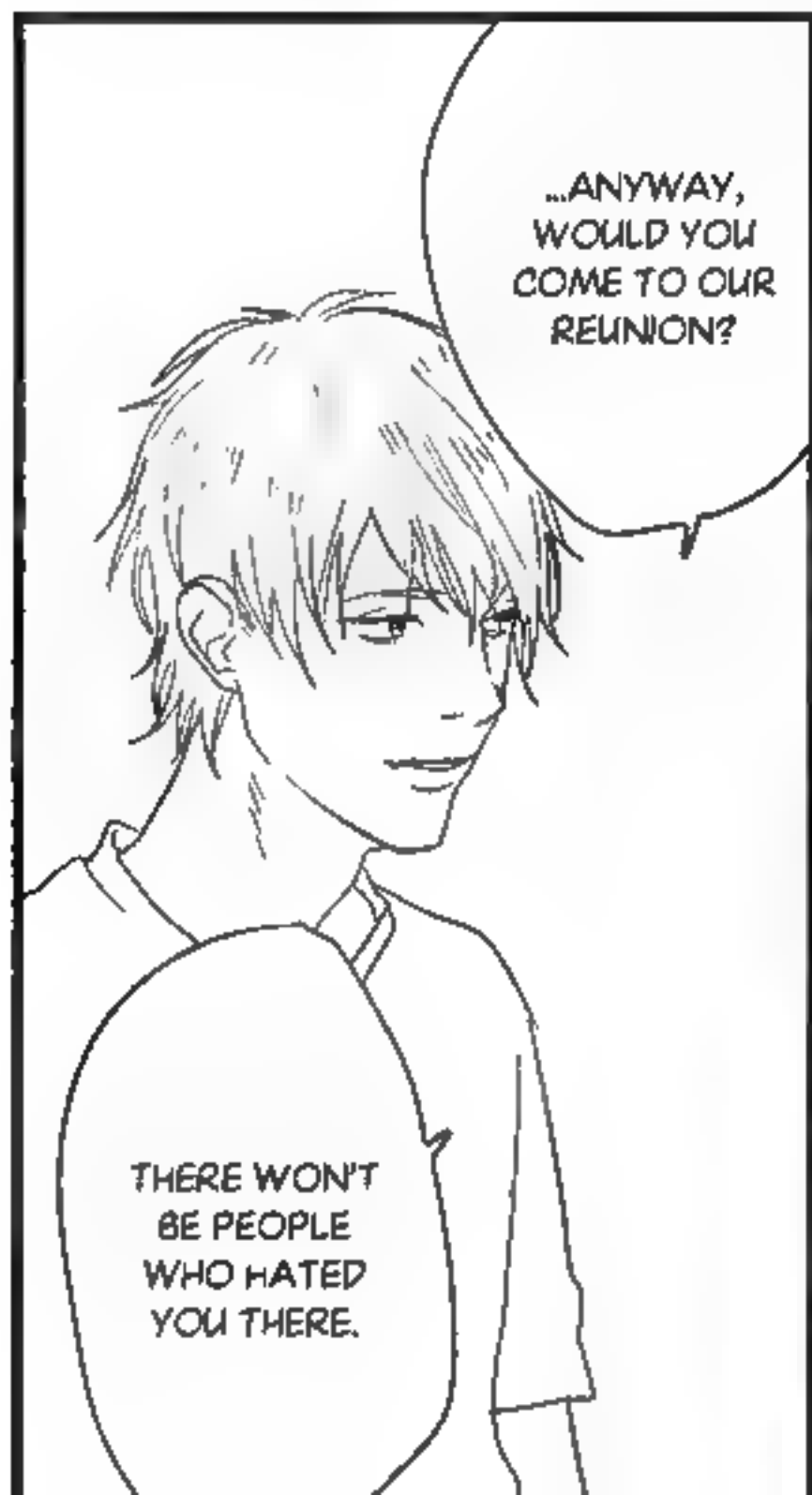
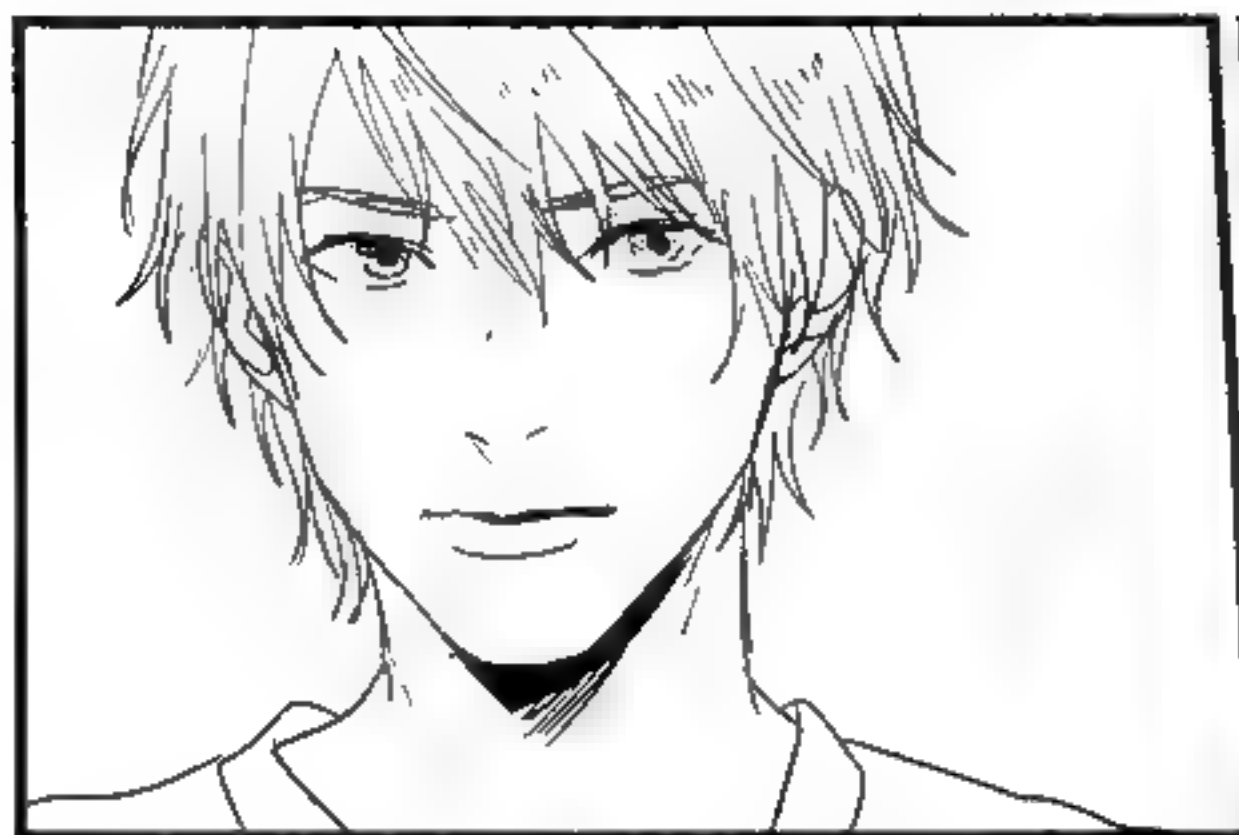
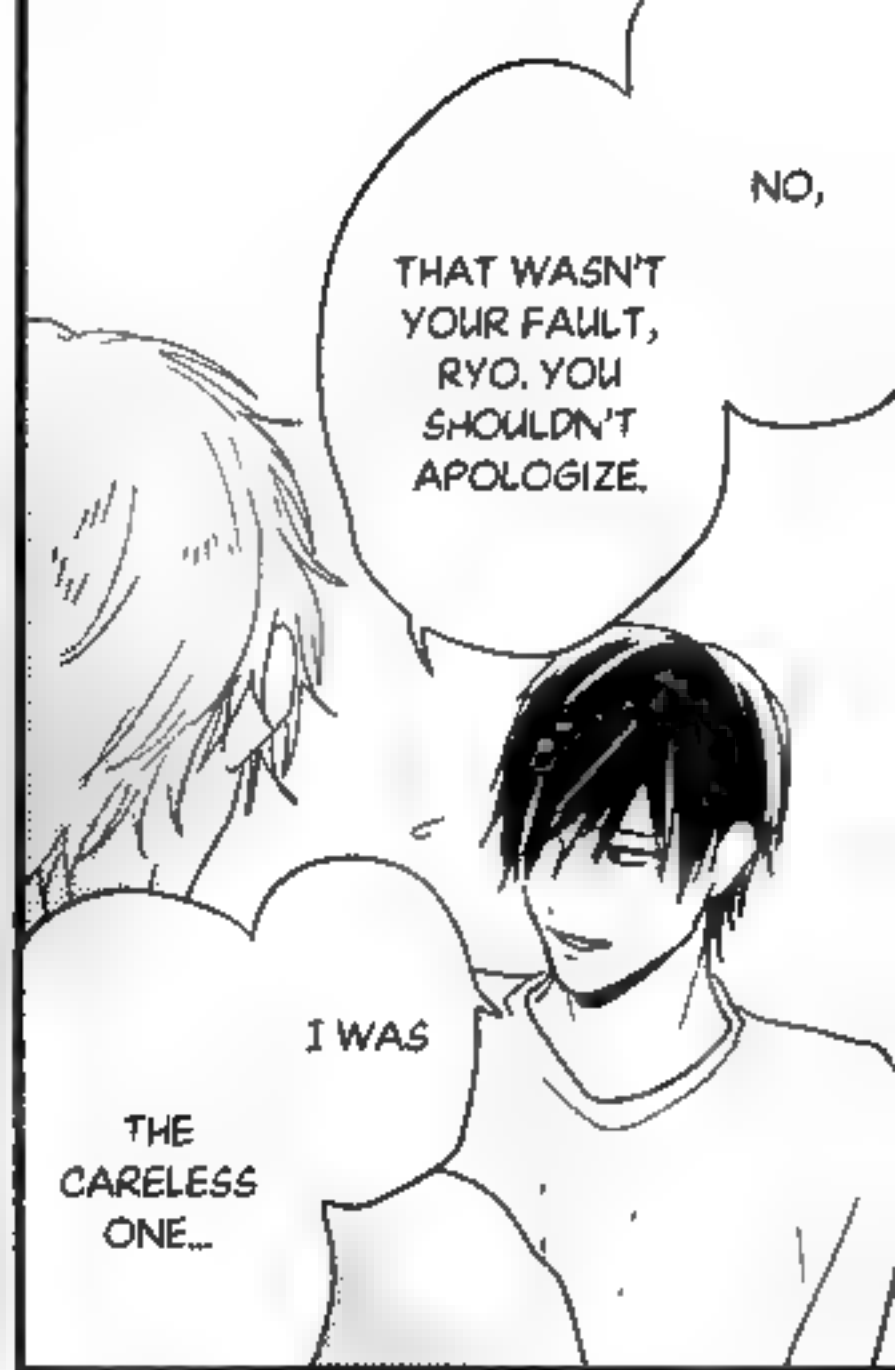
I'M SORRY...



AND FORCED
YOU TO TELL US
THE TRUTH.

BUT, NOW
I REGRET IT.
I SHOULD'VE
BEEN
STUBBORN

I THOUGHT
THAT SINCE YOU
WANTED TO BE
ALONE, I SHOULD
JUST LEAVE
YOU ALONE...





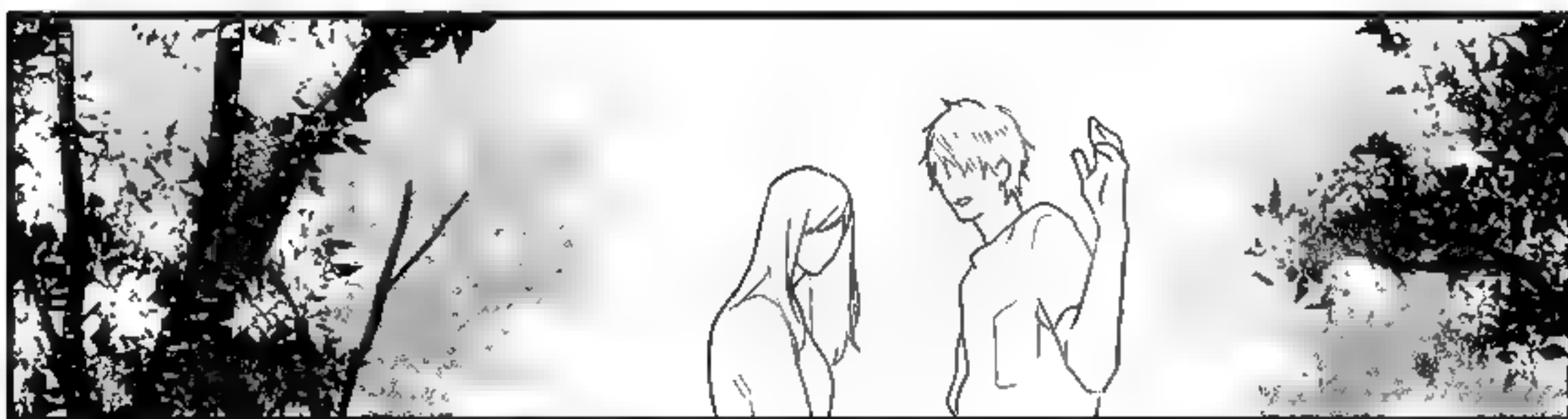




Why?

Could it
be that...

he doesn't want to
see me anymore?

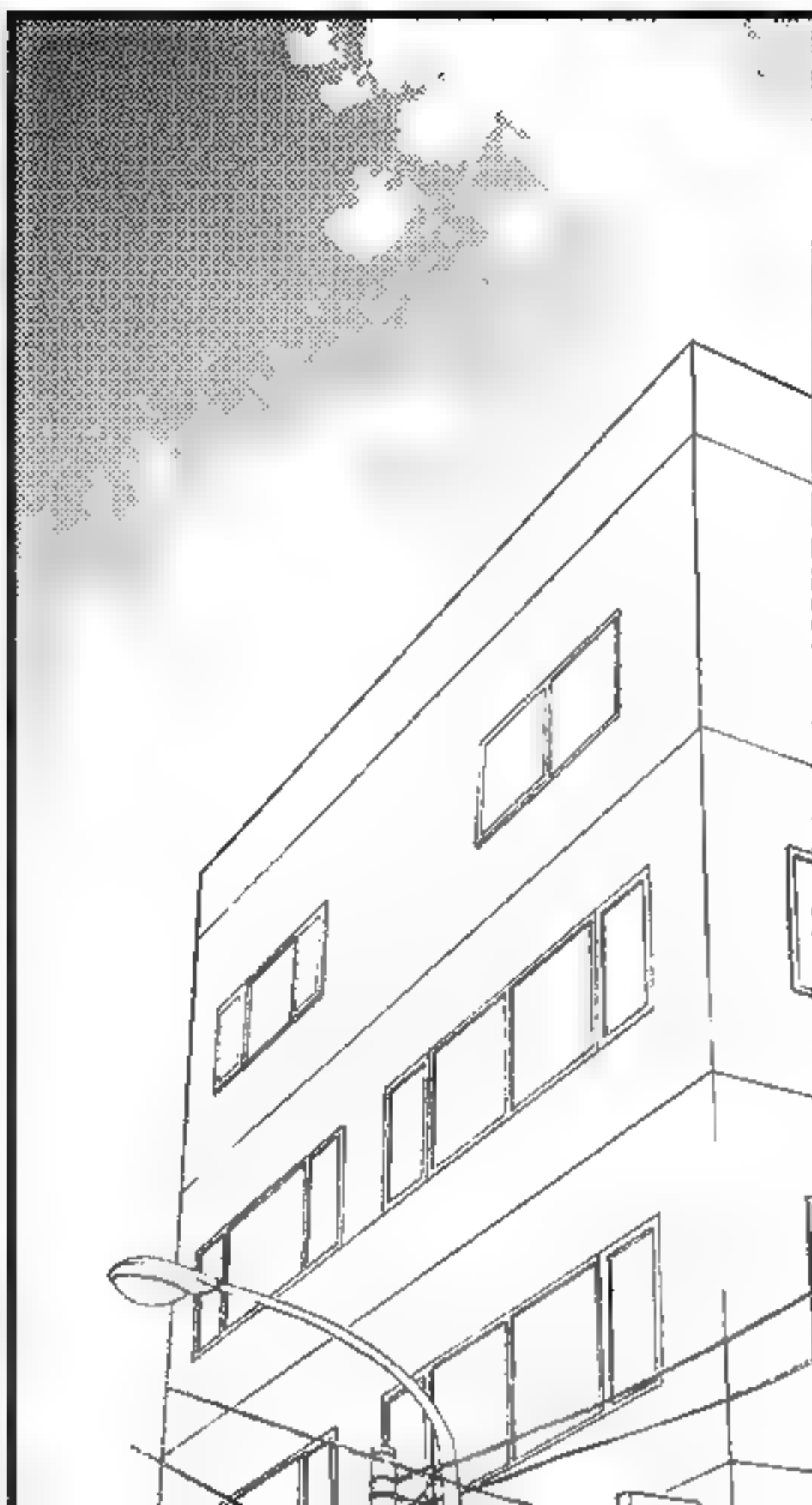


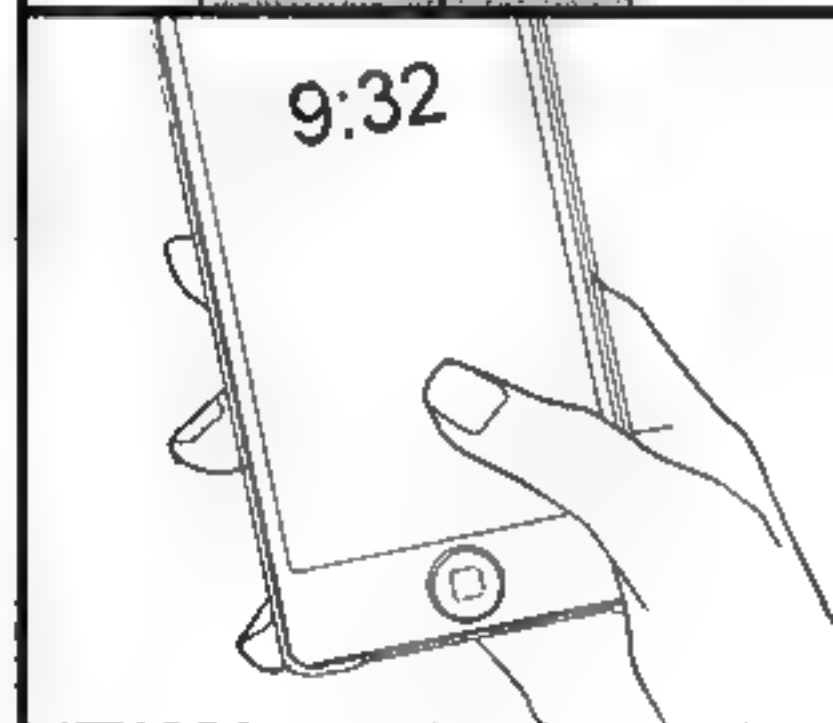
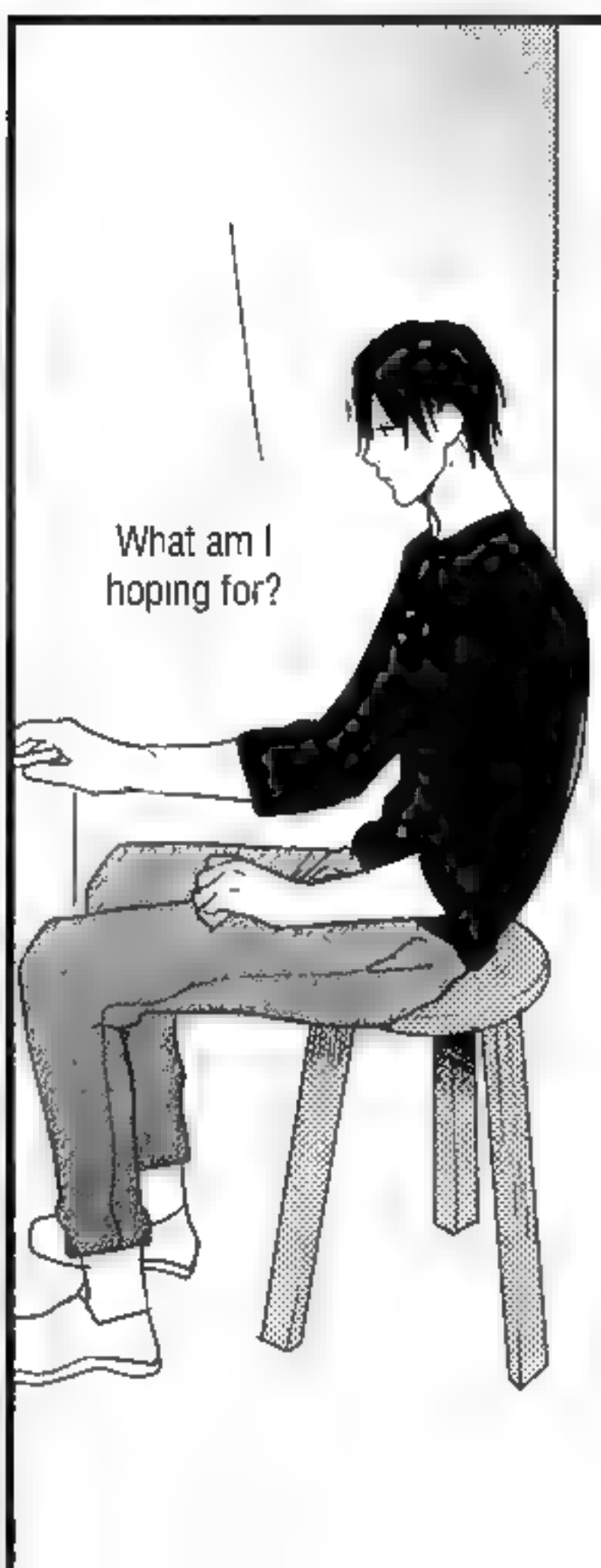
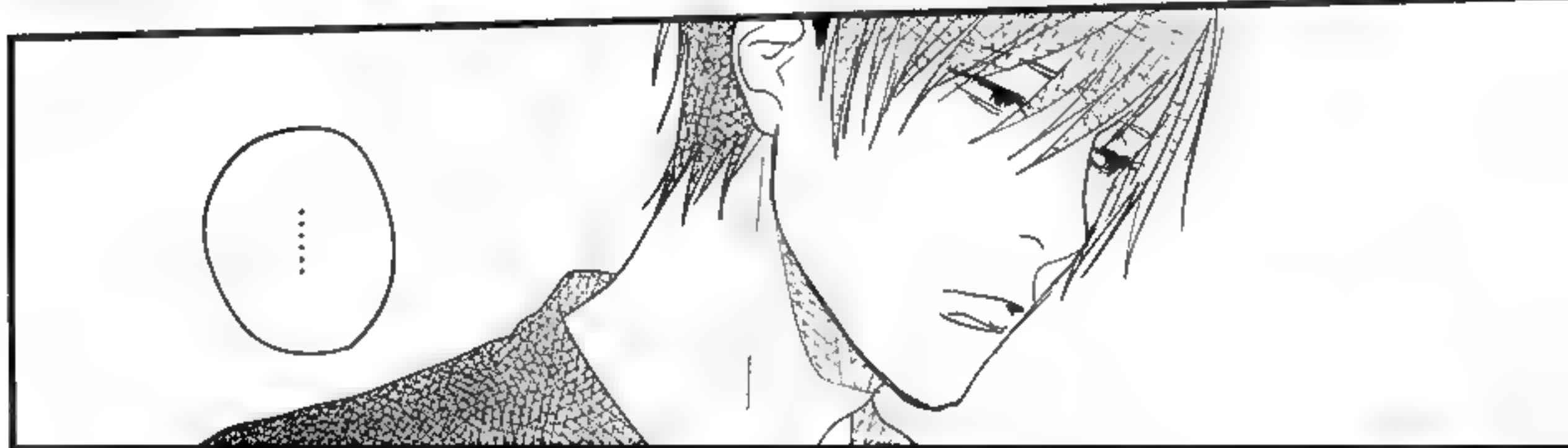
Even if he came,
I would just pity myself.

I didn't want to get hurt...

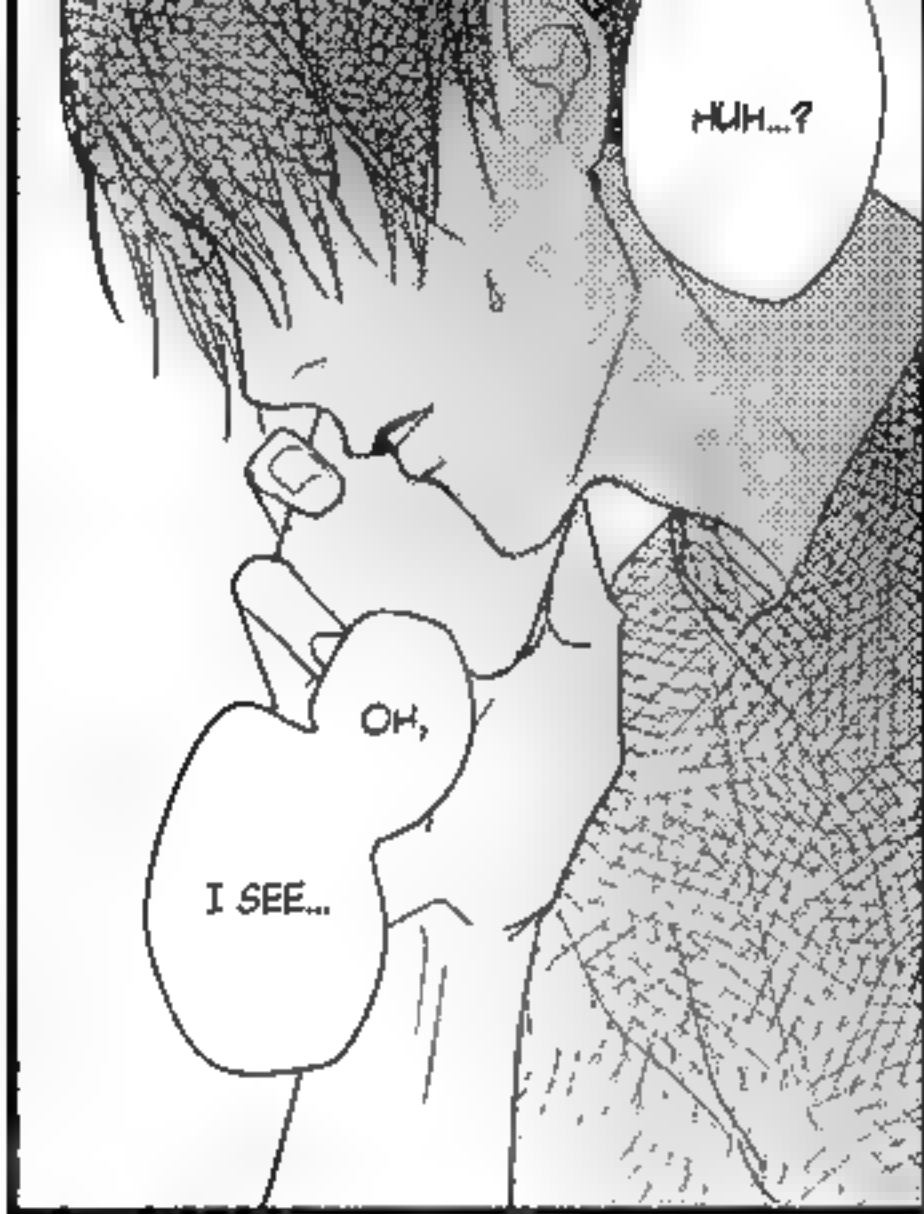


and so I ran away again.

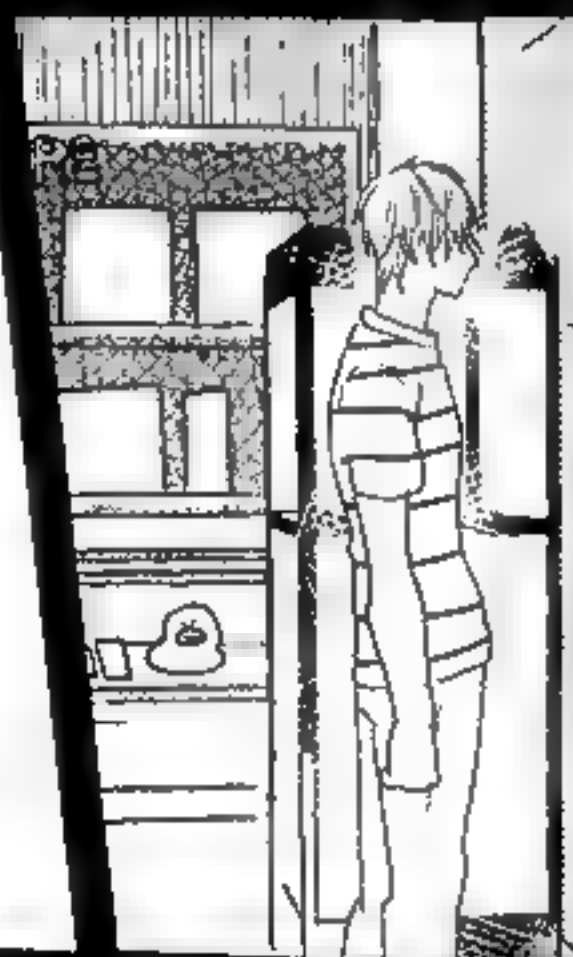
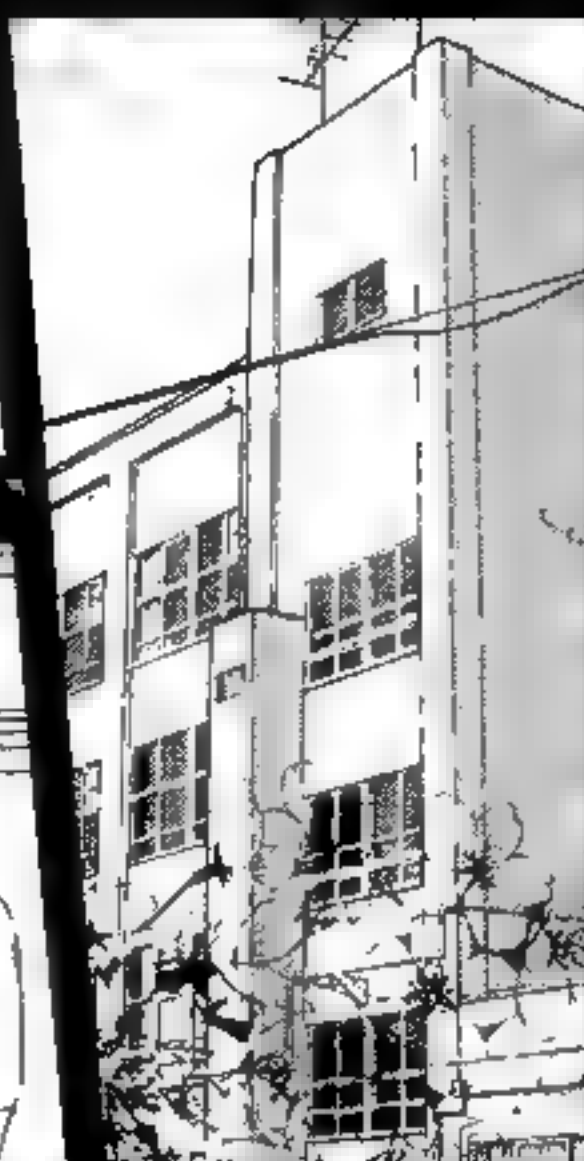
















when he
heard from
Mackie
that you
had left
for Kyoto,

he was
going to
follow you
right away.



On gra-
duation
day.



You two
are a couple
of fools.

YEAH...



WHAT
A FOOL...



I...



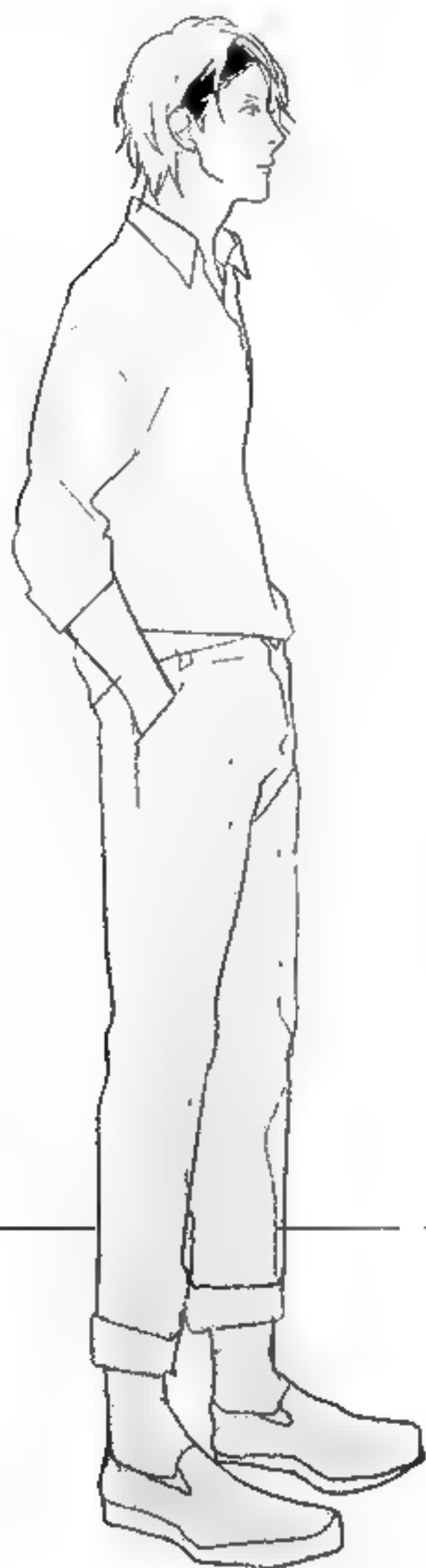
beep



SEE YOU.

THAT'S
ALL
I WANT
TO SAY.

must see Yudai.

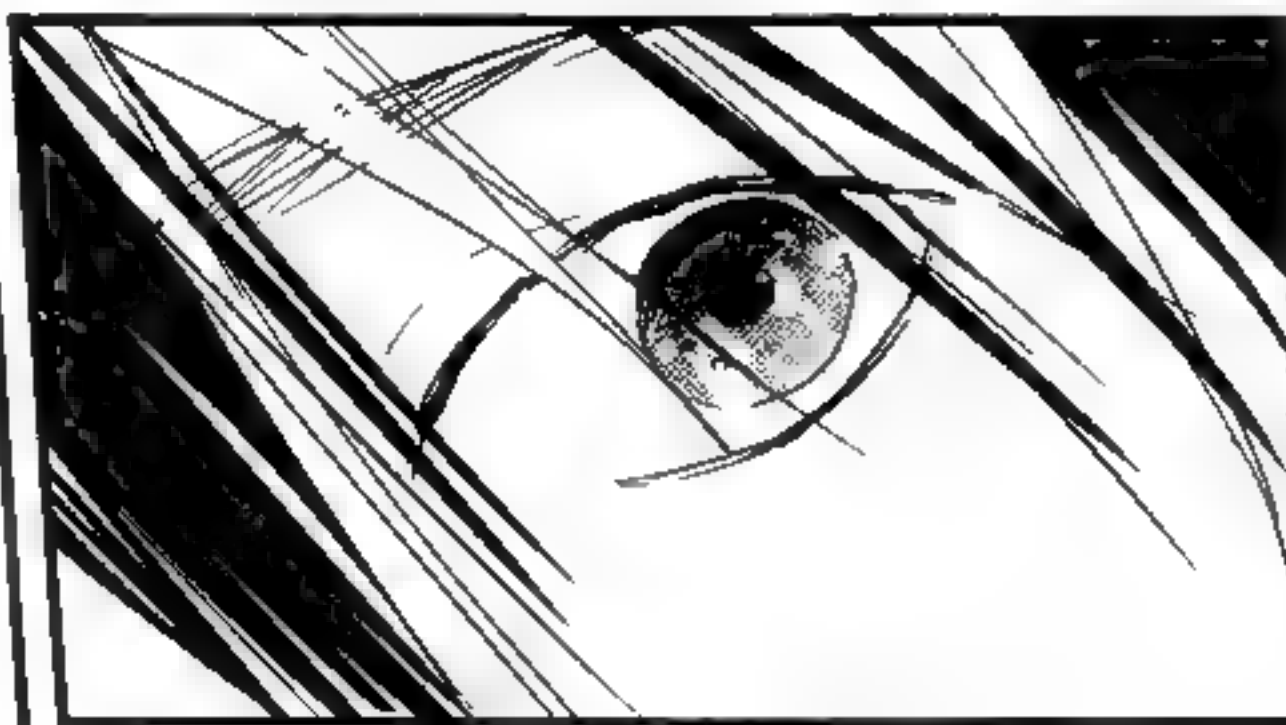


And I must tell
him the truth.

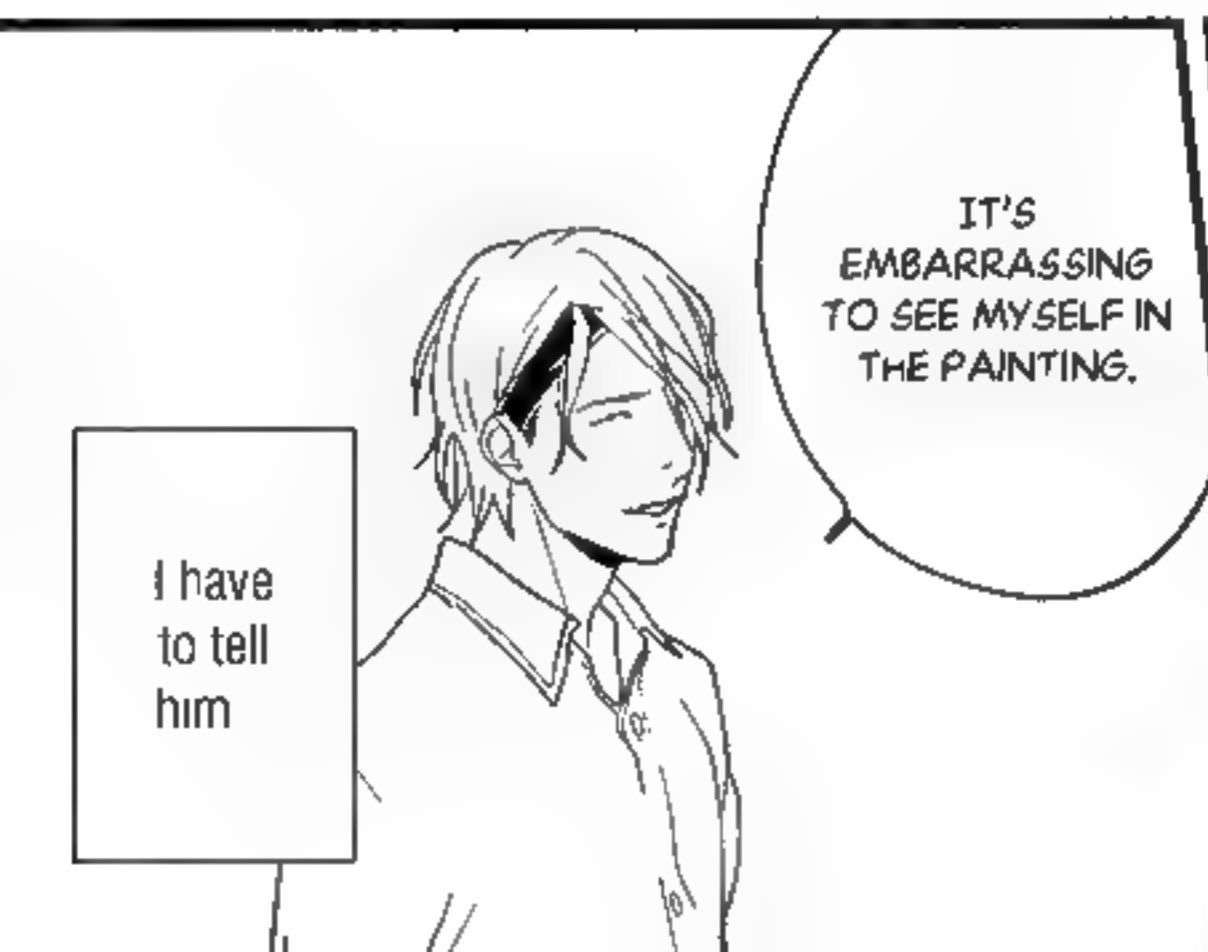
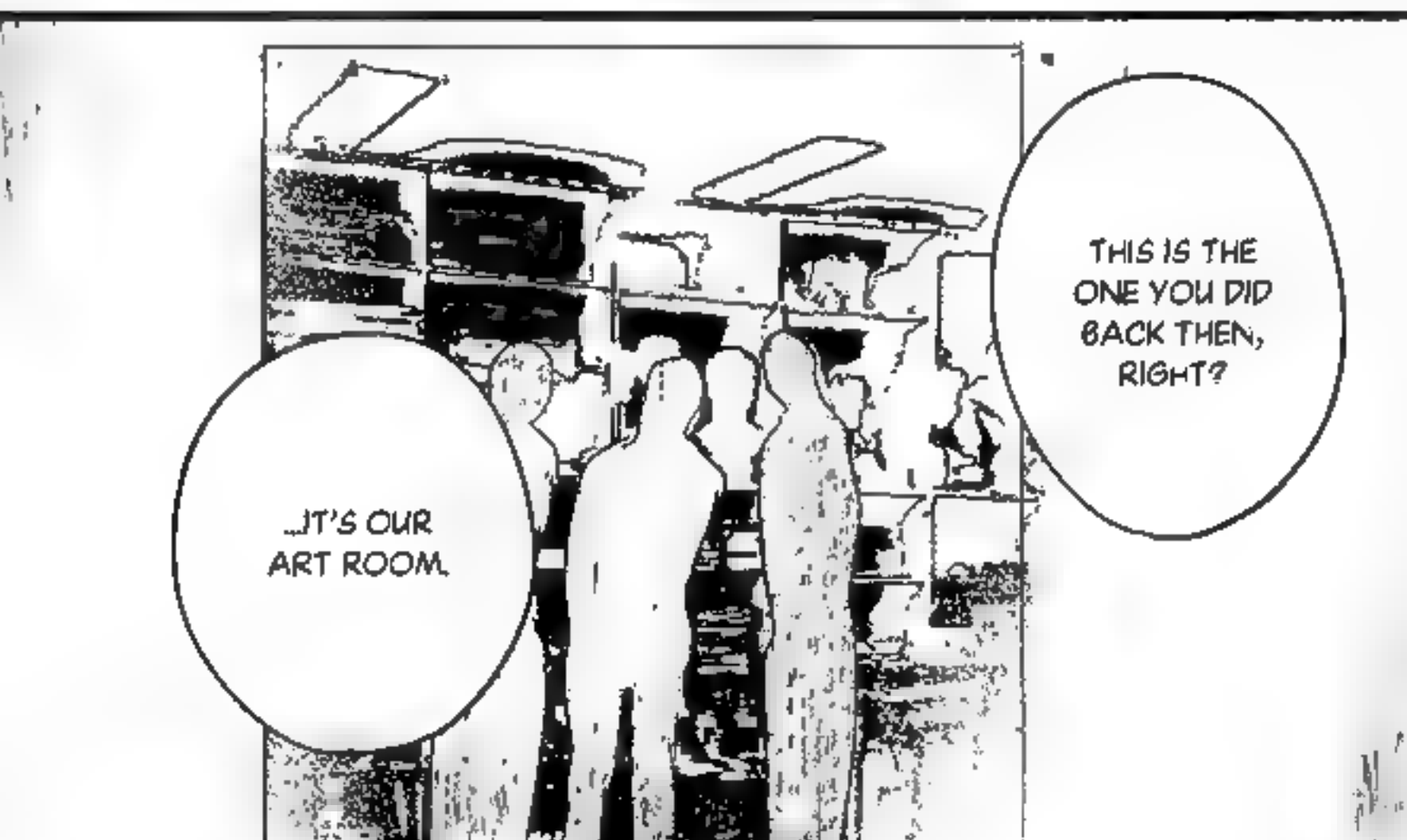


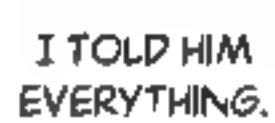
I want to
apologize for
lying to him
all this time

clatter



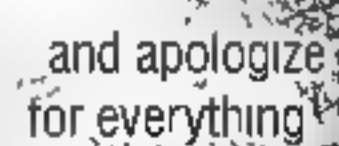






I TOLD HIM
EVERYTHING.

I have to tell him

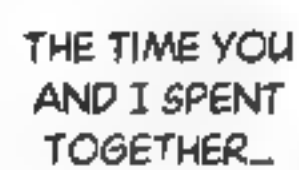


and apologize
for everything

"The truth is,
I've always
loved you"



THE FACT THAT
I LIKED HIM...



THE TIME YOU
AND I SPENT
TOGETHER...



I TOLD RYO
EVERYTHING.

AND THE
REALIZATION
THAT I'VE
FALLEN IN LOVE
WITH YOU.



WHAT...



BUT, NO
MATTER
HOW BUSY
I KEEP
MYSELF,

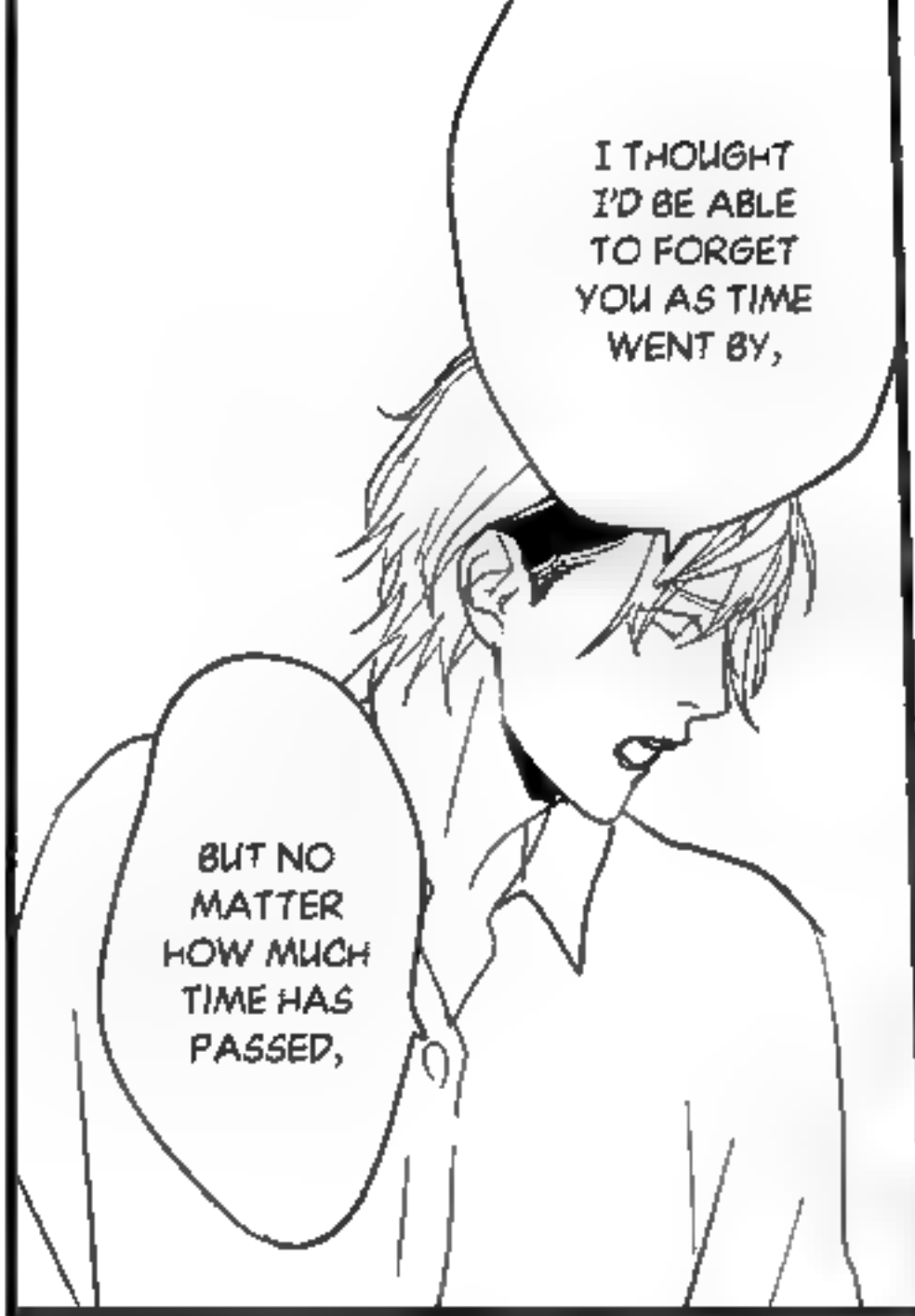
THE LECTURES
IN OUR
UNIVERSITY
ARE BORING,
BUT EVERYDAY
IS A LOT OF
FUN.

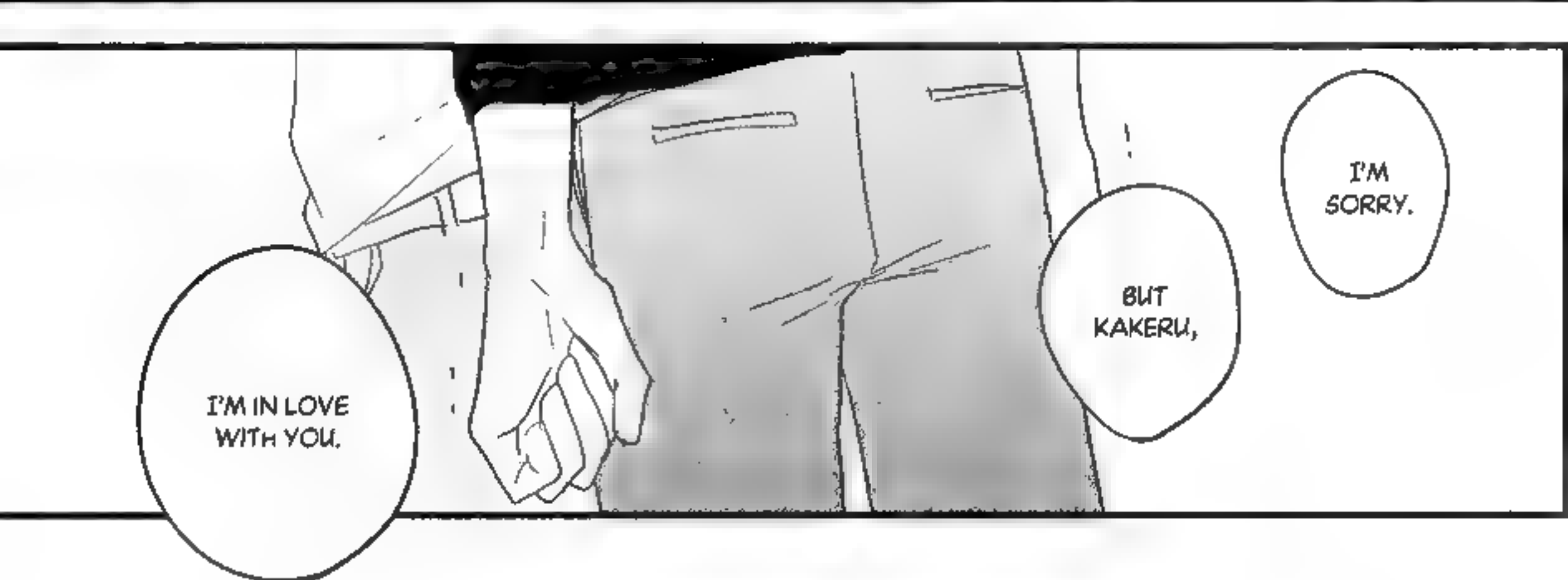
I HAVE
A PART-
TIME JOB,
I JOINED
TWO
CLUBS,

WHEN THE NIGHT
COMES AND I'M
ALONE, I CAN'T
STOP THINKING
ABOUT YOU.

I'VE
GOT NEW
FRIENDS...

AND
I EVEN
HAVE A
DRIVER'S
LICENSE
NOW.









NEXT TIME,
I'M THE ONE
WHO WILL VISIT
YOU, YUDAI.

BUT I
WAS TOO
AFRAID...


ALL I DID
WAS RUN
AWAY
FROM YOU
AND RYO.

IN THE
LAST
DAYS
OF OUR
SENIOR
YEAR,


I WANTED
TO OPEN UP
AND EXPLAIN
EVERYTHING
TO YOU,

YOU'RE
COMING TO
TOKYO?

YES.



I WAS SCARED
TO FIND OUT
HOW YOU FELT
ABOUT ME.



I WAS,
TOO.




THE THINGS
I'VE DONE
WITH YOU,
I CAN'T
DO THEM
WITH RYO.

I WAS A
COWARD,
TOO.

I WAS STILL
AFRAID TO ASK
YOU ABOUT YOUR
FEELINGS.
I WAS WORRIED
THAT OUR TIME
TOGETHER WOULD
END IF I DID.

TO TALK
TO YOU
FREELY LIKE
I TALKED
TO RYO,

EVEN
THOUGH
I WAS
FINALLY
ABLE



NEITHER
CAN I
KISS HIM.

I CAN..
AND I
WANT TO..
DO IT ONLY
WITH YOU.





E n d



STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

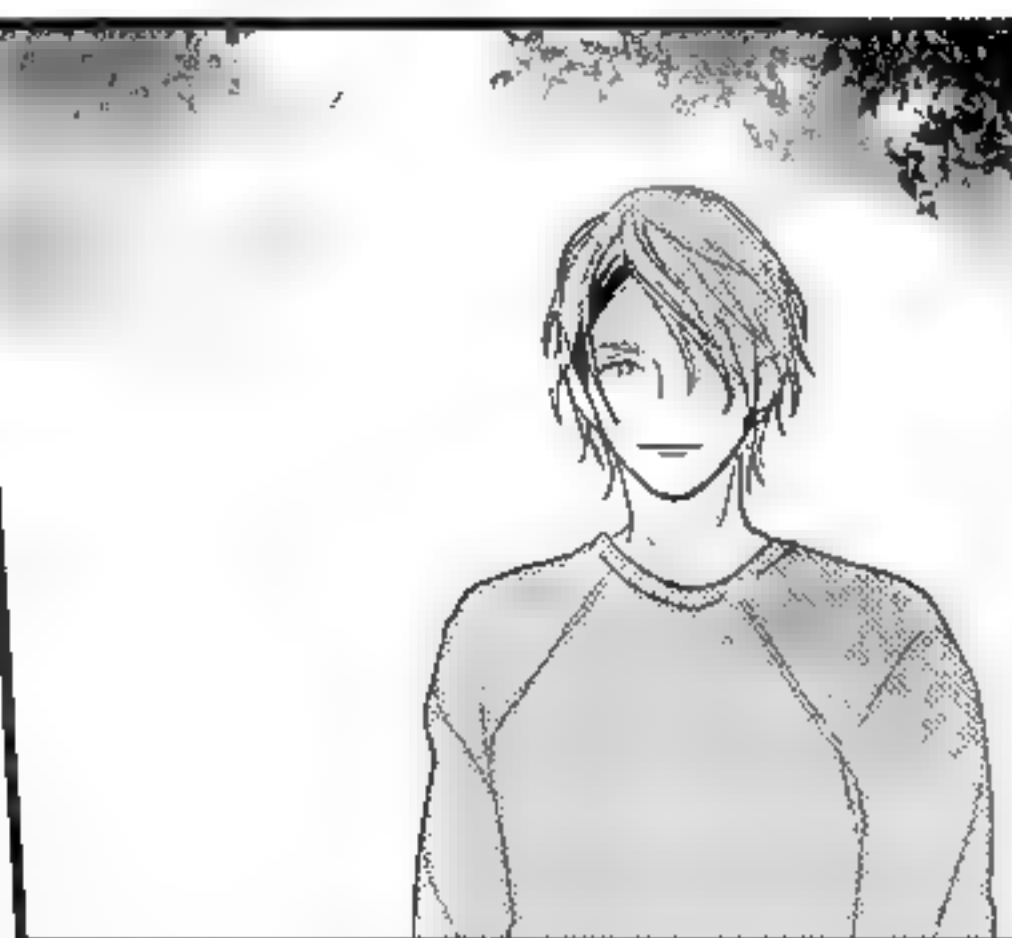


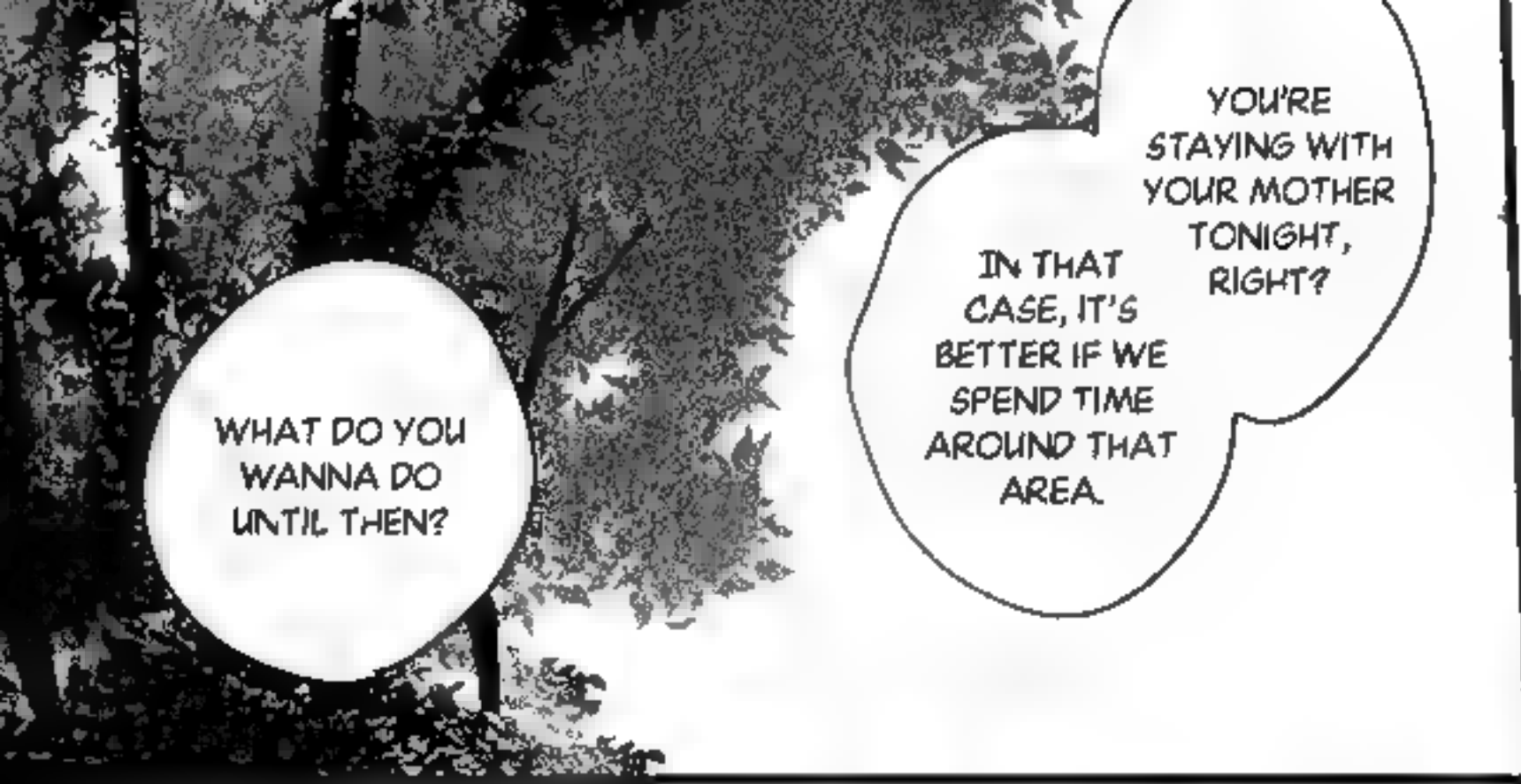
Hikyomono dato
waratte kure

by Mitsuko

Shinmakoku

Coordinator & Scanner: Günter Janke
Translator: MF Editor: Minotoren
Proofreader: Mandarino N.Y.





WHAT DO YOU
WANNA DO
UNTIL THEN?

IN THAT
CASE, IT'S
BETTER IF WE
SPEND TIME
AROUND THAT
AREA.

YOU'RE
STAYING WITH
YOUR MOTHER
TONIGHT,
RIGHT?



WHAT
NOW?

HUH?



What did I do with
Yudai in high school...?

WHAT...
DO I WANT
TO DO?



ERRR...

IT'S A FINE
WEATHER,
ISN'T IT...?

What should
I say at a
time like this?



Everything we did
is not something
I can say out loud...!





I WANT
TO START
AGAIN...



THE ORDER IN
WHICH WE DID
THINGS WAS
MESSED UP.

THAT'S
WHY...



A LITTLE
FLIRTING
IS NOT GONNA
HURT, RIGHT...?



...

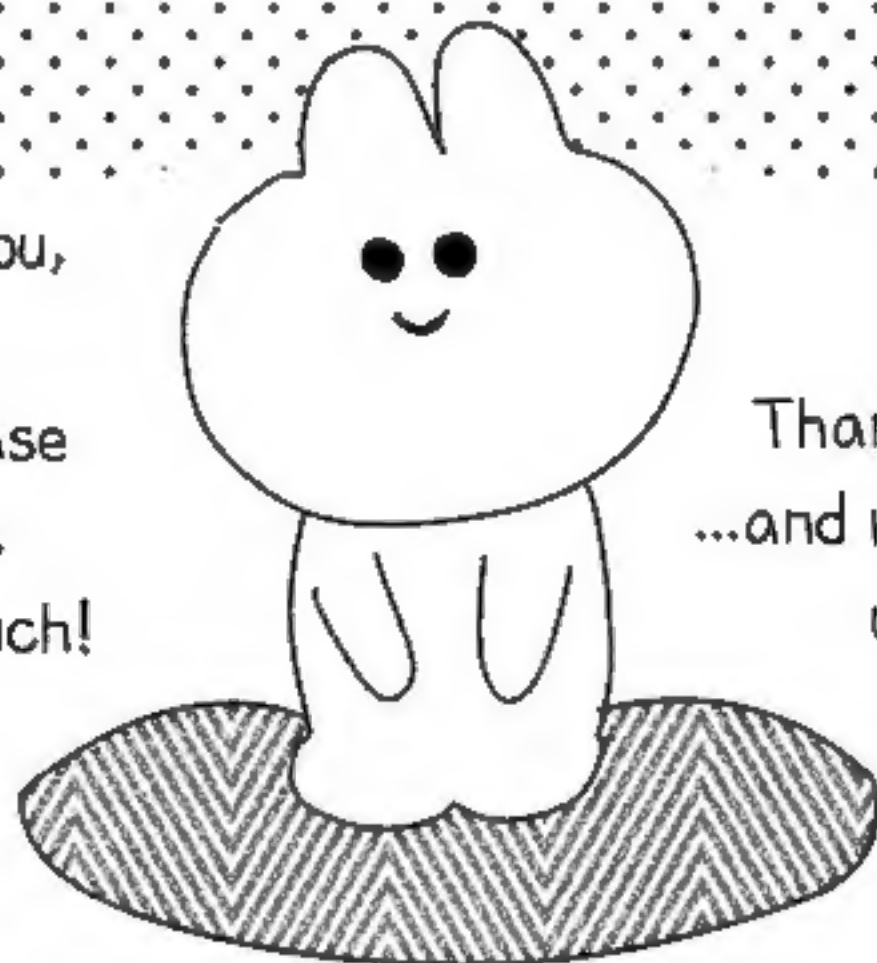


...YEAH.



E n d

It's because of you,
my readers,
that I could release
another manga.
Thank you very much!



Thank you for buying
...and reading this manga
until the end.

Many people
have helped me
all the way!
My supervisors
and editors,
thank you very much!
I'm so happy
that we can see
each other again!

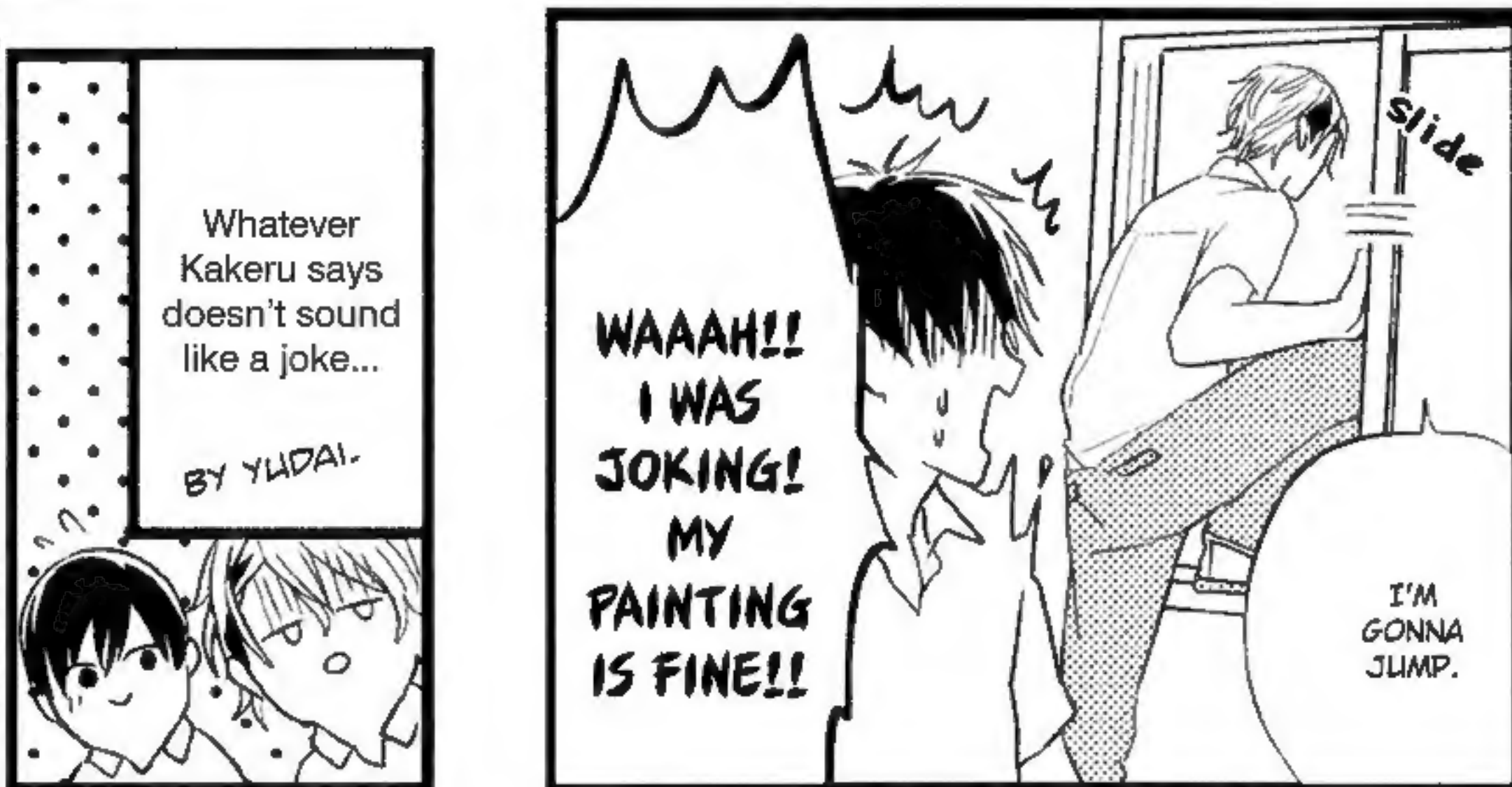
ミツコ

Mitsuko



＊ Animate Bonus ＊

ありがとうございます！
Thank you very much!
みっく♡



【単行本だと笑ってくれ】©みっく、FUSION PRODUCT

POE BACKS BABY COMICS

卑怯者だと笑ってくれ

2018年3月10日 第1刷発行

著者 みつこ

発行者 才谷遼

編集 佐久間かや

発行 株式会社ふゅーじょんぷろだくと

〒166-0001 東京都杉並区阿佐ヶ谷北2-12-19 聖観ビル1F

(編集部) 電話 03-5333-5737 0

(営業部) 電話 03-5333-5741 0 ファックス 03-6227-9141

<http://www.comicbox.co.jp/>

装丁 野本理香

印刷 中央精版印刷株式会社

ISBN 9784-86589-454-7

ファンレターの宛先、ご意見・ご感想は

〒166-0001 東京都杉並区阿佐ヶ谷北2-12-19 聖観ビル1F

株式会社ふゅーじょんぷろだくと BABY編集部まで

本誌掲載作品はすべてフィクションです。

実際の人物・地名・団体・事件などは一切関係ありません。

本書の無断転載・複製・放送を禁じます。定価はカバーに表示しております。

乱丁・落丁本はお取り替えます。

初出一覧

- ・卑怯者だと笑ってくれ 1話 / BABY18
- ・卑怯者だと笑ってくれ 2話 / BABY19
- ・卑怯者だと笑ってくれ 3話 / BABY20
- ・卑怯者だと笑ってくれ 4話 / BABY21
- ・卑怯者だと笑ってくれ 5話 / BABY23
- ・卑怯者だと笑ってくれ 6話 / BABY24
- ・その後のふたり / 描きおろし

Printed in Japan ©Mitsuko

